

Bowdoin

SPRING/SUMMER 2018 VOL. 89 NO. 3

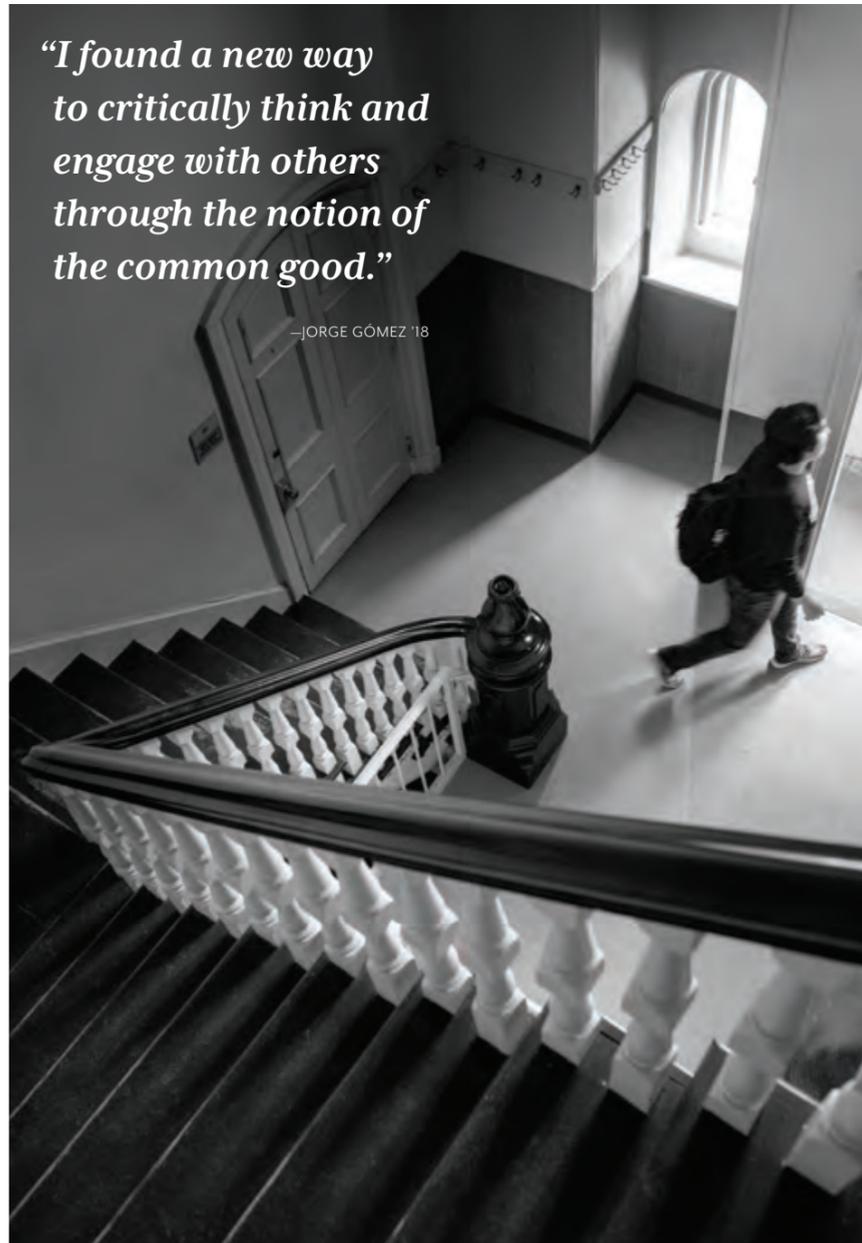


IT'S ALL IN THE DETAILS

Art and science merge on a
remote island in the Bay of Fundy.

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SPRING/SUMMER 2018 VOL. 89 NO. 3



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—JORGE GÓMEZ '18

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Students "doing stairs" in the bleachers of Hubbard Grandstand at Whittier Field, circa 1995

George J. Mitchell
Department of Special
Collections & Archives,
Bowdoin College Library



How Much Wood?

YOUR GRAPHIC ABOUT EFFECTS OF THE OCTOBER WIND STORM [*Bowdoin Magazine*, Winter 2018] includes a notation that one cord of wood equals two tons. Well, possibly. A cord is actually a volume of wood, stacked 4'x4'x8', 128 cubic feet. It is true that such a volume of unseasoned oak would weigh two tons or more, but a cord of green pine would be closer to one ton. That cord of oak, once seasoned and ready to burn, would also be about half its original weight, but still a cord, and much better for heating. There's enough confusion among buyers of wood about what constitutes a cord so that I can't resist suggesting that a Maine college ought not to contribute to it!

T. Hunter Wilson '66

CORRECTIONS FROM WINTER:

On page 47, Douglas J. Antoniazzi '77 is mistakenly listed with the Class of 1970. News about the late Frank Doyle '84 was erroneously listed with the class of 1979. A sentence was miss-

ing from the profile of Malia Wedge '98 on page 53—visit bowdoin.edu/magazine for the full read.

MAGAZINE GENES

I just got the winter 2018 volume, and I am delighted. It is gorgeous and amusing

and interesting. I read the column by Elaine Bennett, and it made me so proud to be an alum. I feel like these stories reveal the DNA of the College.

Marian Garffer Lannamann '93

STAY IN TOUCH!

Reach out and update us on what you've been up to since graduation. Send us an email at classnews@bowdoin.edu.



THE WRITE STUFF

The Bowdoin Orient was named the 2018 College Newspaper of the Year by the New England Society of News Editors and the New England Newspaper and Press Association (NENPA).

"It is clear that in the past year you have produced great material, and that lots of hard work has been put in by the newspaper's staff." Sydney Conway of NENPA also indicated in an email to the *Orient's* co-editors, Sarah Drumm '18 and Harry DiPrinzio '18, that competition had been stiff, but that the *Orient* stood apart.

"I want to stress that the *Orient* is a group effort," says Drumm. "We have reporters, photographers, designers, and data analysts, among many others, each of whom takes responsibility for various aspects. Harry and I steer the ship, but there is so much work put in behind the scenes that we can't take credit for."

Established in 1871, the *Orient* is edited independently of the College and is the nation's oldest continuously published college weekly. The paper's on-campus distribution numbers more than 1,500. Off-campus subscriptions are available.



Orient editors Sarah Drumm '18 and Harry DiPrinzio '18

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On the cover: Spore print and photograph of a mushroom, *Cortinarius flexipes*, by geologist and nature photographer Krista McCuish.

BOWDOIN MAGAZINE (ISSN, 0895-2604) is published three times a year by Bowdoin College, 4104 College Station, Brunswick, Maine, 04011. Printed by J.S. McCarthy, Augusta, Maine. Sent free of charge to all Bowdoin alumni, parents of current and recent undergraduates, members of the senior class, faculty and staff, and members of the Association of Bowdoin Friends.

Opinions expressed in this magazine are those of the authors.

Please send address changes, ideas, or letters to the editor to the address above or by email to bowdoineditor@bowdoin.edu. Send class news to classnews@bowdoin.edu or to the address above. Advertising inquiries? Email magazineads@bowdoin.edu.

Forward



Katie Benner '99, center, in pink, celebrates with *New York Times* colleagues.

Alumni Life

A Mighty Pen

New York Times reporter Katie Benner '99's work is part of a collection of stories that received the 2018 Pulitzer Prize for Public Service.

THE #METOO MOVEMENT'S CULTURAL SHOCKWAVES continue to reveal stories of prominent men across industries who have been accused of workplace sexual harassment. Katie Benner '99, who now covers the US Justice Department for *The New York Times*, wrote an article titled "Women in Tech Speak Frankly on Culture of Harassment," in which she interviewed more than two dozen

women in the technology start-up industry about their experiences. Katrina Lake, founder and chief executive of Stitch Fix, was among the women interviewed. (Lake's husband is John Clifford '04.) "The news accounts underscore how sexual harassment in the tech start-up ecosystem goes beyond one firm and is pervasive and ingrained. Now their speaking out suggests

a cultural shift in Silicon Valley, where such predatory behavior had often been murmured about but rarely exposed," wrote Benner. Benner's past work with the *Times* has included covering Apple, venture capital, and startups. She has also served as a tech columnist at Bloomberg and covered financial markets, private equity, and hedge funds at *Fortune* for nearly

a decade. *Bowdoin Magazine* has been fortunate to feature Benner's work within its pages, including a Spring 2014 story about entrepreneur Jean Hoffman '79 and a Winter 2016 piece about Netflix's Reed Hastings '83 titled "Stream of Happiness."

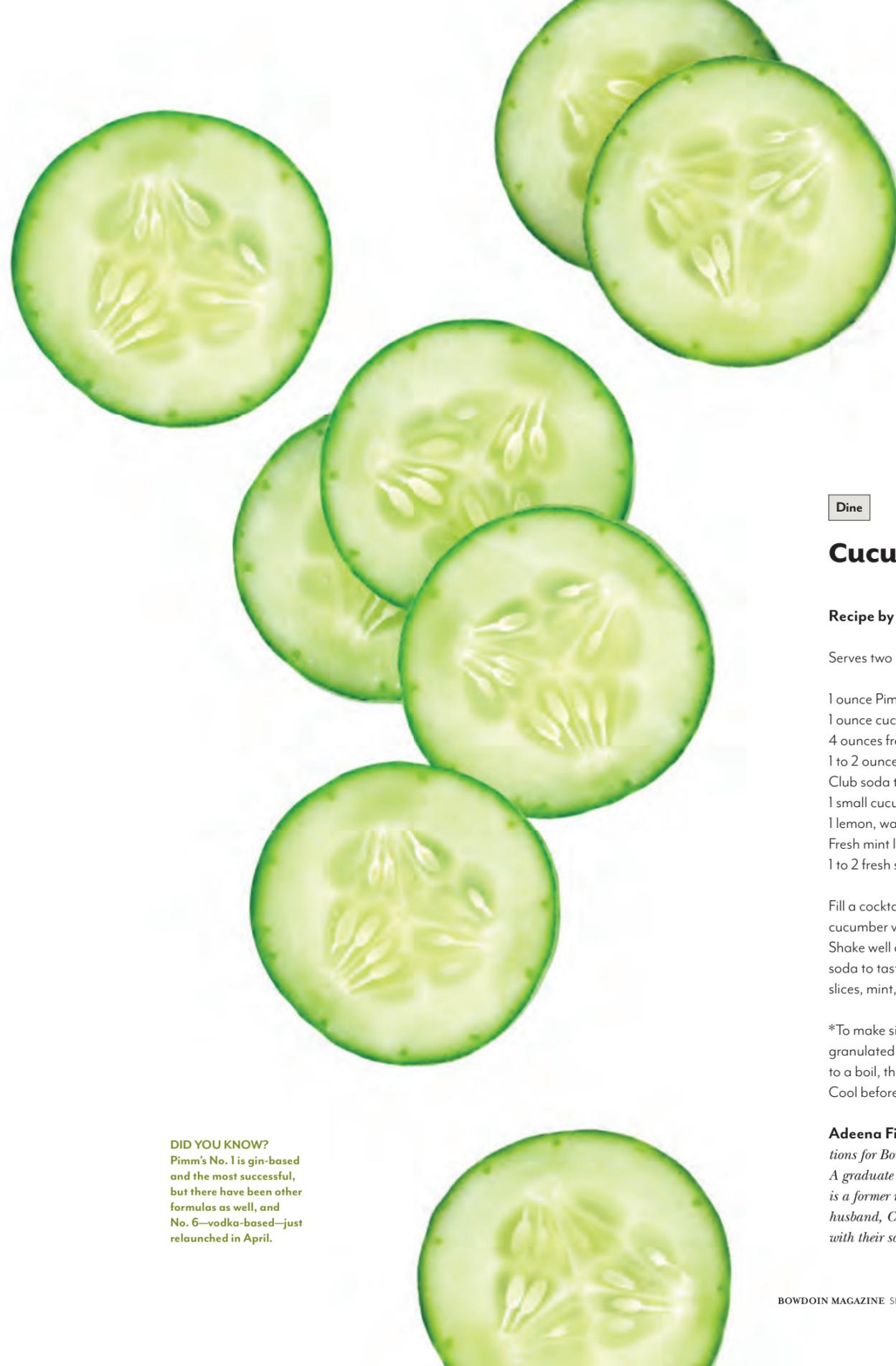
Katie Benner '99 joins the ranks of fellow alumni Pulitzer Prize winners Robert P.T. Coffin, Class of 1915 (1936, poetry); William Hodding Carter '27 (1946, editorial writing); Scott Allen '83 (2014, breaking news reporting); and Tony Doerr '95 (2015, fiction).

Athletics

THESE BEARS ARE GOOD

HIGHLIGHTS FROM LATE WINTER TO SPRING

Camil Blanchet '18 was named a Hockey Humanitarian Award Finalist. The Nordic ski team sent three first-years—**Renae Anderson**, **Elliot Ketchel**, and **Gabrielle Vandendries**—to the NCAA National Championship. The indoor distance medley relay team of **Caroline Shipley '20**, **Sara Ory '19**, **Claire Traum '21**, and **Sarah Kelley '18** won the NCAA DIII national title. **Kate Kerrigan '18** was named WBCA DIII Player of the Year. **Jake Adicoff '18** won a silver medal at the Paralympic Games in South Korea in the 10k cross-country ski race for visually impaired athletes. Swimming and diving sent eight competitors to the NCAA DIII Championship, returning with several All-American honors and school records. **Marty Hall**, former Bowdoin Nordic skiing head coach, was inducted into the US Ski and Snowboard Hall of Fame. Bowdoin won five gold medals and a silver at the New England Rowing Championships, and in coach **Gil Birney's** final regatta, crews won five more medals at the Dad Vail. **Katie Miller '21** broke the Bowdoin women's lacrosse rookie scoring record (48), formerly held by **Jill Bermingham Insenhart '86** (40). **Tess Trinka '18** was honored with the ITA/Arthur Ashe Leadership and Sportsmanship Award. **John Pietro '18** received his diploma early to attend the NCAA Track & Field Championship with teammates **Joseph Staudt '19**, **Caroline Shipley '20**, and **Sara Ory '19**, who earned All-American honors there.



Dine

Cucumber Pimm's Cup

Recipe by Adeena Fisher

Serves two

1 ounce Pimm's No. 1 Cup
1 ounce cucumber vodka
4 ounces fresh lemon juice
1 to 2 ounces simple syrup*
Club soda to taste
1 small cucumber, washed and cut into slices
1 lemon, washed and cut into slices
Fresh mint leaves
1 to 2 fresh strawberries, washed and cut into slices

Fill a cocktail shaker with ice. Add the Pimm's, cucumber vodka, lemon juice, and simple syrup. Shake well and strain into two glasses. Top with club soda to taste. Garnish with cucumber and lemon slices, mint, and strawberries as desired.

*To make simple syrup, combine ½ cup each of granulated sugar and water in a saucepan, bring to a boil, then reduce heat and stir until dissolved. Cool before using.

Adeena Fisher is manager of dining retail operations for Bowdoin Dining Service in Smith Union. A graduate of the Culinary Institute of America, she is a former restaurant and bar owner. She and her husband, Chris, a chef, live in Cumberland, Maine, with their son, Oliver.

Forward

Our pilot pointed out Elon Musk's Falcon Heavy rocket taking off from Cape Canaveral, and I thought, "Next stop, moon marathon?!"

Viva Miami! So much energy—my friends and family were there to celebrate! All I wanted was pizza and a beer when I finished!

It was cold and rainy in Lisbon. A woman opened her restaurant and gave me a prosciutto sandwich before the start.

The weather was perfect for a run along the beach in Dubai. It was my mom's birthday and the halfway point of the Challenge.

The plane served as an all-in-one hotel, restaurant, medical tent, bar, and yoga studio.

The toughest part of travel was not having the energy to carry my bags. I brought duffels—big mistake. Next time, rollies.

We walked through a casino to get to the start of the late-night race in Perth.

My favorite race fuel: caffeinated salt tabs and peanut butter.

Did You Know?

Running the World

An alumna shares highlights from running seven marathons on seven continents in seven days

Illustration by Adam Hayes

"RUNNING IS MY ZEN," says Kelly Allen McLay '02. Last winter, the former Bowdoin swimmer and diver embarked on her most intense running adventure yet. That's saying something for McLay, who is international program manager for Spartan Race and has sixty marathons under her feet—including a win at the 2017 Antarctic Ice Marathon. As the globetrotter from Beverly, Massachusetts, crossed World Marathon Challenge off her list, we wondered what she'd learned along the way. "Be kind. Be more," she said. "See the world and love what you do."

29,894 MILES
TOTAL DISTANCE FLOWN

59 hrs
TOTAL FLYING TIME

36:26:10
TOTAL RUNNING TIME

183.4 MILES
TOTAL DISTANCE RUN

16
TIME ZONES

In one day, we went from -15°F in Antarctica to +80°F in Cape Town. I was on six hours of sleep and running another marathon in less than 24 hours!

I packed two pairs of Asics sneakers—one a full size larger to account for swelling—and ten pairs of Balega socks.

The Cartagena race was a maze through an old fort town full of color and music, horse-drawn carts, and cobblestones. I wore a Patriots shirt since it took place during the Super Bowl.

I needed four IVs throughout the tour. I couldn't consume enough water to keep up!

I was becoming hypothermic during the Antarctica race. The last four-mile lap took me 1:40. Usually, I would run that distance in 30-40 minutes.





BAA Back in the Day

Bowdoin used the Topsham fairgrounds for track and field from the late 1860s until the late 1890s, when Whittier Field was built. *Orient* coverage following the June 1875 Field Day advertised in this broadside reports that students and their friends watched “en masse” and that “the most exciting race of the day was the 2-mile walk.” The article also lists Robert E. Peary (Class of 1877) as a measuring tape manager, competitor in the long jump, and winner of the baseball throw with a distance of 316 feet.

Learn more about the holdings of the College Archives at library.bowdoin.edu/arch.

A COURSE IN EVALUATION

When economics professor John Fitzgerald teaches his advanced seminar, *Economic Evaluation of Public Programs*, he likes to offer his students a chance to participate in a local public program.

“It helps the students see that organizations deal with real questions about how to use data or how to interpret information that we teach about,” he said. “And it helps the community.” In the past, his students have volunteered with the Cash Coalition, which provides free tax assistance to people who make under \$54,000.

This spring, three juniors in the class—Victoria Yu '19, Tom Lucy '19, and Ezra Sunshine '19—analyzed patient intake data for Oasis Free Clinics, which provides free medical and dental services to low-income, uninsured people in the Brunswick area.

Oasis asked the students to compare the outcomes of its patients' Adverse Childhood Experiences (ACE) survey with that of a more general study of Maine residents. Studies have shown that people who have had early traumatic experiences suffer worse health outcomes later in life.

The students found that a significantly higher percentage of Oasis patients have experienced one or more of the eight ACE categories (which include sexual abuse, parental substance abuse, parental mental illness, and parental incarceration) than Maine residents on average.

“There are so many ideas out there about how to get us to a better society, and Professor Fitzgerald's class is teaching us how to evaluate those ideas and find the ones that will work most effectively,” Yu said.



WELCOME BACK

The tulips in front of Cleaveland House were in full bloom as campus prepared for Reunion Weekend 2018. The College hosted close to two hundred events over four days, May 31 to June 3. The Class of 1958 broke all 60th Reunion attendance records, and the Class of 1998 broke the 20th Reunion alumni attendance record.

“I’ve found throughout my career, the things that I’m most afraid of are the most intellectually satisfying.”

—ROXANE GAY, CULTURAL CRITIC, BESTSELLING AUTHOR, AND PROFESSOR, TO THE OVERFLOW CROWD AT PICKARD THEATER, MARCH 26, 2018.

The Root of Ivies

ON OCTOBER 26, 1865, Bowdoin's Class of 1866 inaugurated “Ivy Day” with a public address and poem in the College Chapel, planting an ivy and singing outside the Chapel south tower, and an evening concert in downtown Brunswick. The ivy represented a class tribute, symbolic of both the friendship that classmates held for each other and their attachment to their alma mater. It would take another eight years for the tradition to take hold, when the junior class revived the custom in 1873 and moved it to spring. The Class of 1970 was the last junior class to plant an ivy, and by the mid-1970s, “Ivy's” had become “Ivies,” or Ivies Weekend. Unchanged, however, has been the penchant of Bowdoin students toward springtime partying and playing together, and each class and generation has found a way to perpetuate the tradition.

- NOTABLE IVIES PERFORMERS**
- 1928: Duke Ellington
 - 1936: Louis Armstrong
 - 1955: Ralph Flanagan
 - 1962: Stan Kenton
 - 1963: Miles Davis
 - 1969: Richie Havens
 - 1970: The Guess Who
 - 1975: Maria Maldaur
 - 1987: The Ramones
 - 1988: The Robert Cray Band
 - 1989: Little Feat
 - 1990: The Kinks
 - 1994: B.B. King
 - 1999: Dar Williams
 - 2001: Jurassic 5
 - 2006: Ok Go
 - 2011: Janelle Monáe
 - 2012: Childish Gambino
 - 2013: Guster

For more on the Ivies tradition, visit bowdoin.edu/magazine.

9.9

MEGAWATTS
Currently the largest in the state; not affiliated with Bowdoin

75

MEGAWATTS
Will be the largest array in the state when built in Farmington

12

KILOWATTS
52 Harpswell Road college residence

1.2

MEGAWATTS
Solar panels on the athletic facilities roofs and at the former naval station were the largest array in Maine when they were completed in 2014.

3.5

KILOWATTS
The spring/summer 2018 upgrade to the solar array on Kent Island

By the Numbers

Carbon Neutral!

Bowdoin has achieved carbon neutrality two years ahead of its 2020 goal. Additionally, the College announced a pioneering renewable energy project partnership with Amherst, Hampshire, Smith, and Williams Colleges that will contribute to the largest solar array in the state of Maine, covering roughly 350 acres in Farmington. The colleges have contracted for roughly 30 percent of the total project that will produce more than 75 megawatts of electricity.

On View



Winslow Homer's Mawson & Swan camera, ca. 1882. Gift of Neal Paulsen, in memory of James Ott and in honor of David James Ott '74. Bowdoin College Museum of Art, Brunswick, Maine.

Homer's Camera

How the barter system and a random phone call led to a groundbreaking art exhibition

IN 2013, NEAL PAULSEN, a resident of Scarborough, Maine, telephoned the Bowdoin College Museum of Art with surprising news. "He shared that he owned a camera that once belonged to Winslow Homer," says Museum codirector Frank Goodyear.

Paulsen said the camera was given to his grandfather—an electrician—by a member of the Homer family in exchange for electrical work on the family residence in Prout's Neck.

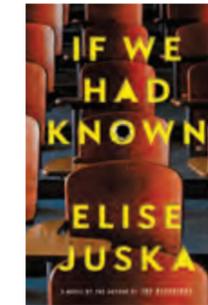
"My colleagues and I were initially skeptical about the story, as we didn't think Homer had been interested in photography, but after several weeks of research,

Dana Byrd, assistant professor of art history, and I were able to confirm the attribution. Homer bought the camera when he lived in England in the early 1880s. Dana and I continued our research and ended up planning an exhibition on the theme of Homer's interest in photography."

Goodyear adds that the exhibition introduces an important new dimension to our appreciation of this pioneering American painter.

Winslow Homer and the Camera: Photography and the Art of Painting runs at the Bowdoin College Museum of Art from June 23 to October 28, 2018.

On the Shelf

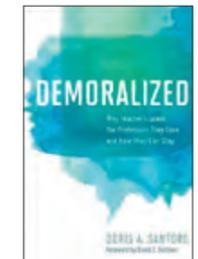


If We Had Known
ELISE JUSKA '95
(Grand Central Publishing, 2018)

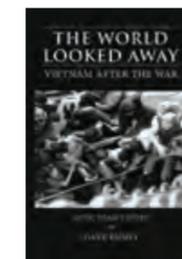
"Well-written, realistic, and suspenseful to the point of dread," *Kirkus Reviews* noted about Elise Juska's latest novel. Inspired by the Virginia Tech shooting, the story nests in a thicket of current issues: social media, gun violence, teenage anxiety, and the responsibility of academics with regard to troubled students.



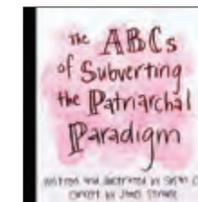
The Price of the Haircut: Stories
BROCK CLARKE
Professor of English
(Algonquin Books, 2018)



Demoralized: Why Teachers Leave the Profession They Love and How They Can Stay
DORIS SANTORO
Associate Professor of Education
(Harvard Education Press, 2018)



The World Looked Away: Vietnam After the War
DAVID BUSHY '74
(Archway Publishing, 2018)



The ABCs of Subverting the Patriarchal Paradigm
written and illustrated by **SUSAN COYNE '07**
(Etsy, 2017)

Game On

Courting History

GRANT URKEN '19 became the first Bowdoin tennis player to win an individual national championship with an impressive straight-set 6-3, 6-2 win over Jack Katzman of Claremont-Mudd-Scripps on May 26. It capped a spectacular season for Urken, who finished with a 17-6 record playing number one singles. Unseeded entering the tournament, he knocked off the eighth, third, and top seeds en route to defeating unseeded Katzman in the finals.

In equally spectacular fashion, the senior trio of Luke Tercek, Kyle Wolfe, and Gil Roddy cemented themselves as the best tennis class in school history. They finished the spring season as NCAA Division III runners-up with a school-record twenty-three wins, and wrapped their Bowdoin careers with a 79-16 record, two NESCAC Championships, and the 2016 Division III National Championship title.



Division III singles national champion Grant Urken '19 readies a forehand against Washington University in a NCAA team quarterfinal match.

PHOTO: BRIAN BEARD

Student Life



JEREMY CHIMENE-WEISS '18

Hometown: Cambridge, Massachusetts
Major: biology

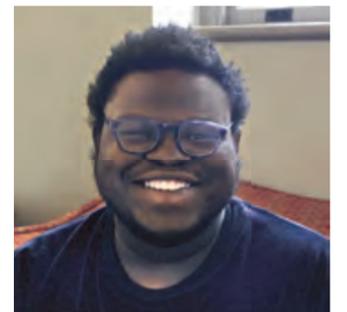
Bowdoin Public Health Club. The most gratifying part of the club is seeing students, particularly underclassmen, coming on our volunteer trips, and seeing our members feel they've made some kind of impact on organizations in Maine. [The club mainly volunteers with the Midcoast Senior Health Center and Partners for World Health.]

“What is the student club you’ve most enjoyed being part of, and why?”

ADAM JACKSON '21

Hometown: Phoenix, Arizona
Major: undeclared

The Chamber Choir. I like singing with people and sharing that experience. Also, **Bowdoin Slam Poets Society**, for being able to hear and experience the work of other people and be in that collaborative and creative sphere.



AIDA MURATOGLU '21

Hometown: Cambridge, Massachusetts
Major: undeclared

The Outing Club. I've most enjoyed the opportunity to spend time in the Maine woods and rivers with my friends. And I've done work here making the Outing Club more accessible to more students.

Forward

Faculty

Meet Three New Additions to the Bowdoin Faculty

Marceline Saibou

Assistant Professor of Music
An Africanist ethnomusicologist, Saibou grew up in Germany and earned a master's degree in classical piano performance and pedagogy from one of Europe's most prestigious music academies in Köln. Her current research involves the rapid growth of religious pop music in Togo sparked by the rise of Pentecostalism. One of her Bowdoin ambitions is to develop a course on film music looking at how "Africa" has been musically constructed on the screen.



James Broda

Assistant Director of Quantitative Reasoning
Based at the Center for Learning and Technology, Broda teaches Math 1050, Quantitative Reasoning (QR). He was drawn to Bowdoin by the prospect of teaching QR rather than traditional math, something that fits in with his academic background in applied mathematics. Broda's particular area of interest is so-called "disturbance ecology" and the modeling of random fluctuations in the carbon content of ecosystems.



Oyman Basaran

Assistant Professor of Sociology
Basaran is interested in understanding the complex relationships between emotions and politics. As a medical sociologist, he teaches courses on mental health and gender relations in the Middle East. An avid soccer player, Basaran grew up in Turkey's largest city, but says he now feels at home in coastal Maine, and he's found a team to play for!



Staff



Wild Wild Web

Eric Berube, information technology security officer at Bowdoin, is tasked with keeping the College community safe and secure online. He's not about to give away his trade secrets, but he does have some thoughts on how everyone should be rethinking their online presence.

One of the most common mistakes people make online is not being vigilant enough about phishing—the attempt at duping people into revealing personal information. If you don't know the sender of an email or have received an unsolicited message, assume it's fraudulent; don't open it, don't respond, and definitely don't click on any links within the email.

Careful password hygiene and management is everything. If a password has been exposed in a breach, change any and all instances where that, or a similar, password has been used. Using a password management system—like 1Password or LastPass—is helpful in setting strong and different

passwords across the various sites and services you're using. They are also useful for sharing account information with family in the event of an emergency.

Historically, IT security pros haven't been great about giving solid password advice, because everyone should be using *passphrases* instead. Phrases are easier to remember and much stronger. Also, implementing a two-factor means of verification across all of your accounts isn't as obtrusive as you may think.

In the end, assume your identity has been lost and proactively monitor it—with either a paid service or by freezing your credit. Perhaps not new advice, but definitely worth repeating.

On Stage

Transfixed

IN MARCH, THE DEPARTMENT OF THEATER AND DANCE performed an innovative production infused with media and technology. By playwright Caryl Churchill, *Love and Information* explores human relationships in the age of digital information overload. The play's series of vignettes, directed by Bowdoin theater professor Sarah Bay-Cheng and choreographed by assistant professor of dance Aretha Aoki, featured media designed by students in digital and computational studies.



Lucia Gagliardone '20, Theodora Hurley '20, Alessandra Laurent '18, and Shayna Olson '20 dance through the screen glow.

Our Original “Nanook”

Explorer Donald B. MacMillan, Class of 1898, delivered the following talk at Bowdoin’s Commencement Dinner on June 20, 1918.

ONE ANIMAL—ABOVE ALL OTHER ANIMALS IN THE FAR NORTH—is spoken of almost with reverence. The Eskimo who is happy in this animal as his protector is doubly armed. In the semidarkness of the stone igloos, I have listened to their stories of the chase, have noted the tense, eager, expectant faces of the children, have felt the hush as father drew back his arm for the fatal blow. Nanook, the Polar Bear, has the respect of every Eskimo of the Smith Sound tribe of North Greenland.

In the selection of the King of the North as the Guardian Spirit of Bowdoin athletics, Bowdoin has selected well. Upon him, she can place her trust. . . . His courage has never failed. His strength is beyond belief. His vitality is astounding. Seen a hundred miles from land swimming with long, easy strokes, not a particle of ice in sight; seen in a gale in Baffin Bay on an ice pan, almost concealed by flying spray freezing as it strikes; seen in the darkness of the long winter night with the temperature at fifty and sixty below zero. And seen in the spring, mounted on an iceberg looking out over glittering ice-fields, he seems an inherent part of the Great White North, a true representative of it all.

When crossing Smith Sound in 1916, a cub, forty pounds in weight, was captured and lashed to my sledge. Within a few hours, he became so tractable that the lashing was removed. He followed at my heels for fifteen miles. Henceforth, “Bowdoin,” as I called him, was my boon companion. We climbed the big hills in search of flowers, the cliffs for the eggs of the burgo-master gull. We roamed the stretches of those silent fiords. With the passing of the days, his strength increased. I harnessed him to my



sledge—always going where he wanted to go, never where I did!

One night he escaped. I found him in the morning seated on top of his box, looking intently off beyond the three outer islands which guarded the entrance to our harbor. He hardly noticed my approach. I sat down beside him. I understood.

Far off at the edge of the ice, I caught the silvery sheen of the open waters of Smith Sound and knew that in him there was being awakened a desire to contend, to struggle, to fight for his food, that which makes life sweet. It has come to us all—the teacher in the classroom, the physician hurrying to the bedside of a patient, the lawyer preparing briefs, the businessman in his office. Through and beyond it all, we catch the glitter of the ocean, the grandeur of a particular mountain, the winding of a familiar stream, the waving and the music of evergreens, the sound of the rapids, the brush shelter, the smell of a wood fire—the call of primitive man echoing down through the centuries.

Here for my cub there was a home, plenty of food, a life of ease. But out there, more than

this—an opportunity to match his strength, his cunning, his patience, his powers of endurance against violent winds, a tossing sea, a grinding ice pack, the antagonistic elements of the Arctic. For this he was born.

One week later, the box was empty. Bowdoin’s mascot had gone.

The centuries-old precedent that Bowdoin is following in selecting the polar bear as a symbol of qualities and characteristics worth extolling is exemplified by the Eskimo’s amulet, one of primitive man’s most valuable possessions and, undoubtedly, one of his first creations.

Many and remarkable are the stories told among primitive people of the strange power of the amulet—a simple and implicit faith in that which is admired. And this faith, this assurance of safety, is placed upon what? A bit of polar bear skin, or perhaps a section of a wing, feather, or the single talon of the white gyrfalcon, the dominant bird of northern bird land, the bravest, the swiftest of all. Sometimes the red web from the foot of the black guillemot, energetic and skillful in the capture of its food, is selected; sometimes the tip of the bill of



Opposite page:
The polar bear shot by explorer Donald MacMillan, Class of 1898.

This page:
Commencement Dinner in Sargent Gymnasium, 1918.

the glaucous gull, fearless and strong in flight; a bone from the flipper of a seal, ever watchful and alert—a selection of that animal admired for certain qualities possessed.

Favored indeed is the Eskimo whose amulet—which might be founded upon any one of dozens of items—has as its orientation the mighty polar bear.

When in conversation with a Polar Eskimo boy a few years ago, I noticed a small packet suspended from his neck. From this amulet, Eskimo word for such a charm, one which contained a bit of polar bear skin, he was never separated. It accompanied him in his play, on his hunting trips, and to his bed in the igloo at night. In that sealskin locket, a locket which was

never opened, and was ever close to the heart of the lad, was his Protective Guardian Spirit. In that, he had absolute faith, and upon that, the mother depended for the safety of her son now, and for success later, when he should become the honored and respected hunter of the tribe.

It was one of those glorious days in May far up among the bergs bordering the Humboldt Glacier in North Greenland when we crossed a fresh trail. Instantly every whip was snapping; every dog straining at his trace. Within twenty minutes, our bear was in sight. Crawling to the front of the leaping sledge, I slipped the twelve ivory rings and my dogs were away with flying traces. Arriving on the scene a few minutes later I found our thirty powerful dogs encircling a

beautiful specimen. Not a dog dared to go near. Encouraged by my presence, one charged in a bit too close. The bear’s head whipped around like a coiled spring. He seized the dog in his teeth, whirled him in the air, and slammed him down, a misshapen mass. “That dog is dead,” I thought. But in a few minutes, he was a hundred yards away and still going. Two other dogs were similarly treated and retired covered with blood and with tails between their legs.

That particular bear is here with me today. He has journeyed from his home almost within the shadow of the North Pole here to Bowdoin College. Here he is to remain. May his spirit be the Guardian Spirit not only of Bowdoin Athletics but of every Bowdoin man.

BY TOM PORTER
PHOTOGRAPHS BY FRED FIELD

TWO HUNDRED ACRES OF LEARNING

With a background in art history as well as biology, having studied lobsters and birds and bats and now bees, field biologist Patty Jones is an ideal director for the Bowdoin Scientific Station, where interdisciplinary work is an art form, long-term research meets single-summer experiments, and everyone learns skills that stay with them for life.



PATRICIA JONES IS EXCITED BY THE TASK AHEAD OF HER. She's preparing for her first summer as director of the Bowdoin Scientific Station (BSS) on Kent Island—the setting for many unforgettable Bowdoin student experiences.

Kent Island is a two-hundred-acre strip of land less than two miles long in the middle of the Bay of Fundy, about nine miles off Grand Manan Island in New Brunswick, Canada. Although it's less than 120 miles from Bowdoin as the crow flies, it's a day-and-a-half's journey from campus, the final leg being an often bumpy fishing boat ride from Grand Manan. The station has been owned by Bowdoin College since 1936 and Jones, who's known as Patty, is the fourteenth, and first woman, director.

Every summer, a handful of students set off for an immersive eight-week research experience, largely cut off from the outside world, as they learn not just about the ecology of the place, but about each other and themselves. "All the time you're here, you're learning living skills," says Jones. "Social interaction in a small group, cooking, cutting firewood, and environmental stewardship—it's hard to get trash off the island, for example, and we're responsible!"

A MULTIFACETED ROLE

She describes her role as a "pretty intense" combination of things. "I'm partly the chief safety officer for the island, responsible for student well-being, as well as trying to ensure they have a great overall experience and learn valuable life skills."

"I'm also the scientific leader for Kent Island, so I oversee the projects that the students are working on throughout their stay. On top of that, I have to always be looking to the future, thinking about how to ensure the station remains as productive as possible as a scientific institution, not only for the Bowdoin students who come here, but for the steady stream of postgraduate researchers—some of them international—who spend time on the island every summer."

WHAT DO STUDENTS GAIN?

Jones made three trips to Kent Island in the summer of 2017 to get a feel for the place. Ask her what the students get out of being there and she almost doesn't know where to start.

"Apart from the life skills you pick up, it's just an incredible research experience. To be able to do your own independent project in the field as an undergrad is a rare opportunity. There are very few places with the funding and support to do this at the undergraduate level."

Aside from the science they're researching, says Jones, students learn about other aspects of putting a project together: "Things like experimental design and data analysis. And then there's the stuff you pick up just from being on Kent Island," she says. "You can't help but learn a lot of natural history. The ability to identify plants and birds, for scientists and nonscientists alike, is an enriching experience, and it stays with you for life." Also, she points out, some very strong friendships are forged by this shared experience, and even the occasional marriage.

Typically, eight Bowdoin students travel to Kent Island every summer, and not all of them are scientists. There are usually one or two artists-in-residence on the trip, explains Jones. "Last year we had two of them, both pursuing creative writing and photography projects and coming up with some wonderful portfolios."

The artist-in-residence program is a crucial part of the Kent Island experience, she adds, and it fits perfectly with Bowdoin's liberal arts mission. "I double-majored in biology and art history at Cornell, and I'm fascinated by the way art and science complement each other. So much of science is an art in many ways. It's about perceiving and recording the natural world and creating a better understanding of it. The program exposes students in the arts to science and science students to the artistic world, often inspiring them to do drawing and creative writing. It all helps to create a wonderful culture on the island."

A BIG FAN OF FIELD STATIONS

This is Jones's first experience directing a field station, and her background makes her an ideal fit. "Field stations hooked me from when I was an undergraduate and spent three summers at Cornell's Shoals Marine Lab."

Her career as a field biologist has exposed Jones to a wide range of habitats and research methodologies throughout the years. After specializing in lobster ecology as an undergraduate,

SUMMER 2018

Eight Bowdoin students:

- Two working on storm petrels, continuing the collection of the long-term dataset and studying petrel behavior
- One working on determining the diet of guillemots
- One working on the impacts of rockweed harvesting on marine intertidal invertebrates and algae
- One studying the effectiveness of different pollinators on low bush blueberry
- One studying learning and behavior in pollinators
- Two artists—a poet and a painter

One Kenyon College undergraduate working with the Bowdoin petrel students (and with former BSS director Bob Mauck from Kenyon)

Two undergraduates from Dalhousie University in Nova Scotia doing a petrel survey of all three islands (which has never been done)

Ornithology classes coming from Bates College and Dalhousie University in May and July, respectively

A faculty member and a team of students coming from Williams College to study song learning in Savannah sparrows

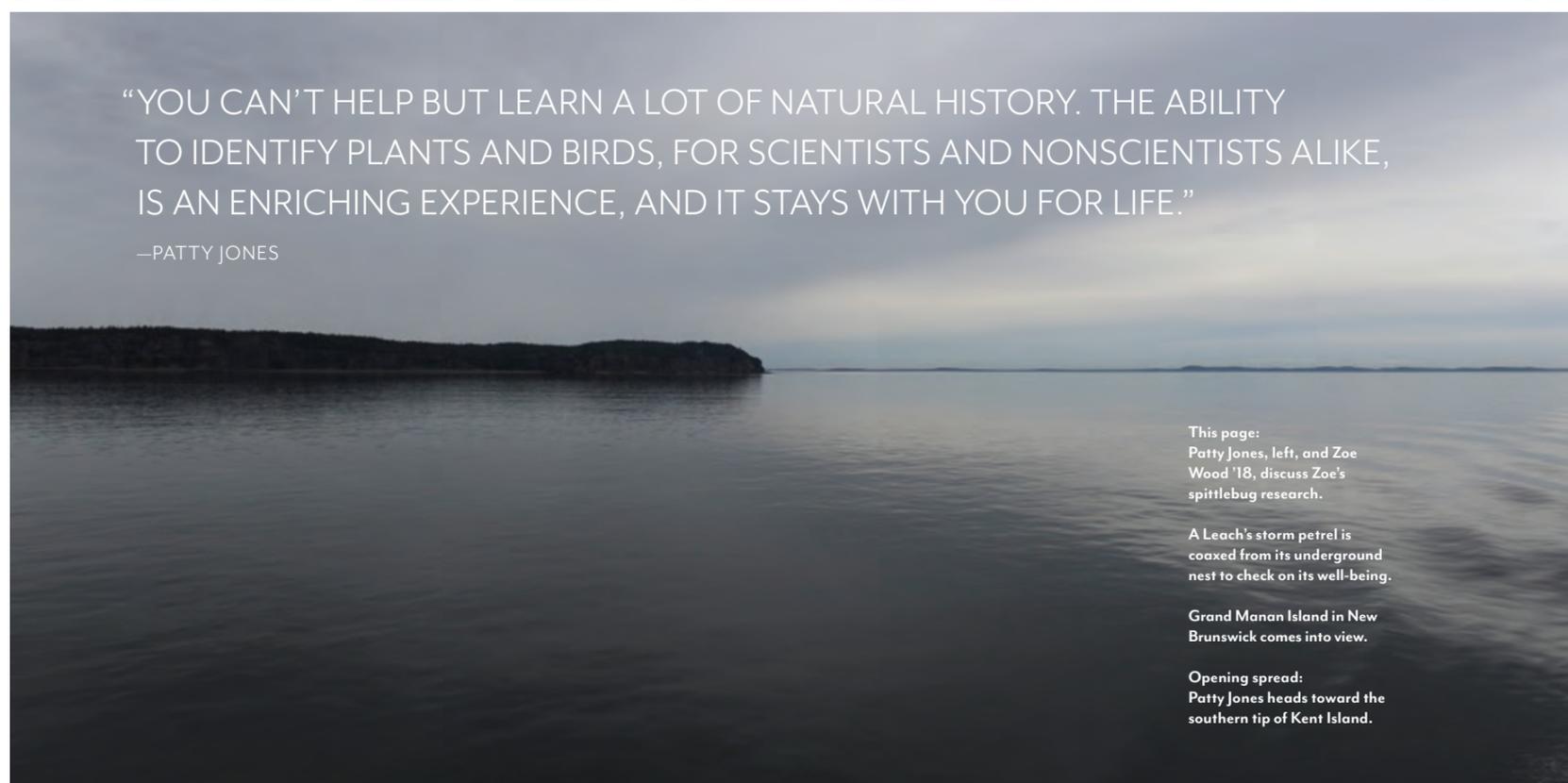
Two faculty members from the University of Guelph and two from the University of Windsor coming to study song learning, feather coloration, stress, and immunity in Savannah sparrows (They bring graduate students with them, some of whom will have been there since April.)

Professional artist and art professor Stefan Petranek '99 coming for two weeks in what may initiate a senior artist-in-residence program, where senior artists work at the station producing art that addresses climate change and science communication and mentor the Bowdoin artist-in-residence students.



"YOU CAN'T HELP BUT LEARN A LOT OF NATURAL HISTORY. THE ABILITY TO IDENTIFY PLANTS AND BIRDS, FOR SCIENTISTS AND NONSCIENTISTS ALIKE, IS AN ENRICHING EXPERIENCE, AND IT STAYS WITH YOU FOR LIFE."

—PATTY JONES



This page: Patty Jones, left, and Zoe Wood '18, discuss Zoe's spittlebug research.

A Leach's storm petrel is coaxed from its underground nest to check on its well-being.

Grand Manan Island in New Brunswick comes into view.

Opening spread: Patty Jones heads toward the southern tip of Kent Island.

WHAT'S THERE

Three islands (Kent, Sheep, Hay) totaling 305.2 acres ■ 7.43 miles of coastline ■ Sandy and rocky intertidal habitat
Multiple forest types (spruce/fir and ash/beech/birch) ■ Twelve buildings ■ Housing for thirty-four people
(ranging from one-bedroom cabins to eight-bed dorms) ■ Solar power ■ Weather station ■ Vegetable garden
Communal kitchen ■ Woodstoves ■ Hay Island cabin (for two) ■ Vessels: *Ernest Joy* (22-feet), *Susanna Kent* (skiff)
Dock ■ Lab space (freezers, microphones, hydrophones, bat detectors, light microscopes)

she went to work radio-tracking birds in Australia before going on to earn her PhD in integrative biology from the University of Texas, Austin. "I traveled to Panama to study frog-eating bats during my PhD, and my postdoc work has been on insect ecology. I've consistently pursued questions about how animals find the food they eat." Much of Jones's current research looks at how bee behavior influences pollination ecology. She feels that her exposure to a wide range of ecological systems makes her well-suited to the task of mentoring a small group of students working on a variety of topics. "It helps that I'm not too specialized just in one area," she says.

ENCOURAGING INDEPENDENT RESEARCH

Jones is the first full-time, tenure-track faculty member to direct the BSS in more than a decade. As well as teaching classes throughout the academic year, she's been running her own research laboratory focusing on bumble bee behavior and foraging. The plan has been to use her presence on campus to encourage students to start thinking about, and preparing for, Kent Island earlier in the year.

"My goal is to encourage and help students as they think about doing independent research, knowing that some of them will want to come to Kent Island." The intention is that when the next cohort of students arrives at the station, they are as well prepared as possible and are able to "hit the ground running" when they emerge from that bumpy boat ride from Grand Manan Island.

The amount of knowledge students can acquire during one summer at the BSS is amazing, says Jones. "When I visited last summer, I

was so impressed by how motivated and excited they were. It was my first time on the island, and they had been there more than a month, so I was able to learn from them. For example, they showed me how to make spore prints to identify mushrooms, which I'd never done before."

Perhaps the most exciting aspect of the Kent Island experience, though, says Jones, is "the opportunity to continue long-term research that is critical to understanding impacts of climate change, as well as expanding the research systems on Kent Island in new directions. The BSS actually includes three islands, although Kent is the biggest and the only one that's currently inhabited. But we are planning research projects on all three islands in the coming years." The place is a noted habitat for birds like the Leach's storm petrel and the Savannah sparrow, and the research on the station includes keeping long-term sets on those and other species, not to mention forest ecology and marine biology. Jones's own research on pollination ecology will start at Kent Island this summer. "I am looking forward to initiating a long-term research program studying the ecology of pollinators and their behavior on different plant species at the BSS," she says.

Postgraduate researchers from the Canadian Universities of Guelph, Windsor, and Dalhousie help maintain research programs and keep the station at the forefront of international ecological research. Jones hopes to encourage more of them to visit the island in the future.

"They're good role models, and it's great for the Bowdoin students to interact with them. Our collaborators give Bowdoin students exposure to graduate students, which they do not get on campus in Brunswick. In addition, working

Ian Kyle '06 dives into the bracing waters of a deep tidal pool.

Lily Bailey '18 and David Anderson '19 excavate soil as part of Lily's research.

A beach bonfire warms a cool summer evening as fog rolls in.



with researchers from Canadian universities is important to our role as a field station in Canada. We also have students and faculty from other liberal arts colleges, including Bates, Williams, and Kenyon making Kent Island a place where we can collaborate on science across many institutions."

As for the Bowdoin students, Jones says her goal is "to increase the number of them who end up with publishable material out of their projects and who can go on to present their projects at conferences. If you're an undergrad, that's a real boon, especially if you're interested in going to grad school."

THE OTHER HALF OF THE TEAM

As she embarks on her summer as station director, Jones will not be alone. By her side, in more ways than one, is Ian Kyle '06, who, as well as being the station's new assistant director, is also Jones's fiancé—they're due to be married in September. Kyle is no stranger to Kent Island. "I spent a season here in '05 as a student," he says, "and, like anyone who's done that, I feel a strong connection to the place." When he visited last year, Kyle was pleased to note that

despite some upgrades and renovations to the handful of buildings on the island, and the addition of the Internet, the character of the place is unchanged.

Kyle will be assuming much of the logistical aspects of running the field station—budgets, renovations, coordinating food and visitors—and with experience managing a family business, it's a task he's well-suited to. Apart from the day-to-day tasks, however, Kyle also has an eye on the bigger picture.

"I'll also be helping with the grant writing, which I hope will free up Patty to focus on the science," he explains. "When it comes to field station grant applications, it's as much about understanding the budgeting process and the mechanical and structural needs of the station as it is about knowing the research that's being done there."

Between them, Jones and Kyle hope to build on the work of previous generations and enhance Kent Island's already gleaming reputation as a world-class place to do science.

Tom Porter is a writer and multimedia producer in Bowdoin's office of communications.



INTERVIEW BY KEITH SHORTALL '82

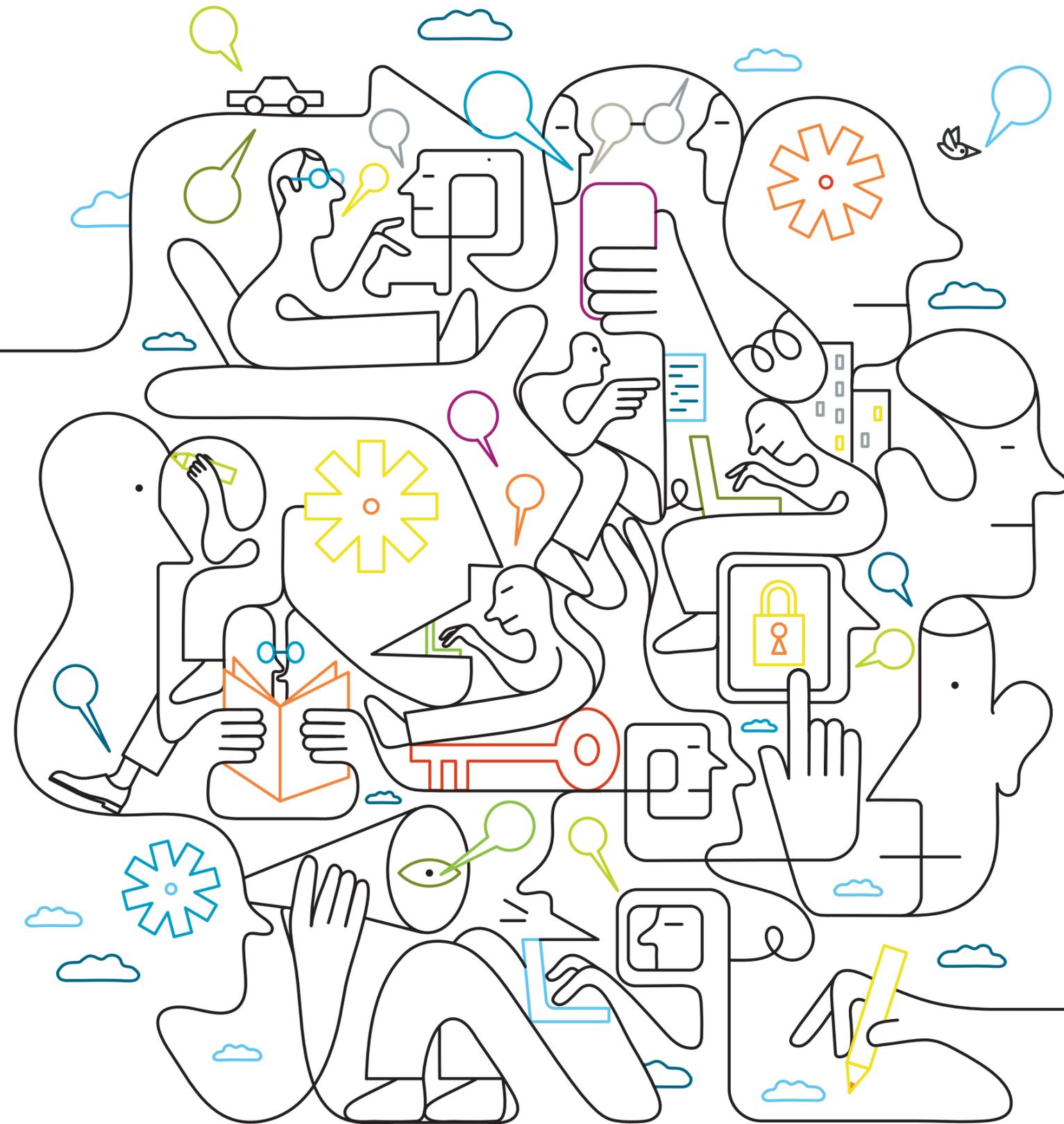
ILLUSTRATIONS BY JONATHAN CALUGI

A NEW LINE OF THINKING

Big Questions in the Age of Technology

Technology is so integrated into our daily lives that many of us barely contemplate it. We don't think about how our GPS determines when to tell us to turn left; we just know we don't have to ask for directions as long as we have a street address. But technology is changing more than our daily routines—it is affecting industry and our economy, influencing our politics and our points of view, and changing medicine, transportation, and nearly any field you can think of. We know it changes the way we teach. But how does it change the liberal arts? Should it?

President Rose and the Bowdoin board of trustees used their February retreat meetings to focus specifically on these issues by heading to Silicon Valley, where they, the student and faculty representatives to the board, and the senior officers met with leaders from Apple, Coursera, Google Brain, IDEO, Microsoft, Stanford, and Uber. Maine Public Radio's Keith Shortall '82 spoke with Rose and some of those who attended about the impact of the trip on the way they think about a Bowdoin education.



PARTICIPANTS

Keith Shortall '82

Maine Public news editor

Clayton Rose

Bowdoin College president

Michele "Shelley" Cyr '76, P'12

Associate dean for academic affairs for biology and medicine, Brown University-Alpert Medical School, and current chair of Bowdoin College board of trustees

Liz McCormack

Bowdoin College dean for academic affairs

Irfan Alam '18

Government and legal studies major, economics minor, and student representative to the executive committee of the board of trustees

Ron Brady '89

CEO and cofounder of Foundation Academics, and Bowdoin trustee

Ben Painter '19

Government and legal studies major, visual arts minor, and student representative to the executive committee of the board of trustees

KEITH: Clayton, it was your idea to take this group to Silicon Valley. Why did you think that was important?

CLAYTON: The first thing is the work in the world of Silicon Valley, not as a place but as an idea: the new economy, technology, entrepreneurship. It is changing everything we do, some for good, some for bad, and some to be determined. It isn't a magical place where all things are great; it's a really important place that is driving change in the world we are in. And I felt and feel that it's really important for our board, which has the responsibility for thinking about the long-term health, vibrancy, and mission of the College, to spend a little time soaking in the experience of what goes on out there, not with a view that we'll come back on Monday morning and have three things to do that we didn't have on Friday, but to inform a lot of discussion—and ultimately decisions—that we will make about the future of the College.

KEITH: Let's start with the bad.

CLAYTON: I think the best example is what we're seeing with what happens to our information—what we voluntarily surrender and if we should. What's surrendered without our knowledge and understanding, what's being done with that information, and how is it being used for good and for ill in society? What affirmative decisions are we taking as a society, a global society, around all of that? How consciously are we engaging with technology and the implications of it?

I think what we're learning is: not much, right? There are a handful of people who really drive all that, and the rest of us are kind of moving along behind it.

We had the benefit of having a wide range of interesting folks engage with us. We met with a really thoughtful senior engineer who works in artificial intelligence, and he expressed—I'll caricature it a little bit—one of the pervasive strains of thought in Silicon Valley, which is, "Our job is to build it faster, better, stronger." It's a technological and engineering challenge.

And almost immediately, the board began asking questions: "What are the social impli-

cations of that? What are the ethical implications?" and, "Yes, we get the technological power of all this, but what kind of decisions should be made? Who's making them? How do you think about them in the work you're doing?" And that ended up being a thread through everything that we talked about and every person we talked to.

KEITH: This speaks to this idea that humanities will play a big role in shepherding, as you say, the ethics but also the bigger thinking around how, for example, AI is used and should be used.

CLAYTON: Absolutely right. The humanities are an essential part of helping us to consider the world we want to live in and how we want to use all this. But it's full-out, full disciplinary engagement. It's not simply saying we've got computer science on the one hand, and if we throw some philosophy at them, then all is good.

KEITH: Shelley, what was your takeaway, as one who envisions a future for Bowdoin and a direction and sort of a game plan?

SHELLEY: When Clayton presented this, I thought it was interesting but didn't really see how it would play out. One of the most important messages for me was a reaffirmation of how now, perhaps more than ever before, there's huge value in the liberal arts education that Bowdoin can provide.

In terms of that informing the work we do as a board, I think it made it clear how important it is for us to think about the work we are doing around the question "What are the knowledge, skills, and creative dispositions that a Bowdoin graduate should have going forward?" And how does what's going on in Silicon Valley really inform what we do at Bowdoin?

LIZ: Technology is changing both *how* and *what* we teach. It impacts how we teach by providing powerful tools for teaching and enhancing learning. It impacts what we teach because these tools are changing the way we interact with each other and the world, including how we acquire knowledge, so we need to provide

opportunities to investigate, evaluate, and critique the impact of various technologies on individuals and societies. We know we teach critical thinking and the ability to critique and lead in an ethical fashion. Are we also thinking about ways we involve the curriculum to develop students' abilities to discover new knowledge with these tools and to create these tools themselves?

IRFAN: I'd like to second the notion of reaffirmation. When Benny and I were doing the readings that were offered to us as an education on artificial intelligence, et cetera, there was an article talking about the intersection of a liberal arts education and some of this work that we were going to be seeing. And I specifically remember almost laughing to Ben on the plane, being like, "Oh my gosh, here we go again." It's as if only people with liberal arts educations are able to contextualize this work and find these commonalities. And I'm thinking, these people in Silicon Valley are so smart—they're going to be able to do this too; we don't have anything that special. But some of the people we met, I'm confident in saying that I don't think they really were able to contextualize some of that work and understand the implications—like running a race but not knowing what happens when you cross the finish line. Knowing what happens for you, but not what happens to everyone else. I think that what we do here is going to be more important than it ever has been.

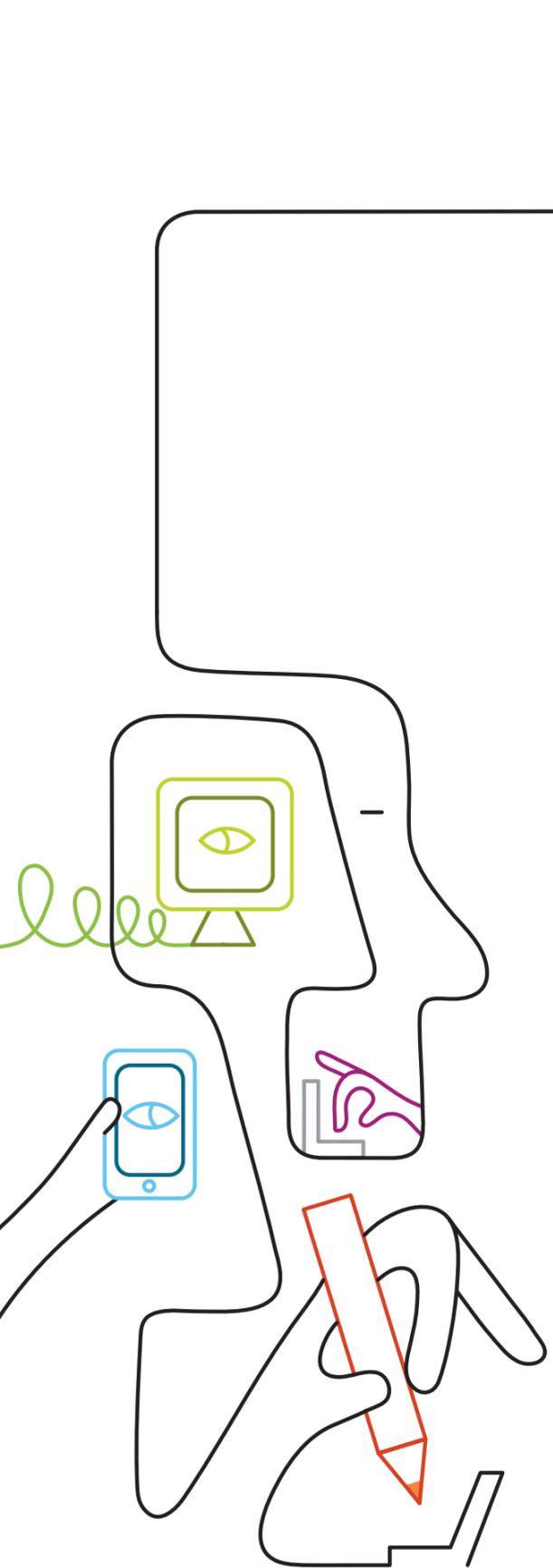
KEITH: Ron, what was your takeaway as a trustee?

RON: I absolutely echo how different it felt to be there. It felt as different for me, as an East Coast-raised Bowdoin alum, as it might feel for me to be in a foreign country or in the rural South or in a sort of straight-up suburban Midwestern place. It was really, really different. And what it helped me see better is the role that we at Bowdoin play in preparing students to enter Silicon Valley or any of these other places and make a contribution to the common good there. I think Bowdoin can make important contributions; being out there made me see that. Irfan really hit the nail on the head.



“What’s surrendered without our knowledge and understanding, what’s being done with that information, and how is it being used for good and for ill in society?”

—CLAYTON ROSE



KEITH: You anticipated one of my questions. We couldn't be much farther away here in Brunswick from Silicon Valley geographically. And culturally, historically, we're rooted in Puritan New England. How much of this will be changing the curriculum or changing the skills and knowledge sets that faculty bring, and how much is creating a culture that provides students with the comfort level and skills they need to contribute quickly?

RON: There was a question that we discussed while we were out there, that the coin of the realm is an engineering background and, obviously, that's not what we do. I believe very deeply that we can make contributions. The question is, how welcome will our folks be without that engineering background? I don't think we should adjust what we do, but it's a question of making sure that we get access to the conversations.

KEITH: So, is getting the first few people into Silicon Valley the key?

CLAYTON: I'd say we're well past that. We have a big group of people at all levels. Reed Hastings ['83] is kind of the touchstone at the top, but we have a huge number of alumni out there. We did a panel discussion there last September with five young alumni: two computer science majors, an English major, an anthropology major, and a government and legal studies major—all of whom are working in the Valley now.

KEITH: Ben, do you agree Bowdoin is preparing students for a role in the emergent technology realm?

BEN: I know some conversations indicated that, just to get in the door, to be part of the conversation, you have to have a certain amount of background knowledge about really advanced math. But at the same time, we met with someone with a liberal arts degree high up in Apple, so I think it depends on the company and the context.

CLAYTON: I think there's a really interesting debate that goes on out there between engineers and non-engineers about how relevant

engineering is. If you look at a number of folks who have really powerful positions—Benny alluded to Phil Schiller [P'17] at Apple, who is not an engineer. It's been pointed out to me that the leaders of most of the companies in the first generation had no engineering background. Steve Jobs was not an engineer, right?

So, the interesting question is, what do you need to bring to bear? Are there things you need to understand about coding and what it means, what it looks like—are there touch points that we ought to have, versus full-bore engineering, which may not be what we do? They themselves debate the question. I think it's part of the battle about who should have influence.

KEITH: And do you think that will change over the next five to ten years?

CLAYTON: I think that's an open question. We're actually doing a separate body of work right now. Shelley referred to it when she said "knowledge, skills, and creative disposition," where we have a group of faculty, staff, students, and trustees looking at that over the long term. My guess is some of this would seep into that.

Is it important for students to have some sensibility and understanding of what coding and what the backbone of coding means and how to have a conversation with someone who's an engineer even if you're not an engineer? Interesting question, one we'll probably explore. That's a different question than whether we should be an engineering school—a profoundly different question.

KEITH: Shelley and Ron, you both expressed confidence that Bowdoin's well positioned to help its graduates prepare for this realm. What keeps you up at night, though?

SHELLEY: We've touched on what skills our graduates need in order to enter into any fields that they may want to pursue and trying to figure out how you dial in those engineering, coding, technical skills that might be necessary and important for their future careers, versus keeping the liberal arts education pristine. Obviously, we're also grappling with the cost of a Bowdoin education and the trajectory it's on.

“Are we preparing students for the world that will really exist in the future or just for the world that we want to exist in the future?”

—RON BRADY '89

And we're looking at families who are trying to consider what their student is going to be able to do with a Bowdoin education. What kinds of jobs will be available to them? I think we're always trying to figure out how can we best prepare Bowdoin graduates for productive lives that give them good value and meaning.

RON: Are there times when we may miss the mark, when we might think what we're doing is right, but the marketplace is telling us that a whole bunch of other things are important? Are we preparing students for the world that will really exist in the future or just for the world that we want, or I want, to exist in the future? That's what I think about.

LIZ: I am less worried that technology will challenge the relevancy or importance of what we do. Our model of education has seen change and disruption many times before, and our purpose and our mission remain as important as ever. Our strategies may change, but our record of adaptation is strong. I'm confident that technology is another development we can understand and leverage to serve our mission.

KEITH: You also witnessed how Silicon Valley is rethinking physical space. What did you take away from those discussions that might be applied here?

BEN: Looking at the design of Apple's new “spaceship” campus got me thinking about how our library is designed and the recent improvements there, like increasing collaborative space, space where conversations are really encouraged. And also how to integrate technology into the spaces themselves, so students are

really using technology to explore what they are talking about or working on. That's started in the library, and I hope that continues.

SHELLEY: What I took away from the discussions around space is that form follows function, and space can really dictate how people work together or don't work together. We've certainly been thinking about that as we build the new Roux Center.

KEITH: Clayton, your idea to do this sort of suggests a concern that there was a danger of not making a real effort to sort out strategically what the relationship is going to be going forward. Everyone here seems to be saying, “Well, I think we're in a pretty good position. I worry a little bit.” Do you have a bit more serious concern about whether Bowdoin's doing enough?

CLAYTON: Bowdoin is in as strong a position as we have ever been in our entire history. Reputationally, the quality of our students, quality of our faculty, our curriculum, financially, on every dimension we are an exceptional liberal arts college and as strong as we've ever been. So that affords us the opportunity to think proactively about how we remain an exceptional liberal arts college and what it is we have to do over the medium- to longer term to do that. We are not in an existential crisis. We're not fighting big fires every day. That's a really privileged position to be in.

It's from that perspective that I think about all of this and all the things that we're doing. I think all great institutions can get blinders; you can get caught up in your history and your traditions and who you are, and that's true along many dimensions.

IRFAN: One of the people we met with at the very end of our trip made the comment that technology is a liberal art. That's what his argument was. And I would imagine some trustees would disagree. But is computer science a liberal art? We have a computer science department now, and we made that shift because we saw that people needed this skill. What does that mean for technology? Can we have something similar? We wouldn't generally be afraid of that idea just because of our tradition.

KEITH: You guys were the lucky ambassadors to the student body. What do you say when someone says, “Hey, how was the trip?”

BEN: I'm grateful the trustees are having these conversations. We always talk about getting out of the Bowdoin bubble, and I'd just say these trustees are thinking so far outside of the bubble, not just one year ahead, not just ten years ahead, but fifty years ahead—having these conversations about the future of humanity and how Bowdoin interacts with it.

IRFAN: I think some Bowdoin students might have the idea that trustees are out of touch with current students and their concerns. But the reality is that they deeply want Bowdoin students to succeed. They want Bowdoin students to be leaders who are conscious technologists. They want this all to happen.

Keith Shortall '82 is news director at *Maine Public*, where he is primary editor of *Maine news and feature stories* aired on *Maine Public Radio*. He also hosts and produces the weekly political roundtable *Across the Aisle* and is occasional host for the daily call-in news program *Maine Calling*.



“This place was so much more than a gym.”

Lydia Caputi '18

Sargent Gymnasium

I NEVER THOUGHT I'D BE NOSTALGIC about my ten-year-old self scrounging up quarters for a pack of Starbursts from the C-Store in between a game of knock; about pushing through a last rep in practice; about sneaking in to take a few shots to cure a case of writer's block. The gym has been my go-to and my getaway for the past eighteen years. But, while my mind will be filled with those scenes, these memories would not mean as much without the people who created them with me. This place was so much more than a gym.

In the winter, it might not be warm. In the summer, maybe not cool. Embrace it. Turn the music up a little bit louder. Try to grab the rim even if you know you can't. Play one-on-one with the stranger at the other end of the court. Think of the players who stepped on this floor before you. Know that they are rooting for you. Maybe you don't have the luxury of making this campus home for nearly your whole childhood like I did, but relish your own time, find your escape, make memories. Show appreciation.

Lydia is a basketball and lacrosse player, a sociology major, and a reunion student ambassador from Brunswick, Maine. She has been playing in Bowdoin gyms since she was four years old.

Making Space

Bowdoin's campus is steeped in history, and most alumni know at least a few key places: that was Longfellow's room; that's where Harriet Beecher Stowe worked on *Uncle Tom's Cabin*; and this is where Martin Luther King Jr. gathered to talk with Bowdoin students after he spoke at First Parish Church.

Those are all great, and worth pointing out on a walking tour. But in some ways, it is the minor places that fill us with the deepest sense of time. Among these carrels, hundreds of essay writers have found just the right word. On this sun-filled court, generations of players arced ball after ball to perfect a shot. Every Bowdoin student sits and walks, learns and listens, succeeds and sometimes struggles in the very places where their predecessors have done the same. In all of these, and even in our newest spaces, they will be followed by a long, long line of students to come.

As seniors got ready to leave Bowdoin, we photographed a group of them in spaces they had come to love, and we asked them to leave a message of sorts for those who will take their places in years to come.

Photographs by
Bob Handelman



“I realized that community service wasn’t about changing someone’s life in a week, or making a change at all.”

Jorge Gómez '18
Joseph McKeen Center
for the Common Good

Jorge is a National Science Foundation research grant fellow and a chemistry major who studied abroad in Kyoto and who led service trips through the McKeen Center. He is from Brownsville, Texas.

I HAD A LOT OF PRECONCEIVED NOTIONS about community service, what it meant, and why people engaged in it. I knew little about it as a crucial component to growth. I naively applied to go on an Alternative Spring Break trip through the McKeen Center to Guatemala City looking to “make a change.” I quickly realized that community service wasn’t about changing someone’s life in the span of a week, or making a change at all, but rather it was a learning experience that allowed students to understand more about a specific issue. I found a new way to critically think and engage with others through the notion of the common good.

It’s okay to have questions and to not understand a lot at the beginning; knowing everything is not expected of you. Give the common good your own meaning. It doesn’t mean the same thing for everyone because we all bring different passions, talents, and skills. Use these for the benefit of others, and you will find your definition.



“There are no spotlights or audiences. But for creators, this is where the magic happens.”

IN ANY STUDIO ON CAMPUS, I feel like a kid again. I can access the parts of my brain that make up worlds. I feel free to explore the contortions of my face and body without anyone watching, and just be weird. It feels both liberating and safe. Studios are for the hesitant first read-throughs, blocking, vocal warm-ups. There are no spotlights or audiences. But for creators, this is where the magic happens. Spaces like these are our workshops. The amazing thing about theater/performance is that all you really

need is a room. Those moments are the most meaningful, when other people work to bring my writing to life.

Immediately take off your shoes. And socks. There are so few chances to do that. Don’t be afraid of the mirrors. Play music. Explore the space. Touch your surroundings. Pay attention to little details you usually don’t have time to notice. Move around. Be still. The time and the space are yours to use. Create something for yourself.

Parker Lemal-Brown '18
Sargent Dance Studio

Parker is an award-winning playwright, a sociology and Francophone studies major, and a slam poet from Hamilton, New York.



“This space imbues my work with a special kind of energy and meaning.”

Jonah Watt '18
Abrahamson Reading Room

Jonah, from Lexington, Massachusetts, is a Latin American studies major who has won prizes and fellowships for his work and research. A McKean Fellow, he worked with Maine Migrant Health.

WHEN I HOP OFF THE ELEVATOR, I prepare for a long night of work. But I also feel relaxed, ready to settle into my carrel for the next few hours. I am reminded of my friends who sat in these carrels and the late-night conversations I had with them while they completed their honors projects. Now I am in their shoes and understand the dual sentiments of stress and excitement.

Several times this year, I've almost been moved to tears reading an article or writing a section of my thesis. Perhaps it's a product

of exhaustion, but usually it's my passion and excitement for what I am reading or writing about. This space imbues my work with a special kind of energy and meaning.

Be comfortable—sprawl out on the couches and stash snacks and tea in your carrel. Spend enough time there that it becomes special, but not so much that it loses its excitement. Introduce friends to the lofted ceilings and spacious bathrooms, but make sure that it remains something of your own secret.

“I have studied here, I have struggled, I have laughed, I have cried. Druck is a space I have come to belong to.”

Cindy Rivera '18
Druckenmiller Hall

DRUCK GIVES ME A SENSE OF POWER. For the longest time, being in these labs felt foreign. There have not been many people that look like me here. It is easy to feel like an impostor. But I have claimed this space. There is a great pride that comes with being a woman in STEM. I try to bring that pride and power into the spaces I spend time in. I have studied here, I have struggled, I have laughed, I have cried. Druck is a space I have come to belong to, one that I can pass along.

Push through the moments when you want to give up. Pay attention to how much these professors care. Look at your peers and build them up. Bowdoin is a place where people build each other up. In the moments you feel you cannot do something, know that someone may have sat in the exact same chair and thought the exact same thing. You belong here. We are making up the era where no identity will ever negate that.

Cindy, who is from Las Vegas, is an award-winning neuroscience major and English minor and a research assistant in lobster neuropeptides in Patsy Dickinson's lab.





Latif Armiyawa '18
Hatch Science Library

HATCH IS A VERY QUIET LIBRARY with a wonderful atmosphere. I feel relaxed and focused as soon as I step into the building. After a high-energy practice, I could always regroup and refocus my attention toward attaining a calm state of mind, ready for learning. It is a great space for me to focus on work.

My advice to Hatch's next studiers is this: do not miss out on trying the high tables. I always use them while standing up—they are perfect for when I feel myself starting to doze off.

Latif is a football player and runner on the track team, a biology major, and a McKeen Fellow from Fairfax, Virginia.

“After a high-energy practice, I could always regroup and refocus my attention.”

“I love the sound of the open fifths, the ritual before every rehearsal and performance, and the anticipation for the music we are about to play.”

I'VE SPENT HOURS IN THESE ROOMS, with singers, a chamber ensemble, or just friends. I love how there's a whole community of practice room residents here, people you start to recognize and become friendly with. One room is the one with the drummer who's always practicing, another will always be busy with the rowdy a cappella group, and this is the one with my favorite piano.

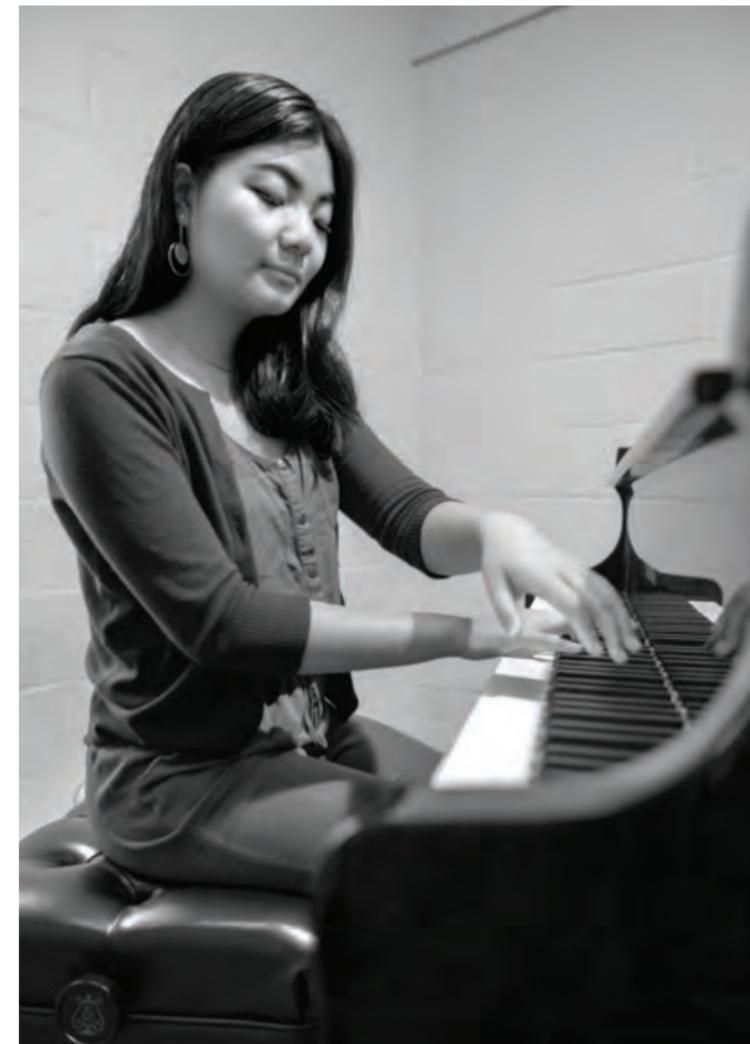
As a pianist, I usually give the starting pitch and wait for the others to tune around me. It's a musical cliché, I suppose, but I love the sound of the open fifths, as a string instrument tunes,

the ritual before every rehearsal and performance, and the anticipation for the music we are about to play. Tuning is when the active musical listening part of my brain starts working, adjusting and taking in the sounds without necessarily needing to do anything. It's enough to just listen and be with my fellow performers.

I've seen a room shift vibes and atmospheres dramatically depending on what kind of group is practicing. No space is fixed with what “should” happen there, especially musical or artistic ones: it's up to you.

Jae-Yeon Yoo '18
Gibson Practice Room

Jae-Yeon is a pianist, a director, an English and music major, and a Russian minor. She is from Seoul, South Korea.





“My rehearsals allowed me to forget about my responsibilities for two hours and just make music.”

Tess Trinka '18
Main Lounge

MAIN LOUNGE HAS BEEN A SPACE where I have been challenged to grow, as well as given an opportunity to escape from the business of life at Bowdoin. I am thankful for this space for bringing me together with two communities of people I may have never interacted with had I not worked in residential life and sang a cappella.

The ResLife meetings that took place here were formative, teaching me to embrace being vulnerable and connecting me to an amazing community of leaders. My a cappella rehearsals allowed me to forget about my responsibilities for two hours and just make music with my talented peers.

Future students who occupy this space, my advice is to challenge yourself to feel uncomfortable. While this lounge is one of the spaces I feel most connected to, there were many times when I felt uncomfortable, participating in a difficult conversation with the ResLife staff or singing the wrong notes in rehearsal. Learning to accept and deal with discomfort is formative and valuable.

Tess is an All-American captain of the women's tennis team, a biology major, and a member of Ursus Verses from Oak Park, Illinois.



As he prepares to turn ninety in August, Bowdoin professor emeritus John Rensenbrink has just published his most important book.

Interview by Tom Putnam '84

Seeing the Forest

Your formal schooling almost ended at age fourteen in Pease, Minnesota.

That's right. My mother did not want me to go to the public high school in town because it was not Christian. My father thought I should work on our hardscrabble farm. But then he passed away. So my older brother and I managed the farm, and my mother allowed me to take correspondence courses from the American School in Chicago. And later, my amazing mother, with her limited formal education, wrote a personal appeal to Calvin College to accept me as a student.

You succeeded in college and then pursued your doctorate at the University of Chicago.

Yes, I studied under Leo Strauss, who thundered against the behaviorists who were attempting, in the 1950s, to turn political philosophy into a mechanistic science. He introduced me to all of the greats—Plato, Aristotle, Rousseau, Hobbes.

And you then introduced countless Bowdoin students to the same.

One lesson I appropriated from Strauss was the importance of learning alongside my students. For me, the purpose of the classroom is to advance the knowledge of all who participate, including the professor.

You were considered a bit of a firebrand.

I began my career at Bowdoin in the 1960s, when the campus was aflame over controversial issues such as Vietnam, civil rights, and coeducation. One year, I offered a seminar on Africa for freshmen. That was a breakthrough.

“A seminar for freshmen?” and, secondly, “non-Western studies? Are you kidding? It's not acceptable.” But fortunately, I was supported by President James “Stacey” Coles. And then with one of my students at the time, Barry Mills '72, we started a student-taught course, which was truly inflammatory!

In 1984, in addition to teaching, you became one of the principal founders of the Green Party—nationally and in Maine.

That's the hardest thing I've ever tried to accomplish—to create a new political party. For me, the Green Party and its Ten Key Values offer the possibility of creating a new economy rooted in the land and a grassroots, ecologically tuned political culture. For years, achieving this vision became my passion.

In your new book, you state: “In contemplating the fact that I will not live forever, I feel life's call. It's not only the trees that need help. But life itself is severely threatened. Not just in me or in those dear to me. But life itself may be extinguished in the human species as a whole, my species, the one I belong to.”

Woo, that's a good statement. Did I write that? It brings tears to my eyes because it reminds me of the challenge we face. Wow.

During these politically divisive times, it is tempting to retreat to the fringes, to focus on ourselves and our families, and to stay aloof from politics and the public square. What's your response to those who are inclined to follow that path?

Read my book! In it, I recount a story from *Plato's Politics*. Plato is aware of the darkness of his times exemplified by the trial and execution of his teacher, Socrates, by dishonest political authorities. He puts words in Socrates's mouth and has Socrates describe a man who sees the wickedness of humankind and chooses to protect himself under a shelter. The man lives his own life, pure from evil and unrighteousness, and departs in peace and good will, with bright hopes. Plato has a young observer, Adeimantus, state that such a man had done a great work. To which Socrates replies, “A great work, yes, but not the greatest, unless he finds a polis which is suitable to him—where he will have a larger growth and be savior to his country, as well as of himself.”

That passage has been an inspiration to me throughout my life for its refusal to abandon politics. It is in interacting with others, Plato reminds us, that we find “a larger growth.”

John Rensenbrink is one of seven children of Dutch-American farmers. His mother, Effie, was born in the Netherlands, and his father, John, was the son of immigrants. A highly admired professor of government and environmental studies, he taught at Bowdoin for more than thirty years, beginning in 1961. He and his wife, Carla, a former teacher and university professor, live in Topsham, where they raised three daughters and spearheaded the Cathance River Education Alliance. The paperback edition of his newest book, Ecological Politics for Survival and Transformation (Lexington Books), will be published this summer. He is a lifelong fan of the St. Louis Cardinals.





Points of Entry to the Past

History isn't entirely linear, even when its path is from Potter to Maine Street.

I RECENTLY GAVE AN OFF-SEASON TOUR of the Joshua Chamberlain House Museum to a campus visitor. The house, across from the northwestern corner of the campus, has been operated as a museum by the Pejepscot Historical Society for the past thirty-five years. The building's history is complex, to say the least. Built in the 1820s on a lot several hundred feet to the west of its present location, the modest Cape-style house afforded three-room lodging from 1829 to 1832 for young professor Henry Wadsworth Longfellow, and later for his bride, Mary, as well. The house changed hands several times before it was purchased by Joshua and Fanny Chamberlain in 1859. They moved it to a more prominent location on Maine Street in 1867, after Chamberlain became governor of Maine. In 1871 (coinciding with Chamberlain's election as Bowdoin's sixth president), the entire house was raised up and a new Victorian-style first floor was created.

Over the past winter, historical society staff rearranged objects to match a narrative and a tour that begins in the oldest part of the house (the 1820s second floor) and then leads to the 1871 first floor. In attempting to follow the new traffic pattern, I was struck by the degree to which my own perspective had been shaped by following a familiar route and telling stories using the objects I associated with a particular room. While I admit to settling into a rut on occasion, I also recognize the potential of the new scheme to encourage new ways of seeing and understanding the past. Clearly,

there is no one right way to see and interpret the Chamberlain House or the lives of its occupants.

We often think of time as moving in a forward direction, and yet we often understand it by looking in the rearview mirror, trying to find precedents, patterns, causes, and future trends in what has already happened. What is gained and what is lost by organizing objects and events in chronological order, from oldest to most recent? The new tour begins with Longfellow-era history and architecture and ends with the house as it appeared in 1907, as described in an illustrated article on Chamberlain's "mansion." To get to the older section of the house, one must pass through several of the first-floor rooms where Chamberlain's "presentation of self" as professor, Civil War hero, governor, and college president is on full display in each room. For me, it's been difficult to unsee my first impression of these visual tableaux and to defer my engagement with them until later in the tour.

I think of the house itself as a kind of palimpsest, the architectural equivalent of a parchment that has been reused after scraping or erasing (but not removing all traces of) an earlier text. In this case, not only is there evidence for the pre-Chamberlain house upstairs, but also of the post-Chamberlain period, when the house was divided into rental apartments. Chamberlain imposed his own architectural order and furnishing plans on the house from 1859 to 1914; the 1983 restoration overwrote subsequent alterations to evoke the house as it was in 1907.

This example highlights many of the features of historical research that I find endlessly fascinating. A tour—of the campus or the Chamberlain House Museum—builds cumulative knowledge in support of a particular narrative. By altering the route, we may change the story. We can enter the historical record at any point in time, space, or circumstance and follow the threads that connect individuals, events, and objects. Each unique point of entry may be explored within the context of a single moment or in relation to historical precedents or future prospects. This enables us to convert the broad-brush generalizations of history to the scale at which individuals lived their lives.

History is a restless discipline, alternating between learning and unlearning, embracing the tension between generality and specificity, and seeking new voices and new ways of knowing the past and its relationship to the present and the future. Because the present (and our understanding of it) is a contested and ever-moving target, a definitive history is an unrealistic goal. Far from being the study of a dead past, history remains one of the liveliest disciplines.

John R. Cross '76 is secretary of development and college relations.

JOIE DE VIVRE

My favorite job was serving France as PR manager and press attaché of tourism and culture for the US market under former Minister Laurent Fabius. I had dreamed of becoming an ambassador, so to be on the French foreign ministry's communications and marketing team, working with elected officials and diplomats, as well as everyday artisans, historians, and citizens, was a great honor for me and for my family, which is part Parisian.

I've been fortunate to have many "Wow!" moments. My junior year at Bowdoin, I studied abroad in Bologna, and my first fashion experiences were interviewing Donatella Versace and covering Jessica Biel at Chanel's prêt-à-porter show. Other moments have come from interactions with people I admire—sheepishly dancing with Madonna and Brahim Zaibat at an after-party; having lunches with Lupita Nyong'o, Nile Rodgers, Gloria Steinem, and Emma Thompson; interviewing Rita Moreno, Salma Hayek Pinault, Clint Eastwood, Carol Channing, Joan Rivers, and Liza Minnelli. But, *The Hunger Games: Mockingjay-Part 1* premiere was the most insane celebrity premiere I have ever seen. Diana Ross and I were next to each other waiting for cars. You don't talk to Ms. Ross, you just stay very still and act like nothing is happening!

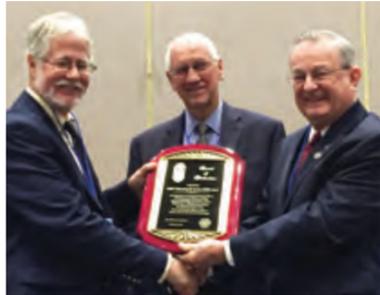
Benjamin-Émile Le Hay '08 recently relocated from New York City to Maine as he launches his own PR consultancy firm, after working in high-end public relations and covering style for *The New York Observer*.

For more from our interview with Benjamin, visit bowdoin.edu/magazine.

Connect



Polar Bears spanning the generations gather for a celebratory lunch on March 9, 2018, at the Portland Regency Hotel in downtown Portland: Harold "Hy" Osher '44, Tehilah Azoulay Reider '08, and Sherman "Shep" Fein '49.



Raymond Ashley, executive director of the Maritime Museum of San Diego, and Timothy Runyan, former manager of the NOAA Maritime Heritage Program, present the Maritime Heritage Award to Channing Zucker '59.

Self-described "bleacher rats" Mickey Coughlin '61 and his two aspiring Polar Bear grandchildren, Louisa and Nate Coughlin, at a Giants-Dodgers baseball game.



Steve Siegel '65 and Peter Webster '62 in Kota Kinabalu, Malaysia, after reconnecting on a cruise in southeast Asia fifty-six years after Bowdoin.

1949 Sherman "Shep" Fein:

"My wife, Myra, and I have recently moved to Portland, Maine, from Springfield, Massachusetts, close to family and friends—including a handful of Polar Bears! We continue to spend half the year at our home on Nantucket. I'm still practicing as a lawyer and clinical psychologist. My grandson-in-law, **Rob Reider '07**, is working for the College and loving it. We plan to be at Homecoming Weekend in October, along with Rob's wife, my granddaughter **Tehilah Azoulay Reider '08**."

1956 Norm Cohen has been

honored by the Alumni Council with a Polar Bear Award in recognition of his significant personal contributions and outstanding dedication to Bowdoin.

1957 Ed Langbein:

"In his 'annual review,' **Dietmar Klein** mentioned celebrating his eighty-seventh birthday and continued activity on the lecture circuit. Last month, the subject was money (origin, function, and present forms), and in May he will speak on 'From the D-Mark to the Euro.' In March, Shirley and **Jack Woodward** headed south to warmer climates and, perhaps, some Red Sox games. Pam and **Peter Davis** also shifted south (from Ely, Minnesota, to Alabama) for the winter months. **Ted Parsons** and Susan escaped to New Mexico, while **Paul Kingsbury** and Bertie visited Georgia and North Carolina with a planned stop at the site of the Confederate POW camp at Andersonville. Nancy and Ed Langbein ventured down to Cape May, New Jersey, to participate in a grandson's graduation from the USCG initial training program. In

April they drove south, while the snow melted, to visit Bowdoin friends, former neighbors, and military colleagues. A treat to see and catch up on news with Joyce Hovey, **Bob Wagg**, **Gwen Williams '06** and family (former host student), Nancy and **David Kessler**, and Daisy Crane. **Charlie Packard** wrote that he continues his study of Erasmus with perusal of Collins's book *Fatal Discord*. Jill Perry continues to volunteer at the Farmington Assisted Living Home. Carol and **Arthur Strout** skipped that opportunity by again spending two months in Paris hiking and exploring. Arthur also mentioned that his Bowdoin family ties span four generations, beginning with **James C. Strout** of the Class of 1857 (an undergraduate colleague of **Joshua Chamberlain** [Class of 1852] and classmate of **Thomas Hubbard** [Class of 1857] who contributed the library and was a major financial backer of **Robert Peary's** [Class of 1877] explorations). Suggestion of the month: Support the College bookstore and always wear Bowdoin regalia—you meet the nicest people. Strolling with the Kesslers in the gardens of Dumbarton Oaks (DC) we were surprised to hear 'Go U Bears!' and to meet a Bowdoin mother, whose son, Class of 2020, is a member of the rowing club."

1958 Reunion

Gordon Weil: "I have completed a book on minority rule in the American federal government and continue to write my weekly column for three Maine dailies. I noted the *Bowdoin Magazine* [fall 2017] article on students' trip to Iceland, where they crossed a bridge between the North American and European tectonic plates. On December 1, 2016, I snorkeled between them in thirty-

Remember

The following is a list of deaths reported to us since the previous issue. Full obituaries appear online at: obituaries.bowdoin.edu

S. Kirby Hight '38
March 11, 2018

Charles L. Young '38
January 31, 2018

Sidney M. Alpert '40
February 11, 2018

Millard C. Gordon '43
December 25, 2017

W. Robert Levin '44
April 15, 2018

Frederick P. Koallick '45
February 26, 2018

David B. Kitfield '46
January 18, 2018

Samuel W. Fleming III '48
March 4, 2018

J. Austin Sowles '48
April 6, 2018

John L. Tyrer '48
April 6, 2018

Douglas S. Littlehale '49
March 7, 2018

Christopher C. Crowell Jr. '50
April 28, 2018

Edward J. Day '50
January 3, 2018

Merton G. Henry '50
April 6, 2018

Trenton N. Karalekas '50
March 30, 2018

Malcolm S. Moore '50
February 3, 2018

Thomas C. Casey '51
December 16, 2018

George J. Harrington Jr. '51
February 6, 2018

Eugene O. Henderson '51
December 27, 2017

Edward P. Samiljan '51
February 4, 2018

Merle R. Jordan '52
March 25, 2017

Frank J. Farrington '53
January 18, 2018

John A. Gledhill Jr. '53
August 29, 2017

Daniel O. Reich '53
February 14, 2018

Elbridge G. Rines '53
April 20, 2018

Phillip A. Cole '54
February 8, 2018

Gerard D. Goldstein '54
April 9, 2018

Edward G. Trecartin '54
January 27, 2018

Thomas F. Hamill '55
January 3, 2018

Wilbur W. Philbrook Jr. '55
January 9, 2018

Richard C. Robarts '55
March 25, 2018

J. Parker Scott '55
January 30, 2018

Andrew W. Williamson III '55
March 26, 2018

Peter A. Chapman '56
April 20, 2018

Ronald L. Cerel '57
January 4, 2018

John W. Collins '57
January 27, 2018

David L. Berube '58
February 7, 2018

Peter L. Dionne '58
March 27, 2018

Richard W. Adams '59
February 27, 2018

George S. Robinson Jr. '60
February 4, 2018

Alejandro Z. Gorondi '62
February 1, 2018

Dwight H. Hall '62
January 2, 2018

Neil Millman '62
October 24, 2017

John W. Halperin '63
March 1, 2018

Timothy M. Hayes '63
February 4, 2018

James A. Houlding '64
January 19, 2018

Leonard H. Sahr '64
May 1, 2018

Jordan J. Shubert '66
April 1, 2018

David G. Doughty Jr. '68
December 13, 2017

John L. Hoke '68
March 17, 2018

Paul Craven '72
February 9, 2018

John E. Kelley '74
February 5, 2018

Douglas J. Antoniazzi '77
January 4, 2018

Jane McKay '81
March 19, 2018

Thomas L. Wight '81
March 18, 2018

Leslie T. Preston '88
February 2018

Elizabeth C. Brown '15
March 16, 2018

FACULTY AND STAFF

Rodney F. Clark
January 9, 2018

Celeste Goodridge
March 3, 2018

Karen B. Halnon
January 21, 2018

Phyllis E. Harpell
February 3, 2018

D. Scott Palmer
April 28, 2018

Edward T. Reid
January 11, 2018

HONORARY
Henry Millon H'11
April 2, 2018

Bowdoin obituaries appear on a dedicated online site, rather than printed in these pages. Updated regularly, the improved obituary format allows additional features that we can't offer in print, specifically the ability for classmates, families, and friends to post photos and remembrances.



Is owning property becoming a chore?

A gift of real estate might be right for you if:

- The expense and obligations of owning the property outweigh the enjoyment.
- Family members are unwilling to take on ownership responsibilities.
- You're interested in making a gift to Bowdoin, while also finding a way to avoid paying capital gains tax on your property's appreciation.

If you are like a lot of people, the real estate you own—your home or second home—may be one of your greatest assets. Perhaps you never realized that you can use real estate assets to make a gift to Bowdoin.

There are several ways to accomplish this:

- Making an outright gift of your property to the College during your life or through your will.
- Convert your property to a Charitable Remainder Unitrust and receive income for life after the property sells.
- Transfer your property to Bowdoin, but retain the right to use it for your lifetime.

To learn more about making a gift of real estate, contact Nancy Milam, director of gift planning, at giftplanning@bowdoin.edu or 207-725-3172.

bowdoin.edu/gift-planning  **BOWDOIN**
PINES SOCIETY

six-degree water, and that evening Roberta and I attended a concert of the Iceland Symphony. A memorable day.”

1959 Martin Gray: “Just completed my fourth year as chief marketing officer at Georgia Aquarium, working with an incredible team of world-class scientists, husbandry vet specialists, and animal care professionals. Georgia Aquarium received a CIO50 Award for its third-generation smartphone app that employs an AI and AR platform to provide attendees with a unique interactive experience with our fish and mammal exhibits. The aquarium is the largest aquarium in the Western Hemisphere and the most fascinating work experience I’ve ever had.”

Peter [Papazoglou] Pappas: “After fifty fabulous and successful years in the aviation industry, I am currently attempting to start up a new airline, GallantAir. GallantAir plans to honor and serve US service members, veterans, veterans with disabilities, and their caretaker families, providing private jet service to major leisure destinations from metro areas. Currently trying to raise \$110 million in required equity to start and implement service in 2018. This all stems from my military service after Bowdoin ROTC program.”

On February 16, 2018, at the eleventh Maritime Heritage Conference in New Orleans, **Channing Zucker** (Captain, USN, Retired) received the prestigious Maritime Heritage Award of Distinction in recognition for his extraordinary efforts as executive director of the Historic Naval Ships Association, his visionary leadership of other maritime history organizations, and his tireless advocacy for our nation’s naval heritage.

1960 Tony Belmont has been honored by the Alumni Council with a Polar Bear Award in recognition of his significant personal contributions and outstanding dedication to Bowdoin.

1961 Mickey Coughlin: “Had great fun at the Bowdoin night at Giants-Dodgers game. A small but fun crowd of Polar Bears made it really enjoyable. Even sat next to a woman who worked together with my daughter **Elizabeth ’93** for a few years at Yahoo. Loved seeing my two grandkids in Bowdoin gear.”

1962 David DeVivo: “I have just wound up my second career, that of restoring and conserving antique wood canoes for the last twenty years. The collection, though, needs thinning, so perhaps the process with all the research for proper provenance will constitute a third stab at enjoying life. It would be quite something to see some of them return to their home state of Maine. Judy and I made it to our fifty-third last August and continue to have fond memories of our times together at the AD House and the candlelight dinners by Emma and her crew—wow.”

Peter Karofsky: “A few years after retiring from my practice, I reentered the workforce as an expert witness. The work is fascinating and stimulating. It brings the disciplines of medicine and law together. I enjoy the hours I spend online in the medical library researching the complicated pediatric cases I am provided. When I’m not working or on the tennis court, I use the remainder of my time writing. In July 2016, I published my first novel, *And the Oaks Heard Them All*, the story of a bullied twelve-year-old who

grows up to be the mother of a Special Olympian. Kathy and I continue to split our time between Middleton, Wisconsin, and Fort Myers, Florida, with recurring trips to Denver, Boston, and New York to visit family.”

Peter Webster and **Steve Siegel ’65** reconnected on a cruise in southeast Asia fifty-six years after Bowdoin. The two watched the Patriots’ AFC Championship together and learned that other family members, **Matt Siegel ’92**, **Karla Powers Siegel ’94**, and **Todd Webster ’94**, were all contemporaries at Bowdoin and members of the TD House. Peter said, “Small world, indeed!”

1964 John Blegen: “I’m about halfway through the sixteenth year of retirement (from being the director of a public library in a Chicago suburb), living in Kansas City, Missouri, and enjoying a very late-blooming musical career. I play jazz clarinet regularly at several KC venues and have recently appeared on three CDs and been the special guest (honoring Pete Fountain’s birthday) on *12th Street Jump*, a jazz and comedy radio show originating here that airs on some NPR stations.”

Hap Henigar: “I’m semi-retired and living in Boothbay Harbor. I had no idea what retirement meant when the time came, but moving to Maine full time was a clear option. Getting out on the water with one of our two daughters or son when they visit with their children is a real treat. Likewise, Bowdoin events, sports, educational or Early Chow lunches (arranged by **Ted Fuller ’61** and **Charlie Prinn ’61**) are a great opportunity to see and visit with many old friends from ’64 and surrounding classes.”

1965 Daniel Dorman: “Happy and big news for Vivian and me in 2017—the marriage of our daughter Jessica to Garth Alper on July 16 in Deep River, Connecticut. Jessica is director of publications for the Historic New Orleans Collection. Garth is a jazz pianist and music professor at the University of Louisiana at Lafayette. Bowdoin connections in attendance along with us: our son **Gabriel Dorman ’91** and his wife, Jennifer, and [Roger Howell Jr. Professor of History] **Allen Wells** and his wife, Kathy.”

Steve Munger: “Still enjoying the snowbird life, Maine and Florida, with occasional side trips. In late September, Linda and I took a trip to the southwest and logged visits to Las Vegas, Zion, Bryce, Capitol Reef, Arches, and Grand Canyon National Parks, before decompressing with a few days in Phoenix, where we met classmate and TD roommate **Jim Gould** and his wife, Geri, for lunch. Hadn’t seen Jim for many years and had not seen Geri since their wedding in 1966—wow! What fun to reconnect!”

1966 John Paterson: “My good friend Fred Palmer and I just finished leading a two-year effort to raise \$2.4 million in charitable contributions to build a track and turf field for Freeport High School in Freeport, Maine. Freeport had been one of only two or three high schools its size in Maine without such facilities, and several previous bond issues to raise funds had failed to pass. The track and field was dedicated on May 18 and named for Freeport resident **Joan Benoit Samuelson ’79**. At the risk of being immodest, Fred and I were named Citizens of the Year in Freeport, largely for our work on this project.”

“I sat on the same barrel that Robert Peary was supposed to have sat on as he announced he had attained the North Pole in 1909.”



—PETER DRISCOLL ’69 ON HIS TRIP TO BATTLE HARBOR ON THE LABRADOR COAST

1967 William Margolin: “2018 marks my sixtieth year of affiliation with West End House Camp and WEH Boys and Girls Club. I was delighted to receive Bowdoin visitors this summer to whom I introduced some (hopefully) future alumni. I have been in touch with **Charlie Gould’s** family. I am looking forward to seeing everyone for our 55th Reunion, if not sooner.”

1969 Peter Driscoll: “After forty-five years at the same firm, I retired fully from Merrill Lynch, Inc., on April 30, 2018. I was hired in July 1972 by Bowdoin alumnus **Gordon F. Linke ’50**. My wife, Anne, and I moved from Maryland to York Harbor, Maine, nine years ago, and I continued with Merrill in the Portsmouth, New Hampshire, office until now. Last summer, I joined some friends for a sailing cruise to Nova Scotia, Cape Breton Island, the west coast of Newfoundland, and Labrador. We got as far north as Battle Harbor, Labrador, where Commander **Robert Peary** came to announce his having reached the North Pole. I get together with classmates **Seavey Bowdoin**, **Bill (Cooker) Kelley**,

and **Gig Ortman** at least twice a year, including a two-game hockey weekend at Bowdoin in January or February. Also regularly see **Steve (Rabbit) Abbott** and **Mers (aka Richard Mersereau)** and do some sailing with Alpha Delta Phi fraternity brother **Peter H. Holmes ’68**.”

1970 Steve Schwartz and his wife, Paula Mae, hit the red carpet for the Tribeca Film Festival premiere of *Homeless: The Soundtrack*, which follows singer-songwriter “Cami” Jenni Alpert and her search for her birth father, who she finds homeless and addicted and a musician just like her. The two navigate their first tentative months together, reunited as father and daughter, playing music as they go. *Homeless*, which the Schwartzes coproduced, received a special jury mention in the short documentary film category.

Timothy Warren: “I ran the Boston Marathon on April 16. Running is a relatively new enterprise for me, and now I have done ten marathons, starting at age sixty-two. My time in the wind and rain was 4:20:50, making it my third Boston qualifying time in less than a year. I got some advice from

Connect



Vin DiCara '72, Cal Mackenzie '67, Gabe Klapman (son of Jimmy Klapman '93), Matty Vogel (son of Deb Lifson Vogel '95), Bill Margolin '67, and John R. Cross '76 met up with some potential future Polar Bears at West End House Camp, an overnight boys camp in Parsonsfield, Maine, last August.



Timothy Warren '70 poses in between running greats Ryan Hall and Joan Benoit Samuelson '79 before the start of the 2018 Boston Marathon, which he ran showing Bowdoin pride on April 16. This is now his lucky shirt!



Tahria Sheather, Irene Taylor Brodsky, Don Logsdon, "Cami" Jenni Alpert, Steve Schwartz '70, Paula Mae Schwartz, and Roger Schwartz on the red carpet at the Tribeca Film Festival premiere of *Homeless: The Soundtrack*. Coproduced by Steve and Paula Mae, *Homeless* received a special jury mention in the short documentary film category.

Joan Benoit Samuelson '79 before the race. Her suggestion to wear a Bowdoin shirt during the race must have helped."

1971 Neill Reilly published *Songs and Dreams: By Seeking We Are Found* (SteinerBooks, 2017). "The hundred-plus songs and thirteen dreams in this volume are halting attempts to put into words inner events that are experienced in a waking consciousness," he writes.

Paul H. Wiley: "After serving for thirty-six years in public education as a teacher, athletic coach, guidance counselor, and, ultimately, a school principal for the last eighteen years, I have enjoyed serving as a faculty facilitator and national-level leadership coach for the National Institute for School Leadership based in Washington, DC. My wife, Pat Romney, continues to consult to colleges and universities, and we're forever enjoying being parents to our four fabulous children, their partners, and our three loving grandchildren."

1972 James Burnett: "Grandkids now number three. As always, there are many Bowdoin connections with CMS including Josh and Kristen LeRoy (daughter of **Ed Good '71**). Very happy to run road races with family members on a regular basis. Looking forward to NYC Marathon in the fall, God willing."

Mark Detering: "Met up with **Jack Swick** for some hiking in the White Mountains in September. I continue to be active with Operation Care for Troops when I am not golfing, skiing, hiking, or biking. Had a great trip hiking in Bryce Canyon, Zion, and North Rim of the Grand Canyon with a Marine Corps buddy this fall."

1973 Reunion

Frank McEvoy: "Working as a technical editor and writer for Syneren Technologies on site at the National Weather Service in Silver Spring, Maryland. Last fall, my *Shroud* script won a small contest. A reader at another contest gave a good description of the script: 'This is *Raiders of the Lost Ark* meets *The Exorcist*.' Performed stand-up comedy at the Sobriety Café in Adams Morgan in DC three times. (I'm running out of material.)"

1974 Roger Pasinski:

"Still working full time as a physician with the Massachusetts General Hospital at their MGH-Revere HealthCare Center. Recently traveled to see my son, Steve, who is in the Peace Corps in Liberia. Very educational and rewarding trip. The Liberian people were very generous, happy, and hard-working, despite having so little, especially in comparison to our overabundance and waste. Also traveled to Uganda to do some medical work. Otherwise, trying to stay fit with lots of bicycling and some skiing."

1975 Bradley H. Bagshaw's

debut novel, *Georges Bank*, will be published in June by Clyde Hill Publishing. "A work of historical fiction, *Georges Bank* is a nineteenth-century tale of power and greed set in the stormy waters off Gloucester, Massachusetts, and in the steamy fishermen brothels ashore. Maggie O'Grady, an Irish immigrant, becomes pregnant after an encounter with her employer, a rich Boston merchant who discards her penniless in a Gloucester brothel. Maggie raises her son in the brothel and in time finds love with a fisherman. The novel

chronicles their struggles at sea and ashore and culminates in a courtroom battle fought by two fishing widows against a heartless boat owner, and Maggie's personal battle with the Boston merchant for the affections of their son." *From Clyde Hill Publishing news release, May 10, 2018.*

Lisa Odlum Andrews: "We are having a sunny, mild winter in Telluride, Colorado. My husband and I have reduced our workloads (I am an EMT, and he restores historic buildings) so that we can spend more time in Spain, where we work hard to master the language, and in Fort Collins, Colorado, where we enjoy the wonder of our first grandchild, Anderson. Going to Sardinia in May with **Mary Ann Villari** for a biking and hiking adventure."

Celeste Johnson: "Within a few weeks, my top-winning Saluki girl will be having puppies, and the sire of this litter is my oldest Saluki (over fifteen years old)—both were excellent agility and show dogs, so I anticipate a very performance-oriented litter!"

1976 Peter Blodgett:

"I was invited in the summer of 2017 to participate in a new podcast, 'out-LAND-ish,' sponsored by the United States Forest Service and the Salmon Valley Stewardship, which seeks to enhance public awareness of and appreciation for the public lands that are held in trust for all Americans. As part of episode seven, an in-depth look at how Americans have taken advantage of the automobile to go adventuring, I discussed the first cross-country automobile excursions and the burgeoning popular enthusiasm for automobility in the first decades of the twentieth century. All episodes can be found at yourforestsyourfuture.org/listen."

"Bali Seafood International (BSI),

a subsidiary of Maine-based North Atlantic, Inc., officially opened the first of four planned fish-processing centers on the island of Sumbawa, Indonesia. **Jerry Knecht** is CEO of BSI, whose business model is based on driving sustainable fisheries management in its operating area. The company will also establish an education center for the local community, provide microfinance programs for fishermen, and mandate other best practice programs to support the preservation of healthy fish stocks locally." *From a Bali, Indonesia, Bali Seafood International press release, February 26, 2018.*

Katy Longley will be promoted to executive vice president and chief operating officer of the nonprofit biomedical research institute Jackson Laboratory as of July 1, 2018, providing "strategic leadership, direction, and management for all operational functions and procedures for the institution. Longley has been the vice president and chief financial officer of the laboratory since August 2016." *From a Bar Harbor, Maine, Jackson Laboratory press release, March 27, 2018.*

1977 Peter Pressman:

"Just returned from a USAID-sponsored program in Ethiopia, where a colleague and I served as visiting scholars. This spring, teaching global medicine at USC and finishing a book for Elsevier on malnutrition, with a special focus on the refugee camps in sub-Saharan Africa. Collaborating with colleagues at UCLA to set up a Center of Excellence in Cancer and Nutrition in the Mattel Children's Hospital in Westwood. Was also recently teaching at Addis Ababa University under a USC/USAID-sponsored program. Now, with colleagues from the Daedalus Foundation and UCLA, we are getting ready to

depart for Libya to help design and rebuild the health care system. We hope to develop and demonstrate telemedicine and remote sensing technology that we can apply to the huge refugee camps and ultimately take back to underserved areas here at home."

1979 Peter Steinbrueck,

fellow of the American Institute of Architects (FAIA), was publicly sworn in as one of five Port of Seattle commissioners on January 9, 2018." *From a Seattle, Washington, Port of Seattle press release, January 9, 2018.*

1980 Debbie Barker:

"Visiting Vietnam. First-day visit was to the embassy in Hanoi to have a briefing. Two of our state department experts are fellow Polar Bears, **Karen Tang '07** and **Jessica Farmer '02**. So fun! Go U Bears!"

Martha Hodes, professor of history at New York University, has been awarded a John Simon Guggenheim Memorial Foundation Fellowship and a fellowship at the Cullman Center for Scholars and Writers at the New York Public Library. The two fellowships will fund time away from NYU to write her fourth book, exploring history and memory through a 1970 airplane hijacking, in which she was a twelve-year-old passenger held hostage in the Jordan desert for a week. The book is under contract with HarperCollins.

1981 Tracy Burlock:

"Our daughter, Grace, began her college career at Carleton College in the fall, as a member of the class of 2021. While I regret she and I will not be sharing reunions over the coming years at Bowdoin, she has found the perfect fit for her interests, and is a proud

and happy member of the Carleton Knights volleyball team. Mark and I were lucky enough to travel to Madrid and Copenhagen in the fall, so that helped to ease the pain! Anticipating more free time, I began learning how to play bridge three years ago. This game has allowed me to meet some interesting people, challenges my remaining brain cells, and keeps me very humble!"

Scott Foster: "I don't get much chance to see Polar Bears, as I've been living in the UK for nearly twenty-four years. My wife (who is British) and I celebrated our twentieth anniversary last year with a memorable Zambian safari and stay on Likoma Island in the middle of Lake Malawi. I continue to survive my career in banking, though each firm I've had the privilege of working for so far has managed to slip beneath the waves. Not long, though, before retirement beckons. If any old friends from Bowdoin pass near London, I can offer a decent place to stay in a pretty country location, yet less than an hour by train to Big Ben. My house overlooks the village cricket pitch and pub."

1982 Lynn Hobin:

"After releasing my first book, *Alchemy of Awakening: Poems and Conversations from the Light*, in November I have taken the show on the road, so to speak. Whenever I am traveling, I try to set up a book reading and signing event at the local independent book shop. I am having a wonderful time and meeting amazing individuals. This journey started in Raleigh and continues in Austin in March, hopefully in Durango, Colorado, in April, and probably in Massachusetts in the spring. I was able to connect with **Kathy Davis-Cadigan** after the holidays and **Emily McClure-Santaliz** over the summer and hope

Connect



Bowdoin reunions can happen anywhere! Karen Tang '07, Jessica Farmer '02, and Debbie Barker '80 at the US Embassy in Hanoi, Vietnam, in February.



In March, professor Janice Jaffe accompanied students on an Alternative Spring Break trip to Guatemala to work with Safe Passage. During their stay, they met up with Andy Meyer '85 and his daughter Heidi, who were there to work the following week. Dia Su '18 and Jorge Gómez '18 were student leaders of the group and pictured here with Ariel Gonzales '21, Safiya Osei '21, Octavio Orozco Ibarra '20, Reyna Parker '20, Luis Miguel Guerrero '20, Eugen Cotei '21, Andy, Brenda Macias '20, Janice Jaffe, Ben Hopkins '20, and Bianca Allende Boyd '21. Also on the trip but not pictured: Arien Nguyen '21.



Todd Marshman '86, Joe King '86, and Bob McCarthy '86 caught up this winter at a Bruins game, minus Ron Curry '86, who is pictured in the photo Todd is holding.

to see some Polar Bears when I head up to Massachusetts.”

Stephen Rogers: “After many years as a school principal, I have returned to the classroom! I am teaching high school math courses in Portland, Maine. I am joined in the teaching profession by two daughters. **Kristin Rogers '12** is teaching high school social studies, also in Portland, but at a rival high school. Nikki, who graduated from St. Joseph’s College in Maine, is in her first year teaching kindergarten in Windham, Maine. My third daughter, Stephanie, who graduated from the University of Vermont, is currently working in a law firm and looking to enroll in law school next fall. Additionally, my wife, Jennifer, graduate of St. Mary’s University in Halifax, Nova Scotia, continues to work as a literacy teacher in an elementary school, also in Portland.”

1983 Reunion

Tom Walsh has been honored with the Foot Soldier of Bowdoin Award from the offices of admissions, development, and alumni relations for his work with alumni programs last year. A scholarship, financed by annual income from the Foot Soldier of Bowdoin Award and Scholarship Fund, will be given in Walsh’s name to a deserving Bowdoin student or students.

“On April 9, 2018, **Leon Boghossian III** was honored with the David Wax Award for Outstanding Commitment to the Arts in recognition of his remarkable contributions to the arts in Rhode Island. The event was held as part of the annual gala and fundraiser at the Sandra Feinstein-Gamm Theatre (The Gamm), where Boghossian had also been president of the board of directors.” *From a Rhode Island Monthly online announcement, April 2018.*

Wendy Huntoon: “I’m still president and CEO for Kinber, a Pennsylvania nonprofit that provides network connectivity and services to higher education, K12, libraries, health care, and other nonprofits in the state. My husband, Amro, and I are still getting used to an empty nest. Fortunately, my travels, both business and pleasure, took me to some interesting places and provided the opportunity to see a number of Bowdoin friends. Highlights of the year included two trips to Egypt, my first trip to Montana, and the majority of the summer spent on the coast in Northport, Maine.”

“**John Smith**, private wealth advisor at Merrill Lynch in Chicago, has been named to the 2018 edition of the *Forbes* list of ‘Best-In-State Wealth Advisors,’ which recognizes top financial advisors at banks, brokerages, custodians, insurance companies, clearinghouses, and others from across the US.” *From a Chicago, Illinois, Merrill Lynch press release, April 23, 2018.*

1984 Wendy Arundel:

“My organizing business, The Mudroom, is my hobby, my work, my extended family, and my days off. I serve a plethora of happy clients, mostly in the Boston metro-west area. Am planning another trip to ride out west this summer and trying to stay connected to Bowdoin friends—Facebook makes it pretty easy!”

Mike Miller: “In 2017, I retired from teaching after thirty years in middle schools. I’m looking forward to staying involved in education; checking out other opportunities now.”

Thomas J. Putnam has been named the new Edward W. Kane Executive Director at the Concord Museum, in Concord, New Hampshire, beginning June 4, 2018. “Putnam is currently serving as the

director of education and public programs at the National Archives and Records Administration. In 2017, he served as the director of presidential libraries and managed the nation’s modern presidential library system, including the fourteen federally managed libraries from Herbert Hoover to Barack Obama. Prior to this role, Putnam spent over fifteen years at the John F. Kennedy Library and Museum, ultimately rising to director, a position in which he served for eight years.” *From a Concord Museum news release, May 8, 2018.*

“Saint Joseph’s College has announced that **Mark Swann**, the executive director of Preble Street in Portland, will speak at the 2018 commencement, as well as receive an honorary degree. Preble Street has won several awards and national recognition for its dual efforts of providing basic, street-level services while also advocating for and building sustainable solutions to end homelessness and hunger. In 2012, Mark was a Congressional Medal of Honor finalist, chosen for the Citizen Service Before Self Honors.” *From a St. Joseph’s College press release, April 3, 2018.*

1985 Shelley R. Langdale:

“In the spring of 2017 I was elected as president of the Print Council of America, the professional organization of curators of prints, drawings, and photographs from the United States and Canada. I am a curator at the Philadelphia Museum of Art, where I have a number of projects underway, including an exhibition planned for spring 2019 of the late nineteenth-century Japanese printmaker Tsukioka Yoshitoshi. I am also the program chair and cofounder of the Philadelphia chapter of ArtTable, a national networking organization for women in the arts.

And I am thrilled to have recently joined the advisory board of the Bowdoin College Museum of Art, where I first had a chance to develop my interest in museum work.”

Sue Leonard Toll: Ned '83 and I have had fun watching our daughter **Kate '20** take advantage of all Bowdoin has to offer. She’s studying chemistry and German and having a blast with the cross-country and track teams. It’s her school now, and from a parent’s perspective, it’s a great community.”

1986 Chance Briggs:

“After five fascinating years as World Vision’s country director in Mali, West Africa, I returned to Mozambique to serve as the Save the Children country director. My agency is involved in bringing preschool education to Mozambique, improving literacy and numeracy in primary schools, protecting children from abuse and exploitation, improving child health and nutrition, and responding to natural disasters with relief and support. Renata, Maxwell, and I are loving being back by the sea, and Maxwell is now in sixth grade at the American International School of Maputo.”

Carmen Dominguez: “Since November 2017, I have been in New York as deputy permanent representative of Chile to the United Nations. Very exciting to be in the ‘eye of the storm’ at a time when multilateralism is so challenged.”

“**Todd Marshman, Joe King,** and **Bob McCarthy** caught up this winter at a Bruins game. The three miss their fourth roommate, **Ron Curry**, who was last seen riding a Harley in New Hampshire. Some fellow classmates they hear from are **The Moniz [Henry Moniz]**, **Marvin Barnes [Michael Barnes]**, and the **Turk [Andrew Turkish]**.”



Kate Dempsey '88

Catching Up

CONNECTING THE DOTS

Kate Dempsey '88 is the state director in Maine for The Nature Conservancy (TNC) and works closely with Bowdoin friend Nick Wolff '89.

I SEE HOW PEOPLE ARE ACTING TO MAKE THIS WORLD THRIVE— from working with fishermen in Port Clyde to use new technology, or with a Bowdoin summer fellow who has an idea of how to design more sustainable cities. That inspires me. What makes me fearful? Shutting down conversation. We must listen to a diversity of voices—it’s the only way to find innovative solutions.

HERE IN MAINE, AND IN THE SEVENTY-TWO COUNTRIES IN WHICH THE TNC WORKS, OUR APPROACH IS SIMILAR: We ask ourselves, “What does nature need and how can people help use nature to solve challenges?” We need to figure out how to reduce emissions, have clean water, feed people, and more while ensuring that nature thrives. We work with government, communities, resource users, businesses, and indigenous peoples around the globe to find the answers together. **I'M PROUD THAT NICK IS BACK IN MAINE.** He is forging new thinking about climate change and helping the world see how we need to act now, before the cost is even greater.

For more from our interview with Kate, visit bowdoin.edu/magazine.

Connect

1987 Daniel Heyler: “I have happily moved into the entrepreneurial mode after spending sixteen exciting years at Bank of America Merrill Lynch as an equity analyst covering the technology and semiconductor sector. It was finance and investing where my heart remained, so I moved back to Hong Kong to work for a global technology hedge fund, CloudAlpha Capital. I’m also working on a few projects of my own with friends, including block chain e-commerce, a crypto-fund, and even graphene. Fun times.”

Pandora Johnson: “I am getting a master’s in social work at Sacred Heart University and loving it! I am also living near the beach and life-coaching in Fairfield, Connecticut.”

Elizabeth Connellan Smith, attorney with Verrill Dana Attorneys at Law, has coauthored the Maine chapter in the new LexisNexis publication *Workers’ Compensation Emerging Issues Analysis*, which serves as a reference guide for emerging trends and issues in workers’ compensation law across the country. She was selected to contribute to the book due to her role as a member of the National Workers Compensation Defense Network.” *From a Portland, Maine, Verrill Dana press release, February 22, 2018.*

1988 Reunion

John D. Doughty has been chosen to join the membership of the prestigious Economic Club of New York. The mission of the ECNY is to foster discussion and study of current social, economic, and political issues in an open, nonpartisan forum. Doughty is a vice president and portfolio manager and director of research at RM Davis, Northern New England’s largest private wealth management firm. In his selection

to the 111-year-old organization, he becomes the only member to live and work in the state of Maine.” *From a Portland, Maine, RM Davis press release, April 13, 2018.*

Rick Huszagh: “My wife, Crista, and I live on a farm in Georgia with our daughter and son. We started a biodiesel plant (Down to Earth Energy), a bio-based consumer goods company (Escogo), and a small hotel (The Wayfarer).”

John Moran: “After two-and-a-half years living in Bangalore, India, my wife, three children, and I moved to Dalian, China, in April 2017. We will be here for three years. I have been learning Mandarin for the past nine months to be able to get around the city, as English is not widely known. Anticipating a late career shift in a few years, I have started graduate school to get a master’s in data science from University of Illinois, Urbana-Champaign.”

1989 Nancy (Cohn) Brody:

“I am in my twentieth year working for the YMCA of Central Ohio in Columbus, Ohio, serving currently as executive director of student achievement. While I enjoy work, my greatest passion lies with my family, David (OSU class of 1990) and my two teenage sons, Noah and Benjamin. Noah shows us every day the strength to push past the roadblocks that come with having autism as he prepares for college, and Benjamin has turned me into a high school band mom as he pursues all things tuba.”

Lisa Dreier: “Wrapped up thirteen years of inspiring work at the World Economic Forum, having founded and developed the organization’s global program on food security and agriculture during that time. I’ll be taking some time off in 2018 to chill out and explore next steps.”

“The goats’ favorite day each year is when I unlock the gate to the pen where we grow the sunflowers and let the herd feast!”



—FROM GRIT, GRACE & GOATS, A NEW BOOK BY HOPE LIPP HALL '92

Christian Leahy: “As a freelance writer, editor, and consultant, I get to work with visionary projects that seek to heal the relationship between culture and the land. In 2017, I had the great honor of being a part of the writing team at Project Drawdown, which brought *Drawdown: The Most Comprehensive Plan Ever Proposed to Reverse Global Warming* to the world in April. A *New York Times* bestseller, *Drawdown* identifies and models the 100 most substantive, existing solutions that could roll back global warming within thirty years: drawdown.org.”

Jake Rahiman: “I have assumed additional responsibilities as global head of HR for infrastructure in addition to my Americas head of HR duties for NEX Group, a FinTech firm headquartered in London.”

1990 Attorney Moy Ogilvie [was] presented with the 2018 Hartford County Bar Association President’s Award for Excellence at their annual meeting on May 15. The honor is presented to a member who has been engaged in the practice of law for more than ten years, exemplifies the highest traditions of the legal

profession, has performed significant services to the community at large, and exemplifies excellence and civility in his or her practice.” *From a Hartford, Connecticut, Hartford County Bar Association online notice, April 27, 2018.*

Andrew Robarts published *Migration and Disease in the Black Sea Region: Ottoman-Russian Relations in the Late Eighteenth and Early Nineteenth Centuries* (Bloomsbury Academic Press, 2017) in which he analyzes the “migration and the spread of epidemic diseases between the Ottoman and Russian Empires in the modern period [and] provides the historical context for understanding the nature of contemporary Russian-Turkish relations in the greater Middle East.”

1991 John Casertano was recently featured in the article “Modern Farmers,” profiling alumni from Choate Rosemary Hall who went into farming after initially pursuing other directions. Casertano grew up on the farm purchased by his great-grandfather in 1929, but started his post-college career as a teacher. He worked as a potter, grower, and in shipping before moving to sales and management. Today, he is the CEO

and president of the nursery, which employs 100 to 180 people and sells to landscapers and big-box retailers. *From a Wallingford, Connecticut, Choate Rosemary Hall Bulletin article, Winter 2018.*

Matthew J. Rogers has been named to the 2018 edition of the *Forbes* list of ‘Best-In-State Wealth Advisors,’ which recognizes top financial advisors at banks, brokerages, custodians, insurance companies, clearinghouses, and others from across the US. Matt has been a financial advisor for over twenty-seven years and is currently a senior vice president, investments, and managing director of the Rogers Norton Wealth Management Group in the Portland, Maine, Raymond James office.” *From a Portland, Maine, Rogers Norton press release, April 3, 2018.*

1992 Hope Lipp Hall’s book *Grit, Grace & Goats* (Createspace, 2018) opens up “an intimate window into life on a Nigerian Dwarf goat farm in Maine. Mini memoirs allow readers to step into a day at the farm and come away with a new perspective on life. The collection also includes the creamery’s delicious recipes for goat milk cheeses and caramels, and is full of heart-melting photos of the herd. All proceeds go to taking care of the goat herd on the Hall’s no-cull farm.” *From the publisher.*

1996 Melissa Kenney has joined the law firm of Williams Kastner Greene & Markley, Portland, Oregon, as an associate with the firm’s business litigation practice group.” *From a Williams Kastner Greene & Markley email announcement, February 12, 2018.*

1997 Vicky Lichtendorf has been honored by the Alumni Council with a Polar Bear Award in recognition of her significant personal contributions and outstanding dedication to Bowdoin.

1998 Reunion

Mike Marena’s band The Mammals released their latest album, *Sunshiner*, in April and have already received praise from press and peers. They will perform the music touring at folk festivals around the country throughout the summer. *From The Mammals’ Sunshiner press release, February 12, 2018.*

1999 Molly O’Hagan Hardy,

who recently served as guest curator for the Cape Ann Museum’s exhibition *Unfolding Histories: Cape Ann Before 1900* and wrote the full-color catalog that accompanies the exhibition, will become the new librarian and archivist at the museum on June 1. She was previously the director for digital and book history initiatives at the American Antiquarian Society in Worcester, Massachusetts. *From a Gloucester, Massachusetts, Cape Ann Museum news release, April 2018.*

2000 Chad MacDermid has been honored by the Alumni Council with a Polar Bear Award in recognition of his significant personal contributions and outstanding dedication to Bowdoin.

Ali Codina’s 2010 award-winning documentary film, *Monica & David*, became available online on Valentine’s Day, February 14, 2018, and was rereleased on DVD on World Down Syndrome Day, March 21, 2018. Codina is working on a new



Nick Wolff '89

Catching Up

INSPIRING URGENT ACTION

After six years in Australia, climate change scientist Nick Wolff '89 is back in Brunswick working with Global Science and Kate Dempsey '88 at The Nature Conservancy—currently researching the impact of deforestation on human health.

MY PATH TO A SCIENCE CAREER WAS NOT TYPICAL. I spent my first year at Bowdoin taking courses in many departments. My goal was to major in a subject with the best professors, not necessarily in a subject that would lead to a predetermined career. I settled on art history, a decision I have never regretted. My inspiring professors taught me the things I think are most important for a successful scientist: to think carefully and critically, to write well, to use evidence to back your arguments, to be attuned to and respectful of different viewpoints. **MAINE IS HOME.** I fell in love with Maine while at Bowdoin because of its beauty and the fierce independence and authenticity of its people. It was never a question that we would move back. **KATE AND I HAVE BEEN CLOSE FRIENDS SINCE OUR DAYS AT BOWDOIN.** Kate’s dedication to conservation and praise of TNC as an organization inspired me to join TNC. The best decision of my career.

For more from our interview with Nick, visit bowdoin.edu/magazine.

Connect



Sam King '14 driving oxen in Sri Lanka.



Julian Carreno '14 put an extra-celebratory spin on the 2017 Commencement festivities by proposing to Priscila Laforet '14 in front of the Polar Bear Statue. The wedding is scheduled for June!



In March, Justin Pearson '17 received a resolution in the Tennessee Senate on behalf of the work Camp Hope Memphis does in the city. Pictured: Justin's brother Jaylen Pearson, State Senator Lee Harris, Justin, and his parents, Kimberly Owens-Pearson and Jason Pearson Sr.

film titled *Unaccompanied Children*, which follows several children who fled unspeakable violence in Central America, putting a face to America's invisible refugee crisis. *From an online Monica & David newsletter announcement, February 16, 2018.*

Jennifer L. Rosenblatt co-authored *The Organized Child: An Effective Program to Maximize Your Kid's Potential—in School and in Life* (Guilford Press, 2018).

2004 Peter Khoury: "Since leaving New York City five years ago, I have been living in Richmond, Virginia. Along with my wife, Laura, we are co-creators of two tiny humans, Violette and Oliver."

Eileen Naples, a former prosecutor who spent more than six years in the Brooklyn district attorney's domestic violence unit, penned an op-ed for CNN.com about the case against former New York Attorney General Eric Schneiderman, published on May 9, 2018.

2006 Daniel Bensen: "I just signed the contract for my first novel, *Junction*, about a Japanese nature show host who finds himself on an exploratory trip to an alien world—but when his party crashes in the alien wilderness and he starts to die, he wonders if one of the others might be a murderer. The book is due to be out in spring 2019."

2007 Hope Stockton has been honored by the Alumni Council with an Alumni Footprints Award, which recognizes a volunteer who, in organizing at least one event or program during the preceding academic year, has given back to the College through demonstrated

enthusiasm, initiative, and outstanding execution and achievement.

Armand Gottlieb and Caitlin Polistena welcomed Milo Harlan Gottlieb to their family on November 13, 2017.

2008 Katherine Whitley Fuller and Mark Fuller (married on September 30, 2017): "Most of the time, you will find us out skiing in Tahoe, hiking one of the nearby mountains, or biking around the Bay. If not exploring the great outdoors, Kat is working at UCSF Children's Hospital Oakland treating youth with mental health, behavioral, developmental, or genetic disorders, while Mark is helping refinance companies involved in agriculture."

2010 Rocky Cornelius: "Entering my third year of clinical veterinary practice at a two-vet mixed animal hospital in Arizona. After this year, I'll be moving on, but this whole year is devoted to planning a month-long sailing trip to Antarctica aboard the *Bark Europa*, a three-masted barque. This trip to Antarctica will allow me to have visited all seven continents by my thirtieth year, and I'll be celebrating Christmas 2018 and New Year's 2019 en route to Antarctica!"

2011 Awa Diaw: "I will be graduating from the Kelley School of Business (IU) with an MBA in May. Following graduation, I will be moving to Seattle, Washington, to begin working at Microsoft. In the meantime, alongside keeping busy with school, I've launched a beauty care product with two classmates, which stemmed from a class project: nekawabeauty.com and on Instagram @nek.awa."

2013 Asher Stamell has been honored by the Alumni Council with the Young Alumni Service Award in recognition of distinguished and outstanding service to Bowdoin.

2014 Sam King: "I am currently a teacher of philosophy and religion and head coach of boys varsity tennis at The Hotchkiss School in Lakeville, Connecticut. I also serve as a study abroad and internship coordinator for the US-Sri Lanka Fulbright Commission, working to develop opportunities for American citizens in Sri Lanka."

Priscila Laforet: "Currently in my last semester of the MPH in epidemiology program at NYU and am planning to graduate in May. Got engaged to **Julian Carreno** at the Polar Bear during the 2017 Commencement ceremony, and we are getting married this June!"

Madelena Rizzo: "I was featured in a piece published by *The Philadelphia Citizen*, an online newspaper focused on civic engagement. It is about my involvement in Better Angels, a nonprofit organization whose mission is to foster dialogue and respect in a time of political polarization: better-angels.org."

2015 Shelby Aseltine: "John [Horton] and I tied the knot this past September! We were so happy to travel home to Maine to celebrate with our family and friends."

2017 Justin Pearson received a resolution in the Tennessee Senate on behalf of the work Camp Hope Memphis does in the city. Pearson created Camp

Hope Memphis the summer after his first year at Bowdoin to reduce the effect of the summer slide for high school students in Memphis's disadvantaged communities by providing academic and recreational enrichment opportunities for them during these crucial months. The camp was established with the help of the Andrew McKinley Social Entrepreneurship grant provided through the Career Planning Center.

HONORARY

A professorship at the Yale School of Medicine has been endowed in memory of Bowdoin trustee emerita **Carolyn Walch Slayman H'85**, whose father, **John Walch**, was a member of the Class of 1925. Slayman was "a distinguished scientist and visionary academic leader who graced the School of Medicine with her inimitable presence for almost fifty years." *From a Medicine@Yale magazine article, February/March 2018.*



Catching Up

STRIKING A CHORD

Nashville singer-songwriter Coretta King '12 recently released her first original music, powerful tracks that deliver the goods—and promise more.

I COME FROM A MUSICAL FAMILY AND SINGING RUNS IN MY VEINS. Even when I'm writing, I hear melodies. Often, before I have the words, I'm humming what I'm hearing to guide me. It's hard to think where I would be without my voice.

DURING MY SENIOR YEAR, I DID AN INDEPENDENT STUDY ON HOW MUSIC AFFECTS EMOTIONS. I've always marveled at music's effect on people—even its healing properties. Whether it's chanting a song like Queen's "We Will Rock You" during a basketball game or singing Mary J. Blige's "I'm Going Down" after a breakup, songs can pull at your heart strings in polar ways. I want my music to serve as a medium for people to keep on living and loving—even when life gets hard.

I WAS NAMED AFTER CORETTA SCOTT KING. I grew up in a family with a rich civil rights history and also lived in Memphis during my adolescent years. I'm honored to be her namesake. Music meant a lot to her as well. She was training in a Boston music conservatory when she met Dr. Martin Luther King Jr. I have my own legacy to fulfill, and I am blessed to have her as my inspiration.

corettakingmusic.com

For more from our interview with Coretta, visit bowdoin.edu/magazine.

Connect



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Celebrate

1. **Kathy Yang '10** and **Tanner Harvey '09** were married on August 5, 2017, in Estes Park, Colorado. Pictured: Robert Harvey '76, Jennifer Harvey '04, Tanner and Kathy, Matthew Schweich '09, Olivia Madrid '10, Kristen Gunther '09, Jamie Paul Chenelle '10, Johanna Fowle '10, Danielle Carniaux '10, Alexandra Bassett '09, Nicholas Adams '06, Hasan Elsadig '10, Benjamin Stern '09, Zachary Coffin '09, Dennis Maloney '09, Peter Marton '09, and Andrew Sudano '10.

2. **Shelby Aeltine '15** and **John Horton '15** were married on September 13, 2017, in Pownal, Maine. Pictured: Sam Shaheen '18, Jake Adicoff '18, Ellie Hands '18, Rachel Zafren '18, Jackson Bloch '15, Jessica Caron '13, Kaitlynn Miller '14, Malcolm Grove '16, bridesmaid Eva Spaeh '16, Emma James '13, Amalie MacGowan '15, Hannah Wright '13, Bryce Ervin '15, Brandon Ouellette '15, Shelby and John, Eric Goitia '15, Clarence Johnson '15, Kyle Nowak '15, Edward Mahabir '15, Tom Henshall '15, Meredith Sleeper '17, best man Duncan Flynn '15, bridesmaid Hannah Marshall '16, Anna Seeler '15, and Kristen Nocka '15.

3. **Matt Knise '10** and **Kate Bryan** (Georgetown '10) were married on September 16, 2017, at the First Congregational Church on Nantucket. Pictured: Caroline Geoghegan '12, Maura Cusick '10, Josh King '10, Eric D'Elia '11, Sarah Hurley King '10, Oscar Pena '12, Kent Winingham '12, Matt and Kate, Tyler Anderson '10, Alex White '09, Alex Caughron '09, Kim Naton '10, Will Alden-

Dunn '10, Morgan Estey '10, and Dave Westhaver '12.

4. **Daniel Hayes '05** and **Lindsay Noren** (California-Berkeley '04) were married at the Santa Lucia Preserve in Carmel, California, on September 10, 2016. Pictured: Molly Dorkey '06, Maren Leuer Lapham '05, Andy Lapham '04, Mark Schulze '93, Daniel and Lindsay, Erik Ice Shea '05, Tommy Davis '05, Tom Bresnehan '05, Taylor Miller Goodfellow '05, and Adam Goodfellow '05.

5. **Steven Bartus '08** and **Thishani Nadesan** (Oxford '09, Johns Hopkins School of Advanced International Studies '12) were married at Stationers' Hall in London on July 1, 2017. Nancy Chaffetz P'08, P'11 performed the ceremony. Pictured: Archie Abrams '09, Nathan Chaffetz '08, Tim Katlic '08, John Hall '08, Dana Borowitz Spector '08, and Steven and Thishani.

6. **Shahid Khoja '06** and **Giulia Donzelli** (St. Andrews '13) were married on September 8, 2017, at the Boathouse at Prospect Park in New York City. Pictured: Dan Schuberth '06, John-Mark Ikeda '06, Evan Kohn '06, Catrina Cartagena Kohn '07, Joel Presti '06, Chris Eaton '06, Shahid and Giulia, Meg Gray '07, Harry Jones '06, Anya Trundy '06, Gardiner Holland '06, Kalyn Bickerman-Martens '07, Ben Martens '06, Mara Partridge Presti '05, Andrew Combs '06, Sarah Scott '07, and Allie Nerenberg '06.

7. **Megan Crane '13** and **Benjamin Wei '13** were married

on July 22, 2017, at Sebasticook Lake in Newport, Maine. Pictured: Adam Rasgon '13, Jack Piper '05, Jesse Gildesgame '13, Max Wolf '15, Spencer Vespole '13, Jacob Dickson '13, Chris Jayne '13, Sam Sabasteanski '13, Will Bogardus '13, Bill Page '13, Steve Shieh '13, Ian Lee '13, Becky Wei Piper '07, Raksa Son '13, Nikki Kuna '13, Megan and Benjamin, Tori Guen '13, Peggy Zhao '13, Jonathan Song '13, and Margot Howard Chapin '13.

8. **Karen Reni '09** and **Gavin O'Reilly** (Trinity '03) were married on September 2, 2017, in St. Dominic's Church in San Francisco. Pictured: Emma Powers '09, Courtney LaPierre Grater '09, Jessica Paris Fallick '09, Kara Nilan Raymond '11, Alison Coleman '09, Alison Sarokhan Lavery '09, Kelly Thomas Walsh '09, Karen and Gavin, Devin Walsh '10, and Kevin Raymond '11.

9. **Katherine Whitley '08** and **Mark Fuller '08** were married on September 30, 2017, at the Migis Lodge on Sebago Lake, Maine. Pictured: Aurora Kurland '09, Noah Buntman '08, Andrew Fried '08, Eddie Hunter '08, Mike Tillotson '08, Sara Holby '08, Mike Aikins '08, Michael Giordano '08, Alison Spencer '08, Nate Lovitz '08, Garrett Gates '08, Ashley Conti Smith '07, Tyler Lonsdale '08, Nicole Willey Warren '08, Phil Wilson '08, Kat Armstrong '08, Lindsey Bruett '09, Chris Burrage '08, Luke Flanagan '06, John Draghi '08, Tim Bourassa '08, Liz Shaw '08, Morgan Finch Bartlett '08, Katie Paret '08, Grace Moore Lee '08, Sarah Connolly '08, Laura Connolly '11, and Katherine and Mark.

Marketplace



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Phyllis Truesdell, Innkeeper
middlebayfarm.com



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cs@atayne.com



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Rick Baribeau, RE/MAX Riverside
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Emma Beecher '16 wants to give back to the people of Bali—especially the inspiring women—and promote their work, so she founded Crafted Blue. Part of each purchase of the handwoven at grass purses and handcrafted jewelry goes to Social ImpaKt, which distributes water filters to Balinese communities in need.

craftedblue.com
contact@craftedblue.com



THERE'S RETIREMENT, AND THEN THERE'S THE HIGHLANDS

The Highlands offers a wide range of retirement living options in Topsham, Maine, just across the picturesque steel bridge from Brunswick and Bowdoin College. Nestled in the backdrop of Maine's historic Midcoast region, The Highlands retirement community provides a beautiful setting for experiencing all the benefits of a maintenance-free lifestyle.

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Mike LePage '78, Portside Real Estate Group
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Marketplace



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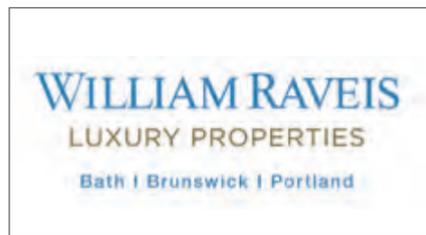
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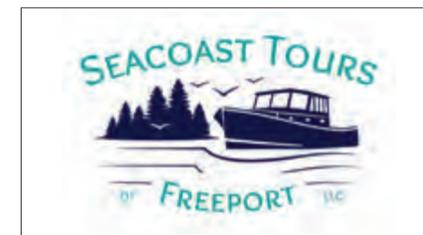
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Discuss



TOM PICKERING '53, H'84

Career Ambassador, US Foreign Service

Life in public service has its rewards as well as its trials and tumult. You don't get rich—except in experiences. The range of opportunities is immense—from elected office at town, state, and national levels, to teaching, to nongovernmental organizations in all shapes, purposes, and climates. For students and those in search of a new challenge who love and appreciate this country—warts and all—give it a solid try. Many Bowdoin graduates have preceded you, reaping the rewards and showing you the way.



KARI TWAITE '06

Attorney, US Department of Energy

While you can serve the good in many different capacities, for me, public service allows for a particular dedication to serving a good that is “common” to us all. Working in government, my focus is on maintaining resources that are held in public trust. Those include the resources managed by the department in which I work. They also include the public resource of the government itself and the opportunity it provides for collaboration, civic engagement, and investment in the future. Acting as a steward of these resources means interfacing transparently with the public, managing the public's resources with integrity, and ensuring adherence to the rule of law. These common resources form part of the shared foundation of our society.



BARBARA ELIAS

Assistant Professor of Government

While often overlooked, public service is indisputably vital to advancing and protecting the common good. Vigilant institutions are essential for solving collective action problems and providing services such as national security, education, and environmental protection. Serving the common good through public service means ensuring our essential institutions are effective, principled, and just, providing opportunities for us to collectively thrive.

Last fall, the College launched the Bowdoin Public Service Initiative. Housed in the McKeen Center for the Common Good, the three-component program helps students gain insight into the rewards and challenges of serving the common good by working in and through government agencies, political offices, and nongovernmental organizations engaged in public policy. For more, visit bowdoin.edu/mckeen-center.

“What does it mean to serve the common good through public service?”



ARTUR KALANDAROV '20

As a participant in the 2018 Bowdoin Public Service Initiative, I had the opportunity to meet with Senator Angus King H'07. When talking about his motivations for entering politics, King said that as a young attorney he quickly realized he could only help people with their legal issues. Being an elected official, however, allowed him the opportunity to help more people with more of their problems. While running for office is only one way to serve the common good, I believe Senator King's comment addresses the main tenet of what it means to be a public servant. Regardless of academic discipline or specific occupation, being a public servant means that your main focus is not on yourself. Instead, you serve the common good by using your abilities to help others.



MAY 25, 2018

Joining the military is one way to pursue the common good through public service, and many who have chosen that route have sacrificed greatly to that end.

Image: A girl visits “The Poppy Memorial,” a temporary monument installed by the United Services Automobile Association and the National Parks Service along the southwestern side of the Lincoln Memorial Reflecting Pool in Washington, DC, for Memorial Day. The digital interface pictured here was part of the three-day installation, featuring a 133-foot-long, eight-and-a-half-foot-tall translucent structure consisting of more than 645,000 poppy flowers, each honoring a fallen US military servicemember since World War I.

PHOTO: RODNEY CHOICE/AP IMAGES FOR USAA

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