

Beneath the Pines

M.M. = ca. 108

1 2

The musical score is written for four voices and piano. It is in the key of D major (two sharps) and common time (C). The tempo is marked 'M.M. = ca. 108'. The score is divided into two systems, labeled '1' and '2'. The first system contains the first two staves of music, and the second system contains the remaining three staves. The lyrics are: 'Be-neath the pines of dear old Bow - doin, we were' for the first system, and 'Be-neath the pines of Bow - doin we were' for the second system. The piano accompaniment is marked 'Piano accomp. ad lib.' and consists of two staves. The first staff of the piano part has a small '8' written below it. The piano part features a rhythmic pattern of eighth and sixteenth notes, with some chords and single notes. The vocal parts are written in treble and bass clefs, with some notes beamed together and some measures containing rests.

Be-neath the pines of dear old Bow - doin, we were

Be-neath the pines of Bow - doin we were

Be-neath the pines of Bow - doin we were

Be-neath the pines of Bow - doin we were

Piano accomp. ad lib.

3 3 4 5

sling-in' the ink and kid-din' the pros a - long, Be - neath the pines of dear old

kid - din' the pros a - long, Be - neath the pines of

8 3 3 8

sling-in' the ink and kid-din' the pros a - long, Be - neath the pines of

sling in' the ink and kid-din' the pros a - long be - neath the pines of

The musical score is written for a vocal ensemble and piano accompaniment. It features five systems of staves. The first four systems are vocal staves (Soprano, Alto, Tenor, and Bass) with lyrics underneath. The fifth system is a piano accompaniment consisting of a grand staff (treble and bass clef). The key signature is one sharp (F#), and the time signature is 4/4. The lyrics are: "sling-in' the ink and kid-din' the pros a - long, Be - neath the pines of dear old", "kid - din' the pros a - long, Be - neath the pines of", "sling-in' the ink and kid-din' the pros a - long, Be - neath the pines of", and "sling in' the ink and kid-din' the pros a - long be - neath the pines of". There are various musical notations including triplets (marked with '3'), a quartet (marked with '4'), a quintet (marked with '5'), and an eighth note (marked with '8').

6 7 3 8

Bow - doin we were sling-in' the ink and kid-din the profs a - long.

Bow - doin we were kid - din - the profs a - long.

8 Bow - doin we were sling-in' the ink and kid-din' the profs a - long.

Bow - doin we were kid - din' the profs a - long. We were

9 10 11 12

Sling - in' the ink, the ink, sling - in the ink, to kid, to kid the pros a - long,

Sling - in' the ink, the ink, sling - in the ink, to kid, to kid the pros a - long,

8 Sling - in' the ink, sling - in' the ink, to kid, to kid the pros a - long,

sling - in' the ink the ink the ink a sling - in' the ink the ink the ink a sling - in' the ink to kid the pros a - long, be - neath the

13 14 15

Be-neath the pines of dear old Bow - doin, we were sling-in' the ink and kid-din' the pros a -

Be-neath the pines of Bow - doin, we were sling-in' the ink and kid-din' the pros a -

8 Be-neath the pines of Bow - doin we were sling-in' the ink and kid-din' the pros a -

8 pines of Bow - doin we were sling-in' the ink and kid-din' the pros a -

Be-neath the pines of dear old Bow - doin, we were sling-in' the ink and kid-din' the pros a -

Be-neath the pines of Bow - doin, we were sling-in' the ink and kid-din' the pros a -

8 Be-neath the pines of Bow - doin we were sling-in' the ink and kid-din' the pros a -

8 pines of Bow - doin we were sling-in' the ink and kid-din' the pros a -

16

17

18

long. Be-neath the pines of dear old Bow - doin we were

long. Be-neath the pines of dear old Bow - doin we were

8 long. Steep'd in the tra-di-tion of our glo-ry cov-er'd past we

long. Steep'd in the tra-di-tion of our glo-ry cov-er'd past we

19 20 21 22

3 3 3

sling - in' the ink and kid - din' the profs a - long, be - neath the pines of dear old Bow - doin we were

sling - in' the ink and kid - din' the profs a - long, be - neath the pines of dear old Bow - doin we were

8 Bow - doin men wil march a - gain with cour - age firm and fast, Our co - lours are the black and white our sym - bol is the sun, and

Bow - doin men will march a - gain with cour - age firm and fast, Our co - lours are the black and white our sym - bol is the sun and

23 24 25

sling-in' the ink and kid-din' the pros a - long. O as we go

sling-in' the ink and kid-din' the pros a - long. Be-neath the pines of dear old

we'll be true, we'll fight for you un - til the vict-'ry's won! O as we go

we'll be true, we'll fight for you un - til the vict-'ry's won! Sling - in' the ink the ink the ink a

26

27

28

march - ing hear the song we sing with pride for you, O

Bow - doin we were sling-in' the ink and kid-din' the pros a - long, be-neath the

march - ing, Hear the song we sing with pride for you, O

sling-in' the ink the ink the ink a sling-in the ink and kid-din' the pros a - long, be-neath the

The musical score is written for a vocal ensemble and piano. It features three systems of staves. The first system has three vocal staves (Soprano, Alto, Tenor) and a piano accompaniment staff. The second system has three vocal staves and a piano accompaniment staff. The third system has three vocal staves and a piano accompaniment staff. The lyrics are written below the vocal staves. The piano accompaniment consists of chords and single notes in the right and left hands. The key signature is one sharp (F#) and the time signature is 4/4.

29

30

31

32

Al - ma Ma - ter Bow - doin, our love for you will ev - er strong - er grow. Hey!

8 pines of dear old Bow - doin, we were sling - in' the ink and kid - din' the profs a - long. Hey!

8 Al - ma Ma - ter Bow - doin, our love for you will ev - er strong - er grow. Hey!

pines of Bow - doin we were sling - in' the ink and kid - din' the profs a long!

The musical score is written in G major (one sharp) and 4/4 time. It features four vocal staves and a piano accompaniment. The piano part consists of a right-hand melody with eighth-note patterns and a left-hand bass line with quarter and eighth notes. The lyrics are: 'Al - ma Ma - ter Bow - doin, our love for you will ev - er strong - er grow. Hey! pines of dear old Bow - doin, we were sling - in' the ink and kid - din' the profs a - long. Hey! Al - ma Ma - ter Bow - doin, our love for you will ev - er strong - er grow. Hey! pines of Bow - doin we were sling - in' the ink and kid - din' the profs a long!'. There are triplets marked with a '3' in the vocal staves. The piano part has a small 'x' mark above the final measure of the right-hand staff.