

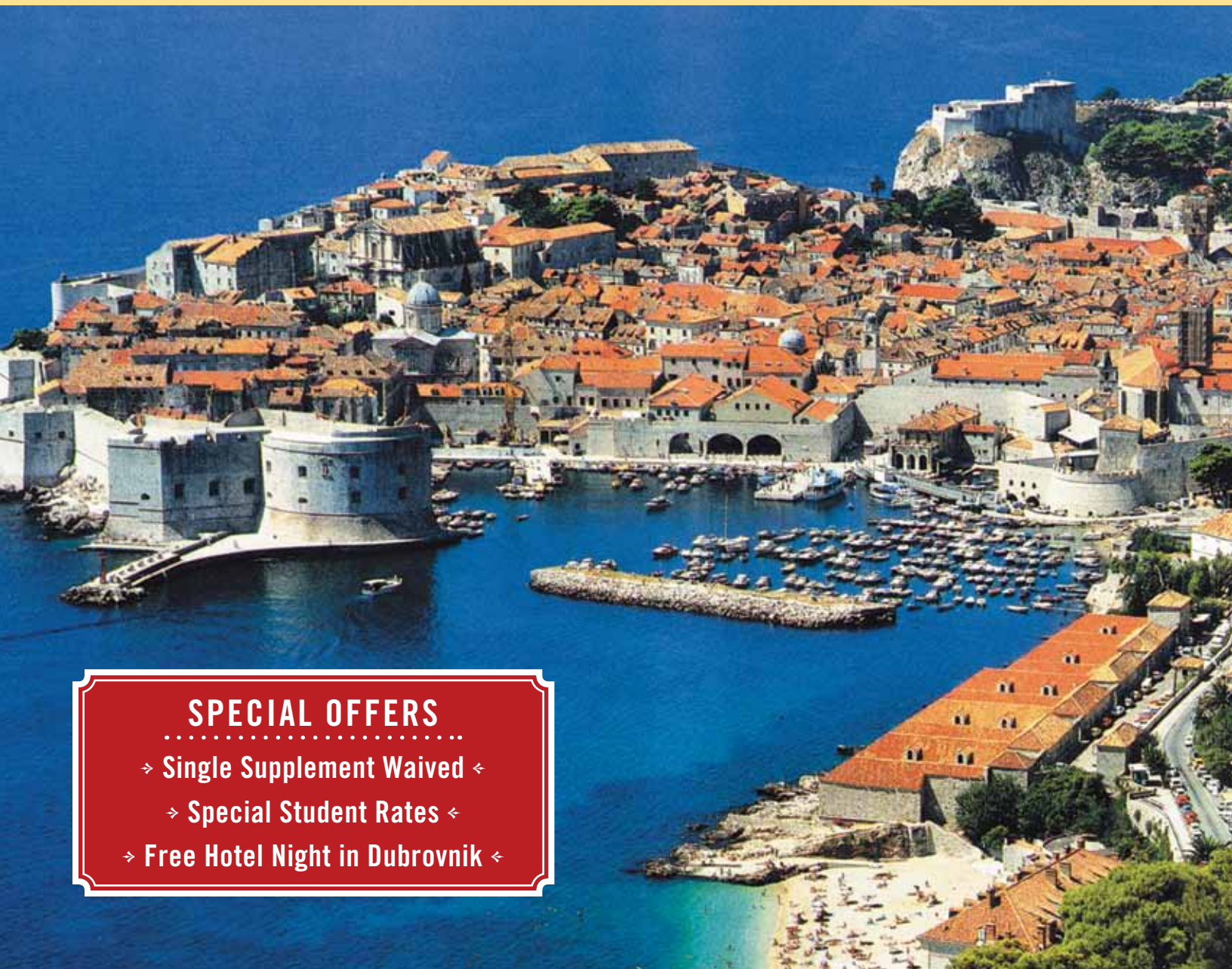
**Bowdoin**

WITH  
BOWDOIN PROFESSOR  
**JAMES HIGGINBOTHAM**

# ANCIENT LOST CITIES OF THE MEDITERRANEAN:

## A VOYAGE FROM BARCELONA TO DUBROVNIK

Private-Style Cruising Aboard the All-Suite, 100-Guest *Corinthian*  
June 10 - 20, 2013



### SPECIAL OFFERS

- .....
- Single Supplement Waived ◀
- Special Student Rates ◀
- Free Hotel Night in Dubrovnik ◀



# Bowdoin

Dear Polar Bears,

This is a voyage that sails out of the mainstream, that travels off the beaten path, that carries you to some of the most wonderful sites in the Mediterranean, many of which are beyond the reach of today's mega-cruise ships.

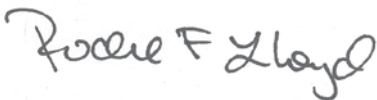
At Erice in Sicily you'll explore a perfectly preserved walled medieval town that is built on a promontory. On the remote northwest corner of Greece, you will discover the rarely visited quaint lakeside town of Ioannina and the evocative ancient site of Dodoni. In Albania, you will walk through the streets of an ancient city that, according to legend, was founded by settlers from Troy, while in Montenegro, you'll wander the labyrinth of streets and lanes and town squares of Kotor, one of the most enchanting towns in all of Europe.

A private cruise like this is not just a vacation; it is an opportunity to increase your understanding of the world and its people. As your guide to the ancient cultures whose legacies you will encounter will be **Bowdoin Professor James Higginbotham, Associate Professor of Classical Archaeology and Curator for the Ancient Collection, Bowdoin College Museum of Art**. Professor Higginbotham will be joined by **Elizabeth Bartman**, President of the Archaeological Institute of America, who will share her first-hand knowledge of many of the sites visited, and Purdue University Professor **Charlie Ingrao**, who teaches European history and specializes in the history of the former Yugoslavia and will help you understand the Mediterranean in light of more recent history.

These destinations are so spectacular that you will also be accompanied by a photography teacher to help you better capture the experience. Whether you are just beginning or have years of practice, this voyage offers a unique opportunity to take splendid images with personalized guidance from **Chris Corradino**. You will receive instruction on exposure, composition, and more as Chris enables you to take control of your camera and fulfill your creative vision.

This is truly a remarkable experience, an opportunity for you to not just see some of the loveliest regions of the Mediterranean, but to experience them in a new way. Join fellow alumni as well as travelers from the Archaeological Institute of America, National Trust for Historic Preservation, and other institutions aboard *Corinthian* for a special voyage that will transform your ideas about cruising.

Sincerely,



Rodie Flaherty Lloyd '80  
Director of Alumni Relations

*Right: Montenegro's fjord-like Bay of Kotor is framed by steep peaks  
Cover: Magical Dubrovnik, one of Europe's best preserved medieval cities*





## BOOK TODAY TO TAKE ADVANTAGE OF THESE SPECIAL OFFERS

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### ❖ REDUCED, STUDENT RATES (AGES 14-22)

- \$2,995 per student for 1 or 2 students sharing a cabin with one or two adults
- \$3,995 per student for 2 or 3 students sharing a cabin together

*\*Airfare not included. Students must be accompanied on voyage by adults.*

### ❖ SINGLE SUPPLEMENT WAIVED FOR ADULT TRAVELERS

### ❖ FREE HOTEL NIGHT IN DUBROVNIK

Book by April 22, 2013 to receive one **FREE** night in Dubrovnik (June 20<sup>th</sup>) with accommodations at a deluxe hotel, including a guided tour of the city.





# Discover One of the Mediterranean's Areas on a Private-Style Cruise



*Segesta's magnificent 5<sup>th</sup>-century B.C. temple*

Between two of the most magnificent cities in the Mediterranean, Catalonia's Barcelona and Croatia's Dubrovnik, are found gems that most tourists and mega-cruise ships miss, such as the island of Menorca, which is rich in prehistoric stone monuments that remind many visitors of Stonehenge. It is destinations like this, and many others like it, that we have included on this exceptional private cruise.

Our itinerary has been hand-crafted as a feast for the mind as well as the senses. Throughout this voyage you will discover the layering of civilizations that is one of the most exciting characteristics of the Mediterranean. Crotona, on the east coast of Italy's "toe," was founded by Greeks in 710 B.C. and became renowned for its philosophers, doctors, and athletes. Pythagoras founded his famed school here. The Romans later took it over, followed by several powers, including the Spanish who, in the 16<sup>th</sup> century, used the stones from the ancient temples to build the imposing castle that still crowns the city's promontory.

In Albania, which was practically closed to Western travelers until the fall of the Berlin Wall, we will explore the evocative site of Butrint. Beautifully situated by a lagoon and, according

to Virgil, founded by Trojan settlers as a new Troy, Butrint's ample remains belong to the ancient Greek, Roman, and Byzantine periods.

One of our most memorable destinations is Kotor in Montenegro. To reach this glorious medieval city, we sail through a fjord, between towering limestone cliffs, emerging at last into the wide harbor. And there, at the foot of a mountain, is Kotor, a city of white limestone crowned by towers and belfries and domes. It is a magical experience.

The two "anchors" of this voyage are Barcelona and Dubrovnik. They are both rich in fine art and fine architecture, and they both have distinctive styles. Dubrovnik is a Croatian city, but centuries of Venetian rule have given it a Venetian flair. You will see it in the architecture, which may lead you to believe for a moment that you are in Venice, and you will see it in the churches and palaces, many of which display paintings by Venetian masters, including Titian. As for Barcelona, this is one of the most exciting cities in the world. Catalan culture has given Barcelona an inimitable energy and liveliness. The clearest example of this is the eccentric architecture of Antoni

# Most Pleasant



***Antoni Gaudí's masterpiece, the Church of the Sagrada Família in Barcelona***

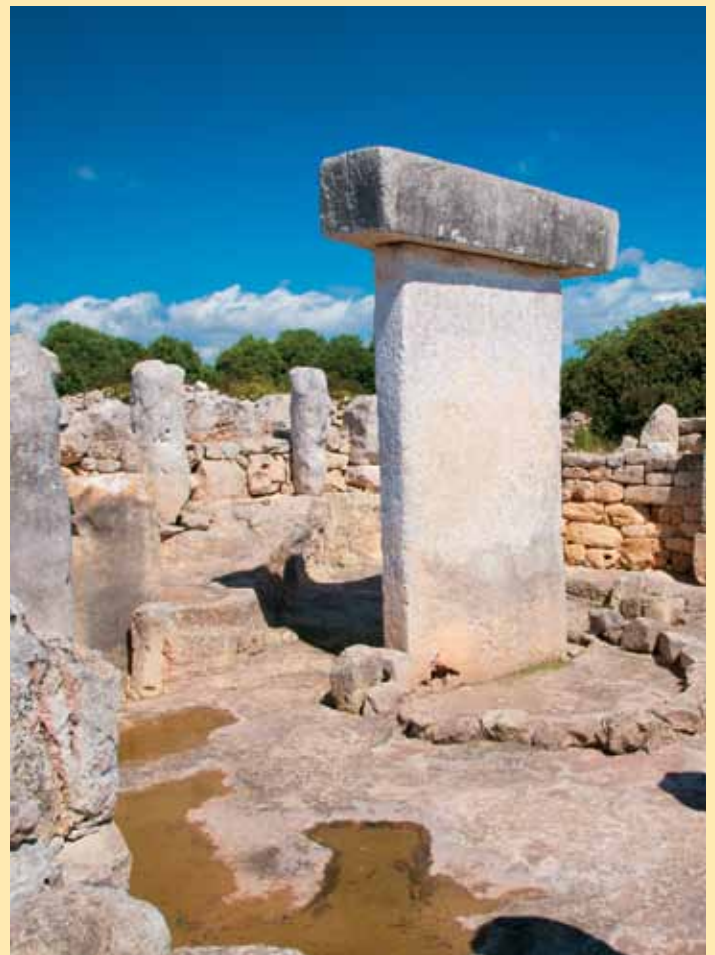
Gaudí, whose Güell Park, Casa Batlló, and Church of the Sagrada Família display a sense of color and style unique in the world.

This is not a typical cruise—none of our voyages are. Our goal is to immerse you in the culture, the history, the essence of every land we visit. On our voyages, you are not part of a throng of tourists herded through a site, you are a traveler, making your own discoveries in a new and wonderful place.

## The Prehistoric Sites of Menorca

Scattered across Menorca are countless prehistoric monuments, including burial chambers, temples, and T-shaped tables that may have been altars. In fact, some archaeologists believe Menorca has more prehistoric sites than any other place on Earth.

We do not know much about the people or the society that created these monuments. We do know that about 1400 B.C. they began constructing impressive stone buildings known as *talayots*. The purpose of these circular structures is unknown: archaeologists have suggested that the *talayots* may have been rulers' homes, watchtowers, or tombs. The style of construction will look familiar—the large upright stones with a capstone on top remind many visitors of Stonehenge.



***The ruins of a talayot at a prehistoric site in Menorca***



# Travel, Learn, and Enrich Your Experience

On our voyage, guests are accompanied by renowned experts—foremost in their respective fields—who



## BOWDOIN LECTURER

**James Higginbotham**, Associate Professor of Classical Archaeology at Bowdoin College, holds a Ph.D. in Classical Art and Archaeology from the University of Michigan. His scholarly interests focus on ancient Greek and Roman colonies, as well as the social history of the late Roman Republic. Professor Higginbotham was a regular member of the American School of Classical Studies in Athens and the recipient of several fellowships, including a Fulbright-Hays Research Grant to Italy and the Oscar Broneer Fellowship in Classical Archaeology at

the American Academy in Rome. In addition to teaching courses in Archaeology and the Classical Languages, Professor Higginbotham has excavated Classical sites in Greece, Israel, and Italy, where he has been Field Director of the joint University of Michigan-Bowdoin College excavations at Paestum since 1993. In his capacity as Curator for Ancient Art, Professor Higginbotham oversees the collection of antiquities housed in the Bowdoin College Museum of Art. His recent publications include *Ars Antiqua: Treasures from the Ancient Mediterranean World at Bowdoin College* (Brunswick, 2005), *Piscinae: Artificial Fishponds in Roman Italy* (Chapel Hill, 1997), and contributions in J.G. Pedley and M. Torelli's *The Sanctuary of Santa Venera at Paestum I* (Rome, 1993). Professor Higginbotham has led several tours in the Mediterranean and Black Sea and looks forward to exploring the Mediterranean again with our group this summer.



**Elizabeth Bartman**, lecturer for the Archaeological Institute of America, was elected President of the AIA in 2011. She was trained as a classicist at Brown University (B.A.) and received her Ph.D. in art and archaeology from Columbia. Having taught at several universities, Dr. Bartman works today as an independent scholar specializing in Greek and Roman art and archaeology. She has published several books and numerous articles on her area of special interest, Roman sculpture, and has excavated at Carthage and in Athens.





# with a Team of Experts

will enhance and enrich the journey through lectures and informal discussions onboard.



**Professor Charlie Ingrao** teaches modern European history at Purdue University. He is a specialist in the conflicts that erupted in the former Yugoslavia during the 1990s. Prof. Ingrao edited *Confronting the Yugoslav Controversies* (Purdue University Press, 2009), a collection of essays by Albanian, Bosnian, Croatian, Serbian, and western scholars.



## PHOTOGRAPHY WORKSHOP

Whether you are just beginning your photographic journey or have years of experience, this program offers a unique opportunity to capture splendid images with personalized guidance from a professional photographer. Working side by side with Chris Corradino, you will receive detailed instruction on exposure, white balance, histograms, composition, and more. With mentoring on location and onboard lecture material, you will learn the necessary techniques to take control of your camera and fulfill your creative vision. Your travel and vacation images will never be the same.

**Chris Corradino**, a professional photographer whose credits include the Associated Press, *USA Today*, *National Geographic*, *The New Yorker*, and *Wall Street Journal*, is also a licensed photography teacher committed to training others to “maximize their camera and take their craft to the next level.” Drawing on his experience with students of all levels, during this voyage Chris will conduct a series of workshops designed to help travelers create “unique photographs of things that would have otherwise gone by unnoticed.”



Valletta's historic harbor



# How Active Do You Want to Be?

There's a sense of freedom on a bicycle. Pedaling through the countryside, you get to know the landscape from a different perspective. It is a joyful way to explore. And it's fun.

To enable you to experience some of the most scenic regions of the Mediterranean in a more intimate way, *Corinthian* carries a fleet of bicycles on board. When circumstances allow, as an alternative to our traditional excursions, you will have the option of joining a bicycle excursion led by our resident Bicycle Master.

We have selected the routes carefully so that you will be biking leisurely over easy-to-moderate terrain. And all of our bicycle excursions are available at no additional cost.







## Itinerary

*Monday, June 10, 2013*

### FLY FROM USA

*Tuesday, June 11*

### BARCELONA, SPAIN | EMBARK

Arrive in Barcelona and embark *Corinthian*. (D)

*Wednesday, June 12*

### MAHON, MENORCA, BALEARIC ISLANDS, SPAIN

Tour Mahon, Menorca's main port, to see an unusual hybrid architectural style comprised of classical Georgian sash-windowed town houses and traditional Spanish homes lining its narrow streets and bustling waterfront. After visiting Fort Marlborough, the 18<sup>th</sup>-century British fortification, continue to the site of Torralba d'en Salord, which contains the island's largest and best-preserved prehistoric settlements. (B, L, D)

*Thursday, June 13*

### BONIFACIO, CORSICA, FRANCE

Call in Bonifacio, built on spectacular high cliffs on Corsica's south coast. Stroll through the striking town, with its winding medieval lanes and brightly colored houses adorned with imaginative family crests. Admire the fine Gothic architecture and dramatic scenery from the limestone cliffs, facing the sea. (B, L, D)

*Friday, June 14*

### TRAPANI, SICILY, ITALY | ERICE | SEGESTA | TRAPANI

Drive up winding roads to the medieval town of Erice. The town was known for its temple to the fertility goddess, Astarte. Look around the 12<sup>th</sup>-century Venus Castle and continue to Segesta for a glimpse of its magnificent Doric temple, built in 420 B.C. and among the best-preserved ancient Greek sites. (B, L, D)

*Saturday, June 15*

### VALLETTA, MALTA

*Corinthian* sails into the dramatic Grand Harbor of Malta's Valletta, renowned for its architectural beauty, medieval relics, and ancient monuments. The Knights of St. John of Jerusalem, later the Knights of Malta, established a base here in the 16<sup>th</sup> century, and Valletta owes much of its charm and character to this religious order. In the morning explore the Palace of the Grand Masters and the National Museum of Archaeology. Then it's a short drive to the remarkable Tarxien Temples, which date back to 2800 B.C. (B, L, D)

*Sunday, June 16*

### CROTONE, CALABRIA, ITALY

Arrive in Crotona, in Italy's rugged Calabria region. Ancient Crotona was one of the most prominent cities of Magna Graecia and home of the Greek philosopher Pythagoras. Visit the impressive Archaeological Museum and then drive to the small town of Santa Severina, dramatically situated on an isolated outcrop of sheer rock, to visit the 15<sup>th</sup>-century Carafa Castle and Santa Anastasia Church—a Norman cathedral with its 9<sup>th</sup>-century baptistery. Also view the sacred art collection in the nearby Museo Diocesano. (B, L, D)

*Monday, June 17*

### IGOUMENITSA, GREECE | DODONI | IOANNINA | IGOUMENITSA

Call at Igoumenitsa, in northwest Greece, and travel to Dodoni, the oldest oracular site in Greece, perhaps dating to 1000 B.C. Beautifully situated in a valley below Mount Tomaros, the site includes a superb theater, built in the 3<sup>rd</sup> century B.C. With walls 65 feet high and a seating capacity of 20,000, it was the



# The Venetians in Dubrovnik

In 1205, an army of crusaders and Venetian troops captured Dalmatia (modern-day southern Croatia), at that time one of the most prosperous maritime city-states in the Mediterranean. For more than 150 years, Venice used Dubrovnik as its naval port in the southern Adriatic. The cultural exchange began almost immediately, with Dalmatians traveling to Venice to find work, and Venetian architects and artists finding rich commissions in Dubrovnik and the cities and towns nearby.

The Venetians were not tyrants; nonetheless, the people of Dalmatia resented losing their independence. In 1358, under pressure from Dalmatian rebels (who were backed up by the king of Hungary), Venice renounced its claim on Dalmatia. The ties between Venice and Dubrovnik endured, however, especially in the arts; as late as the 18<sup>th</sup> century the government of Dubrovnik awarded lucrative commissions to Venetian architects.

second largest theater in Greece. Continue to the quaint town of Ioannina, built around a beautiful lake, to enjoy lunch and time at leisure to discover its characteristic old architecture and atmosphere. (B, L, D)

*Tuesday, June 18*

## **SARANDA, ALBANIA | BUTRINT | SARANDA**

From Saranda, drive to the UNESCO World Heritage site of Butrint. Inhabited since prehistoric times, the city was founded by the Trojans, or so claimed the poet Virgil. A gem of an archaeological site, its ruins span 2,500 years and include the remains of a Greek acropolis, Roman theater, 6<sup>th</sup>-century baptistry, and 19<sup>th</sup>-century fortress. (B, L, D)

*Wednesday, June 19*

## **KOTOR, MONTENEGRO | DUBROVNIK, CROATIA**

Sail the deep, fjord-like Bay of Kotor to reach the port town of the same name, located at the head of the bay beneath towering mountains. One of the most striking towns along the Dalmatian coast, Kotor is a designated UNESCO World Heritage site. The town's fortifications and most of its monuments, which we will visit on a walking tour, date from the time of Venetian rule. Arrive in Dubrovnik in the early evening. Enjoy time to explore this spectacular medieval walled city on your own. (B, L, D)

*Thursday, June 20*

## **DUBROVNIK | DISEMBARK | USA**

Disembark in Dubrovnik and transfer to the airport for return flights to the U.S. (B)



*The amphitheater in the ancient city of Butrint*





*Bonifacio on its stunning position above limestone cliffs*





## Corinthian Sets the Standard for Private-Style Cruising

In an era of mega cruise ships that carry thousands of passengers, *Corinthian* is a delightful alternative. More like a private yacht than a cruise ship, *Corinthian* accommodates only 100 guests in 50 suites. *Corinthian's* limited guest capacity, fine facilities, and distinctive style of operation attract like-minded travelers who return again and again to enjoy its custom-crafted itineraries and a style of cruising that is rarely found today.

All of *Corinthian's* suites face outside, providing views of the sea and landscape. Several have a private balcony. There are expansive open deck areas and attractive facilities, including a gym, spa, library (with Internet access), beauty salon, two lounges, a sun deck with Jacuzzi, and an outdoor cafe. An elegant restaurant accommodates all guests in an open, unassigned seating. An elevator serves all decks. A resident physician attends a well-equipped infirmary. Wi-Fi is available throughout the ship.

Served by 65 seasoned officers and crew, *Corinthian* complies with the latest international safety regulations, including those of the U.S. Coast Guard, meets the requirements of the Centers for Disease Control and Prevention/U.S. Department of Health and Human Services, and is outfitted with the most current navigational and communications technology. *Corinthian* is ice-strengthened for voyages into polar waters and is equipped with retractable fin stabilizers and a fleet of Zodiac inflatable craft for forays ashore.



*Dining on deck*



*Reception*





*Veranda Suite*



*Restaurant*



*Category C Suite*



*Nautilus Club*



*Sun Deck*



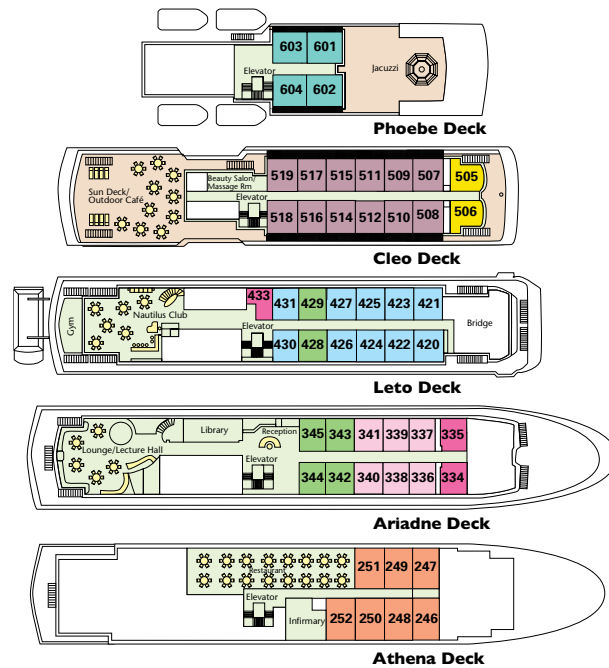
## PROGRAM INCLUSIONS

- Cruise aboard the all-suite, 100-guest *Corinthian*
- Complete program of tours and excursions
- Welcome and farewell cocktail receptions aboard ship
- All meals aboard ship, including house wine, beer, and soft drinks with lunch and dinner
- Open bar aboard ship
- Enrichment program of lectures and discussions by accompanying study leaders
- Photography workshop
- Professional Travel Dynamics International tour staff
- Complete pre-departure materials
- Baggage handling and transfers abroad on the designated program arrival and departure dates
- Port and embarkation taxes
- Gratuities to porters, guides, and drivers

**NOT INCLUDED:** Airfare; visa and passport fees (if applicable); luggage and trip cancellation insurance; meals, soft drinks, and alcoholic beverages other than those specified above; personal expenses such as laundry, telephone calls, faxes, and Internet service; and gratuities to shipboard personnel

**AIRFARE:** Airfare is not included in the Cruise and Land Rates. Please contact your preferred airline, travel agent, or the Travel Dynamics International air desk for airfare information and to reserve flights. Consultants are available Monday – Friday from 9:00 am – 5:30 pm (EST) toll-free at 1-877-711-9896. Please have your tour code (13209RP) and dates handy for reference.

## DECK PLAN



## CRUISE AND LAND RATES | PER PERSON, DOUBLE OCCUPANCY

All accommodations aboard *Corinthian* are suites. They face outside, affording sea views, and include a bedroom with two twin-size beds that can convert to a queen-size bed, sitting area, mini-refrigerator, safe, spacious closets, climate control, telephone, TV, DVD/CD player, Internet connection, and bathroom with marble vanity, shower, and other amenities.

CATEGORY	DESCRIPTION	RATE
<b>E</b>	Deluxe suites on Ariadne and Leto Decks with windows and sitting area. 215 sq. ft. Suites *342 - *345,*428,*429 <small>*PARTIALLY OBSTRUCTED VIEW</small>	\$7,990
<b>D</b>	Deluxe suites on Ariadne and Leto Decks with window and sitting area. 215 sq. ft. Suites 334 - 335, 433	\$8,890
<b>C</b>	Deluxe suites on Athena Deck with portholes and sitting area. 275 sq. ft. Suites 246 - 252	\$9,790
<b>B</b>	Deluxe suites on Ariadne Deck with windows and sitting area. 225 sq. ft. Suites 336 - 341	\$10,790
<b>A</b>	Deluxe suites on Leto Deck with window and sitting area. 235 sq. ft. Suites 420 - 427, 430 - 431	\$11,690
<b>AA</b>	Deluxe suites on Cleo Deck with forward windows and sitting area. 285 sq. ft. Suites 505 - 506	\$12,690
<b>VS</b>	Deluxe Veranda Suites on Cleo Deck with private balcony and sitting area. 245 sq. ft. Suites 507 - 519	\$13,790
<b>PHS</b>	Deluxe Penthouse Suites on Phoebe Deck with private balcony and sitting area. 260 sq. ft. Suites 601 - 604	\$14,990
<b>VS &amp; PHS suites are provided with private butler service and other exclusive amenities.</b>		

**SINGLE SUPPLEMENT WAIVED FOR ADULT TRAVELERS**  
**SPECIAL REDUCED STUDENT RATES AGES 14-22 (see next page)**



## BOOK TODAY TO TAKE ADVANTAGE OF THESE SPECIAL OFFERS

### ❖ REDUCED, STUDENT RATES (AGES 14-22)

- \$2,995 per student for 1 or 2 students sharing a cabin with one or two adults
- \$3,995 per student for 2 or 3 students sharing a cabin together

*\*Airfare not included. Students must be accompanied on voyage by adults.*

### ❖ SINGLE SUPPLEMENT WAIVED FOR ADULT TRAVELERS

### ❖ FREE HOTEL NIGHT IN DUBROVNIK

Book by April 22, 2013 to receive one **FREE** night in Dubrovnik (June 20<sup>th</sup>) with accommodations at a deluxe hotel, including a guided tour of the city.

## GENERAL INFORMATION

**PAYMENT SCHEDULE:** A deposit of \$1,500 per person is required to reserve your space on the tour. For your convenience, you may charge your deposit to your American Express, Visa, Discover, or MasterCard. Final payment is due 90 days prior to departure. Credit cards are not accepted for final payment. However, personal checks are accepted for both deposits and final payment.

**CANCELLATIONS & REFUNDS:** All cancellations are subject to a \$300 per person fee. Cancellations received 61-90 days prior to departure will be assessed a penalty equal to 50% of the total program cost per person. Cancellations received within 60 days of departure are subject to 100% cancellation penalties.

**INSURANCE:** We strongly recommend the purchase of trip cancellation insurance, which is available for coverage of expenses in conjunction with cancellation due to illness or accident. Baggage insurance is also recommended. In the event that you must cancel your participation in a travel program, trip cancellation insurance may be the only source of reimbursement.

**ITINERARY:** The itinerary, accommodations, and arrangements are subject to change at the discretion of Travel Dynamics International.

**RESPONSIBILITY:** Please read carefully the following terms and conditions, which constitute the sole, legally enforceable agreements between the passenger and Travel Dynamics International and the tour's sponsoring organization. The passenger is also advised to review his/her separate ticket passage contract with the vessel's owner/operator, which will constitute the sole, legally enforceable terms of carriage for this tour and is available on request from Travel Dynamics International. Travel Dynamics International and the tour's sponsoring organization act solely as agents for the passenger with respect to all transportation, hotel and other tour arrangements. In that capacity, we exercise all reasonable care possible to ensure the passenger's safety and satisfaction, but, we neither assume nor bear any responsibility or liability for any injury, death, damage, loss, accident, delay or irregularity arising in connection with the services of any ship, airplane, train, automobile, motor coach, carriage or other conveyance, or the actions of any third-party, involved in carrying the passenger or in affecting these tours. We are not responsible for damages, additional expenses, or any other losses due to cancellation, delay or other changes in air or other services, sickness, weather, strike, war, civil disturbances, acts or threats of terrorism, travel warnings or bans, termination or suspension of war risks or other carrier insurance, quarantine, acts of God or other causes beyond our control. All such losses must be borne by the passenger, and tour rates provide for arrangements only for the time stated. In the event of cancellation, delay or rescheduling mandated by any of the aforesaid causes beyond our control, the passenger shall have the option of accepting in lieu of the original tour such rescheduled tour or other substituted tour(s) as may be offered by us, or else, receiving a refund of as much of such advance tour expenditures as we are able to recover on the passenger's behalf from carriers, third-party tour vendors, etc., but, we shall not have any obligation or liability to the passenger beyond the foregoing. We reserve the right to make alterations to the tour's itinerary and to substitute hotels, ships, or lecturers if this is required. We reserve the right to cancel, delay, or reschedule any tour prior to departure, and, so long as this is not due to any of the aforesaid causes beyond our control, the passenger shall be entitled to a full refund of all monies paid to that point if he/she so desires. No refund shall be made for any unused portion of any tour. By forwarding their deposit(s), the passenger certifies that he/she and/or their dependents, minors or others covered thereby do not have any mental, physical or other condition of disability that could create a hazard for them or other passengers. We reserve the right to decline to accept or to decline to retain any person as a member of any tour should such person's health, condition or actions adversely affect or threaten the welfare or safety of other passengers or impede the tour. Baggage or valuables brought on the tour shall be transported, handled or stored at the passenger's risk entirely, and, we shall bear no liability or responsibility for any damage or other loss thereto. Passenger tickets are not transferable and are not subject to alteration by the passenger. No suit shall be maintainable against the carrier, or vessel, for any losses, accidents, damages to person, property, personal injury (including death or other types of bodily injury) of the passengers, unless written notice of the claim, with full particulars, is delivered to the carrier or its agents at its office at the port of sailing or at the port of termination within six months from the day when such incident occurred. In no event shall any such suit or any claim against the carrier or vessel for any losses, accidents, damages to person, property, personal injury (including death or other types of bodily injury) of the passenger be maintainable unless such suit is commenced within one year from the day when the incident causing such losses, accidents, damages to person, property, personal injury (including death or other types of bodily injury) of the passenger occurs, notwithstanding any provision of law of any state or country to the contrary. Resolution of any disputes arising hereunder shall be brought within the United States District Court for the Southern District of New York, pursuant to the applicable general maritime law, and applying the applicable general maritime law and Federal maritime statutes.

**RATES:** Tour costs are based upon current airfares, tariffs, and currency values. While we do everything possible to maintain the listed prices, they are subject to change.

**FUEL SUPPLEMENT:** Travel Dynamics International reserves the right to charge a fuel supplement, without prior notice, if the NYMEX oil price exceeds \$85 per barrel. This supplement may be charged even if the cruise fare has been paid in full.

**SHIP'S REGISTRY:** Malta

CST #204 3599-40 TDI

## REGISTRATION

BOWD 13209

Enclosed is my check or credit card no. for \$\_\_\_\_\_ (\$1,500 per person) as a deposit to hold \_\_\_\_\_ place(s) on **Ancient Lost Cities of the Mediterranean**. I understand that final payment is due ninety (90) days prior to departure and is payable by check only.

Please make check payable to: **Travel Dynamics International** and mail with this registration form to:

**Travel Dynamics International**, 132 East 70<sup>th</sup> Street; New York, NY 10021

**Or fax to 212-774-1560 or call 1-800-257-5767**

☐ AmEx ☐ Discover ☐ Visa ☐ MasterCard

No. \_\_\_\_\_

Exp. \_\_\_\_\_ 3- or 4-Digit Security Code \_\_\_\_\_

**Please select cabin category in order of preference for adults. (Student cabins will be assigned.):** PHS\_\_ VS\_\_ AA\_\_ A\_\_ B\_\_ C\_\_ D\_\_ E\_\_

☐ Twin Beds ☐ Double Bed ☐ Single Occupancy ☐ Share (cannot be guaranteed)

DR./MR./MRS./MS. FIRST LAST

SCHOOL/DEGREE/YEAR

DR./MR./MRS./MS. FIRST LAST

SCHOOL/DEGREE/YEAR

STUDENT FIRST LAST

STUDENT FIRST LAST

ADDRESS

CITY/STATE/ZIP

TELEPHONE (DAY) (EVENING)

E-MAIL

**Each participant must sign below: I/We have read the "General Information" section and agree to its terms.**

SIGNATURE DATE

SIGNATURE DATE



# From Las Ramblas of Barcelona to the Walls of Dubrovnik



Private-Style Cruising  
Aboard the All-Suite,  
100-Guest *Corinthian*



June 10 - 20, 2013

## SPECIAL OFFERS

.....

- Single Supplement Waived ◀
- Special Student Rates ◀
- Free Hotel Night in Dubrovnik ◀

# Bowdoin

Office of Alumni Relations  
4000 College Station  
Brunswick, ME 04011



*A panoramic view of Bonifacio, Corsica*



*Overlooking the medieval mountaintop town of Erice, Sicily*

*The ancient city of Croton in Italy's Calabria region*



For reservations or information,  
please contact

Travel Dynamics International at

800-257-5767

or

212-517-7555



BOWD 13209RP