

Original words by  
Henry H. Pierce, Class of 1896

# Bowdoin Beata

Tune:  
Wake, freshmen, wake

Updated words by  
Anthony Antolini, Class of 1963

Music notation for two stanzas. The top stanza is for original words (1896) and the bottom stanza is for updated words (1963). Both stanzas begin with a treble clef, a key signature of one sharp (F#), and common time (C). The lyrics are written below the notes.

1. When bright skies were o'er us,  
2. When gray hair has crowned and and

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2. When gray hair has crowned and and

Music notation for the middle section of the song. It consists of two stanzas of lyrics with corresponding musical phrases. The lyrics describe the atmosphere and activities at Bowdoin College.

life lay be - fore us, 'Neath Bow-doin's pines we gath - er'd far and near. So  
chil - dren sur-round us, Our col - lege days and friends we'll still re - call. With

life lay be - fore us, 'Neath Bow-doin's pines we gath - er'd far and near, far and near. So  
chil - dren sur-round us, Our col - lege days and friends we'll still re - call, still re - call. With

Music notation for the final section of the song. It consists of three stanzas of lyrics that conclude the piece on a note of unity and tradition.

fill - ing our glass-es, and greet - ing all class - es, we drink a health to al - ma ma - ter  
heart-felt e - mo - tion and death - less de - vo - tion, we'll meet a - gain at Bow - doin in the

fill - ing our glass-es, and greet - ing all class - es, we drink a health to al - ma ma - ter  
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*Intro*

Smash the glass to splint - ers when you're done.  
 Smash the glass to splint - ers when you're done.  
 O Bow - doin Be - a - ta, our  
 O Bow - doin Be - a - ta, our

dear al - ma ma - ter, there is no fair - er moth - er 'neath the sun.  
 dear al - ma ma - ter, there is no fair - er moth - er 'neath the sun.  
 O Bow - doin Be - a - ta, our  
 O Bow - doin Be - a - ta, our