

# Brothers, Sing On!

(A Choral Salutation)

Words after the Swedish original  
by HERBERT DALMAS  
(Sole use granted)

Music by  
EDVARD GRIEG  
Arranged and edited by  
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*Allegro maestoso e marcato*

Tenor I  
Tenor II  
Bass I  
Bass II  
Piano  
For rehearsal only

Come and let our swell-ing song Mount like the whirl-ing wind,

Come and let our swell-ing song Mount like the whirl-ing wind,

As it meets our sing-ing throng, So blithe of heart and mind. Care and sor-row

As it meets our sing-ing throng, So blithe of heart and mind. Care and sor-row

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*fp* *f* *poco cresc. e rit.*

now be gone, Bro - thers in song, sing on! Bro - - - thers, sing

*fp* *f* *poco cresc. e rit.*

now be gone, Bro - thers in song, sing on! Bro - - - thers, sing

*fp* *f* *poco cresc. e rit.*

Bro - - - thers, sing

*ff* *mp* *3*

on, - sing on! Youth is a wan - d'ring trou - ba - dour, Sail - ing the sing - ing

*ff* *mp(Life)* *3*

on, - sing on! Youth is a wan - d'ring trou - ba - dour, Sail - ing the sing - ing

*ff* *mp(Life)* *3*

on, sing on!

*ff* *mp*

breeze, Woo-ing a maid on a dis-tant shore, O - ver the toss-ing seas;

breeze, Woo-ing a maid on a dis-tant shore, O - ver the toss-ing seas;

*p.* Steer-ing by the stars a-bove, His ves-sel a song of love. Bro - - *cresc.* *poco cresc.*

*p.* Steer-ing by the stars a-bove, His ves-sel a song of love. Bro - - *cresc.* *poco cresc.*

*p.* Steer-ing by the stars a-bove, His ves-sel a song of love. Bro - - *cresc.* *poco cresc.*

*e rit.* *ff* *f* *f*

- - thers, sing on, sing on! Er-rant min - strels, thus we greet you,

*e rit.* *ff* *f* *f*

- - thers, sing on, sing on! Er-rant min - strels, thus we greet you,

- - thers, sing on, sing on!

The first system of the musical score consists of four staves. The top two staves are vocal parts (Soprano and Alto), and the bottom two are piano accompaniment (Right and Left Hand). The key signature is two sharps (F# and C#), and the time signature is 4/4. The first vocal line begins with a fermata over the first measure, followed by the lyrics '- - thers, sing on, sing on! Er-rant min - strels, thus we greet you,'. The piano accompaniment features a steady eighth-note bass line and chords. Dynamic markings include *ff* and *f*. Performance instructions include *e rit.* and a triplet of eighth notes in the final measure of the first vocal line.

*f* *f* *f* *f*

List to our voic - es strong, With glad and o - pen hearts we meet you

List to our voic - es strong, With glad and o - pen hearts we meet you

The second system of the musical score consists of four staves. The top two staves are vocal parts (Soprano and Alto), and the bottom two are piano accompaniment (Right and Left Hand). The key signature remains two sharps (F# and C#), and the time signature is 4/4. The first vocal line begins with the lyrics 'List to our voic - es strong, With glad and o - pen hearts we meet you'. The piano accompaniment continues with a steady eighth-note bass line and chords. Dynamic markings include *f*. Performance instructions include a triplet of eighth notes in the final measure of the first vocal line.

In our fes-ti-val of song. Care and sor-row now be gone, Bro-

In our fes-ti-val of song. Care and sor-row now be gone, Bro-

*p* *fp* *p* *fp* *p* *fp* *p* *fp*

- thers in song, sing on! Bro - - thers, sing on, - sing on!

- thers in song, sing on! Bro - - thers, sing on, - sing on!

Bro - - thers, sing on, sing on!

*cresc.* *cresc. e rit.* *fff* *fff* *fff* *fff* *fff* *fff*