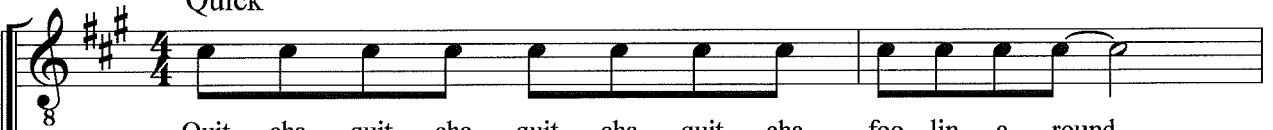


# Quitcha

Transcription Art Ostrander

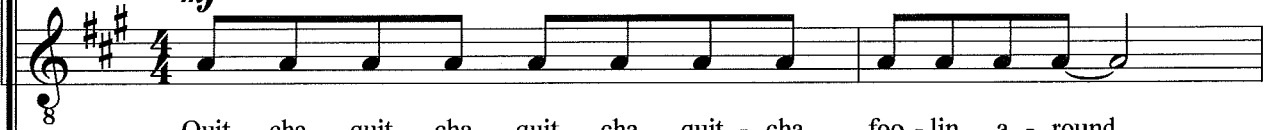
Quick

Tenor 1



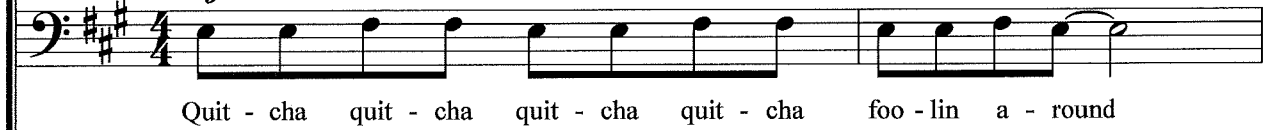
*mf* Quit - cha quit - cha quit - cha quit - cha foo - lin a - round

Tenor 2



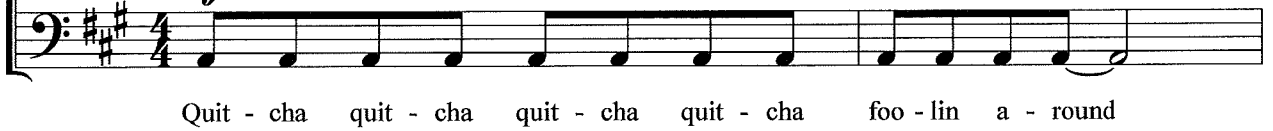
*mf* Quit - cha quit - cha quit - cha quit - cha foo - lin a - round

Baritone



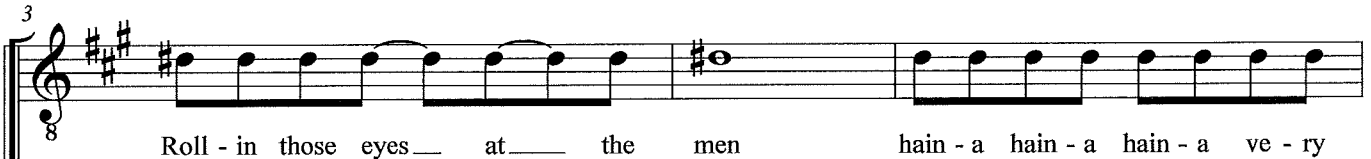
*mf* Quit - cha quit - cha quit - cha quit - cha foo - lin a - round

Bass



*mf* Quit - cha quit - cha quit - cha quit - cha foo - lin a - round

T 1



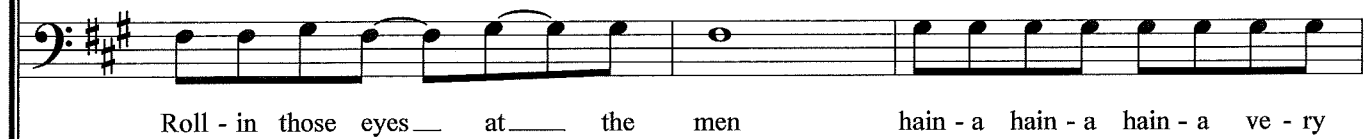
Roll - in those eyes\_\_\_ at\_\_\_ the men hain - a hain - a hain - a ve - ry

T 2



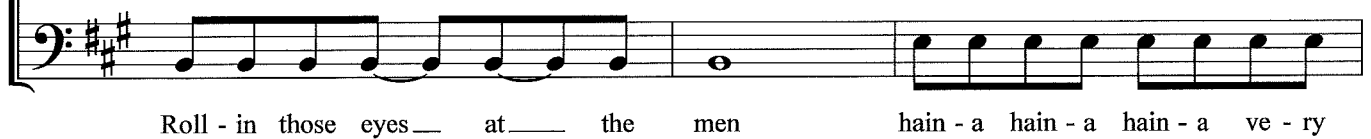
Roll - in those eyes\_\_\_ at\_\_\_ the men, hain - a hain - a hain - a ve - ry

B



Roll - in those eyes\_\_\_ at\_\_\_ the men hain - a hain - a hain - a ve - ry

B



Roll - in those eyes\_\_\_ at\_\_\_ the men hain - a hain - a hain - a ve - ry

6

T 1

8

la-dy\_\_\_ like why don't cha let me see you do it a-gain\_\_\_ Treat me with some

T 2

8

la-dy\_\_\_ like why don't cha let me see you do it a-gain\_\_\_ Treat me with some

B

la-dy\_\_\_ like why don't cha let me see you do it a-gain\_\_\_ my ho-ney Treat me with some

B

la-dy\_\_\_ like why don't cha let me see you do it a-gain\_\_\_ my ho-ney Treat me with some

10

T 1

8

due re - spect, quit your wig-gle in the hin-ges on the back of your neck

T 2

8

due re - spect, quit your wig-gle in the hin-ges on the back of your neck

B

due re - spect, quit your wig-gle in the hin-ges on the back of your neck

B

due re - spect, quit your wig-gle in the hin-ges on the back of your neck

13 *rubato*

T 1 *solo rubato* de - vil - ish eyes. *solo rubato* try

T 2 *solo rubato* You've got those de - vil - ish eyes, gosh darn you try to be a

B *rubato* de - vil - ish eyes try

B *rubato* de - vil - ish eyes try

17 *a tempo*

T 1 *a tempo* la - dy when you walk with, a la - dy when you talk with, a la - dy when you're out with

T 2 *a tempo* la - dy when you walk with, a la - dy when you talk with, a la - dy when you're out with

B *a tempo* la - dy when you walk with, a la - dy when you talk with, a la - dy when you're out with

B *a tempo* la - dy when you walk with, a la - dy when you talk with, a la - dy when you're out with

20

T 1

8 Ru - fus, Ras - tus John - son Brown, What you gon - na do when the rent comes round?

T 2

8 Ru - fus Ras - tus John - son Brown, What you gon - na do when the rent comes round?

B

8 Ru - fus Ras - tus John - son Brown, What you gon - na do when the rent comes round?

B

8 Ru - fus Ras - tus John - son Brown, What you gon - na do when the rent comes round?

24

T 1

8 What you gon - na say? How you gon - na pay? You ain't a had a pay - ment since the

T 2

8 What you gon - na say? How you gon - na pay? You ain't a had a pay - ment since the

B

8 What you gon - na say? How you gon - na pay? You ain't a had a pay - ment since the

B

8 what you gon - na say? How you gon - na pay? You ain't a had a pay - ment since the

27

8

T 1 judge-ment day — You know I know rent means dough, Land-lord's gon-na kick us

T 2 judge-ment day — You know I know rent means dough, Land-lord's gon-na kick us

B judge-ment day — You know I know rent means dough, Land-lord's gon-na kick us

B judge-ment day — You know I know rent means dough, Land-lord's gon-na kick us

*rubato*

31

8

T 1 out in the snow Ru - fus Ras - tus John - son Brown\_\_\_\_\_

T 2 out in the snow, Ru - fus Ras - tus John - son\_\_\_\_\_

B out in the snow, Ru - fus Ras - tas John - son Brown\_\_\_\_\_

B out in the snow, Ru - fus Ras - tus John - son Brown\_\_\_\_\_

35 *a tempo* **slower**

T 1 8 what-cha gon - na do when the rent comes round? Bee - tle wa - ddle wa - ddle day

T 2 8 *a tempo* **slower** what-cha gon - na do when the rent comes round? Bee - tle wa - ddle wa - ddle day,

B *a tempo* **slower** what-cha gon - na do when the rent comes round? Bee - tle wa - ddle wa - ddle day,

B *a tempo* **slower** what-cha gon - na do when the rent comes round? Bee - tle wa - ddle wa - ddle day,

38

T 1 8 verbal interlude  
bee-tle wa-ddle wa-ddle day, bee-tle day, bee-tle day, bee-tle wa-ddle wa-ddle day,

T 2 8 verbal interlude  
bee-tle wa-ddle wa-ddle day, bee-tle day, bee-tle day, bee-tle wa-ddle wa-ddle day,

B verbal interlude  
bee-tle wa-ddle wa-ddle day, bee-tle day, bee-tle day, bee-tle wa-ddle wa-ddle day,

B verbal interlude  
bee-tle wa-ddle wa-ddle day, bee-the day, bee-tle day, bee-tle wa-ddle wa-ddle day,

42 *rubato*

T 1 Bee-tle wa-ddle wa-ddle day, bee-tle wa-ddle wa-ddle day, Ru-fus Ras-tus John-son Brown *rubato*

T 2 Bee-tle wa-ddle wa-ddle day, bee-tle wa-ddle wa-ddle day, Ru-fus Ras-tus John-son \_\_\_\_\_ *rubato*

B Bee-tle wa-ddle wa-ddle day, bee-tle wa-ddle wa-ddle day, Ru-fus Ras-tus John-son Brown *rubato*

B Bee-tle wa-ddle wa-ddle day, bee-tle wa-ddle wa-ddle day, Ru-fus Ras-tus John-son Brown

46 *a tempo*

T 1 \_\_\_\_\_ What you gon - na do when the rent comes round? *a tempo*

T 2 \_\_\_\_\_ What you gon - na do when the rent comes round? *a tempo*

B \_\_\_\_\_ What you gon - na do when the rent comes round? *a tempo*

B \_\_\_\_\_ What you gon - na do when the rent comes round?

