

**Cost:**

**\$400 Program only**

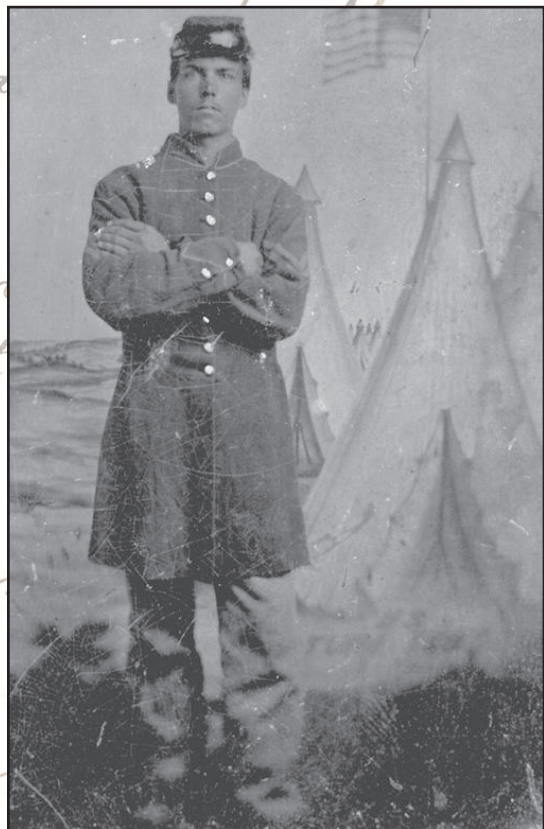
—includes Thursday evening reception with speaker Martha Hodes '80, lobster bake, all meals, and participation in all seminars.

**\$500 Program with on-campus accommodation**

—includes the above as well as accommodation on the Bowdoin campus, offering access to fitness center, pool, and wi-fi.

Children's program is available at no extra cost.

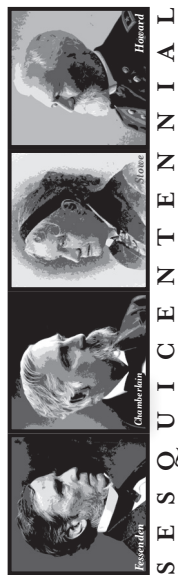
For more information and to register, go to [bowdoin.edu/alumni](http://bowdoin.edu/alumni), or contact the Office of Alumni Relations at 207-725-3266.



Bowdoin College  
Office of the Dean for Academic Affairs  
5800 College Station  
Brunswick, ME 04011-8449

First-Class Mail  
U.S. Postage  
PAID  
Bowdoin College

American  
Civil  
War

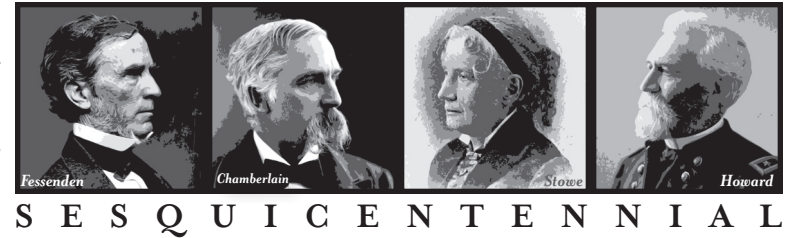


*“The Afterlife  
of the American  
Civil War”*

Alumni College  
August 8-11, 2013  
Bowdoin College

Bowdoin

American  
Civil  
War



*“The Afterlife  
of the American  
Civil War”*

Alumni College  
August 8-11, 2013  
Bowdoin College

Bowdoin



*From the birth of Harriet Beecher Stowe’s Uncle Tom’s Cabin on Federal Street in 1852 and Joshua Lawrence Chamberlain’s victories on the battlefield to William Pitt Fessenden’s political victories in the Senate and O. O. Howard’s command of the Freedmen’s Bureau, it is hard to overstate Bowdoin’s role in the Civil War. The 2013 Alumni College, “The Afterlife of the American Civil War,” offers participants the opportunity to engage with the history and culture of the Civil War era through a study of the people and places that helped shape it.*



This year’s keynote lecture will be delivered by **Nina Silber**, professor of history at Boston University and author of *The Romance of Reunion: Northerners and the South, 1865–1900*, *Divided Houses: Gender and the Civil War* and *Daughters of the Union: Northern Women Fight the Civil War*. Silber will discuss the culture of post-Civil War reconciliation and the politics of remembrance.

### Just for kids

**Josephine Cameron ’98** will offer a workshop for youngsters called “Songs of the Civil War era” in which she leads children through sing-alongs of popular melodies that investigate the important role music and children played in the war. Ages 5–12.

Spanning three days, across Bowdoin’s campus and in surrounding Brunswick, participants will discover through workshops, lectures, and discussions Bowdoin’s lasting impact on the Civil War and America.

### Featured sessions include:

**Civil War Photography** (hands-on workshop in ambryotypes)  
*Dana Byrd*, specialist of American photography and *Michael Kolster*, professor of art  
**Marking Bowdoin’s Civil War: A Walking Tour**  
*Tess Chakkalakal*, associate professor, scholar of 19th century African American literature, and leading expert on the works of Harriet Beecher Stowe  
*John Cross ’76*, secretary of development and college relations and defacto college historian

**Northern Writers Speak to War: Whitman, Melville, Longfellow, Hawthorne**

*Peter Coviello*, professor of English and editor of Whitman’s *Memoranda During the War*

**Winslow Homer’s View of the Civil War**

*Linda Docherty*, associate professor of art and specialist in American art

**Booksigning and Discussion**

*Martha Hodes ’80*, author of *Mourning Lincoln: Personal Grief and the Meaning of the American Civil War*

**“Bowdoin Boys in Blue. . .and Gray” Library Exhibition Gallery Talk**

*Richard Lindeman*, director of the George J. Mitchell Department of Special Collections & Archives , and *David Thomson ’08*, Ph.D. candidate

**Film Screening and Discussion:** *Glory* (1989)

*Brian Purnell*, assistant professor of Africana studies and historian

**Up Closer with Joshua Lawrence Chamberlain**

*Patrick Rael*, associate professor of history specializing in the Civil War and Reconstruction eras.

Marking the sesquicentennial of the Civil War, this year’s Alumni College will showcase Bowdoin’s collection of rare primary documents and archives, including an exhibition of manuscripts and photographs that illustrate how Bowdoin’s own were engaged in the causes of union and secession as well as an intimate viewing of Winslow Homer’s Civil War lithographs.



Winslow Homer, *The Army of the Potomac—A Sharpshooter on Picket Duty*, *Harper’s Weekly*, November 15, 1862. George J. Mitchell Department of Special Collections & Archives, Bowdoin College Library.

### Continue the Conversation



Enjoy a reception and down east lobster bake provided by Bowdoin’s award-winning dining service. Brunswick’s Pejepscot Historical Society will also hold their Chamberlain Days, featuring special tours, musical performances, reenactors, and more programming focused on Chamberlain and the Civil War. Participants will have the option to take part in these festivities during their stay on campus.