

Glorious Apollo

Three-part Glee for Solo Tenors (I & II),
Solo Bass, and Chorus of Men's Voices
(a cappella)

Edited by H. Clough-Leigher

Samuel Webbe (1740-1816)

Intro Poco allegro

SOLO TENOR I *f*
Glo-rious A - pol - lo from on high be - held us,

SOLO TENOR II *f*
Glo-rious A - pol - lo from on high be - held us,

SOLO BASS *f*
Glo-rious A - pol - lo from on high be - held us,—

PIANO
(For rehearsal only) *f*
Poco allegro

CHORUS

Wan - d'ring to find a tem-ple for his praise; Glo-rious A - pol - lo

Wan - d'ring to find a tem-ple for his praise, *ff* Glo-rious A - pol - lo

Wan - d'ring to find a tem-ple for his praise; *ff* Glo-rious A - pol - lo

ff

Published also for Women's Voices S. S. A. (E. C. S. No. 1970) and Mixed Voices S. A. B. (No. 2296)

"Glorious Apollo" was written in 1784 for the original Glee Club and was sung ever afterward at the opening of its concerts.

from on high be-held us, Wan-d'ring to find a tem-ple for his praise,
 from on high be-held us, Wan-d'ring to find a tem-ple for his praise,
 from on high be-held us, Wan-d'ring to find a tem-ple for his praise,

p Solo Sent Po-ly-hym-nia hith-er to shield us, While we our-selves such a
p Solo Sent Po-ly-hym-nia hith-er to shield us, While we our-selves such a
p Solo Sent Po-ly-hym-nia hith-er to shield us, While we our-selves such a

mf struc-ture might raise. Thus then com-bin-ing, Hands and hearts join-ing,
mf struc-ture might raise. Thus then com-bin-ing, Hands and hearts join-ing,
mf struc-ture might raise. Thus then com-bin-ing, Hands and hearts join-ing,-

f CHORUS

Sing we, in har-mo-ny, A-pol-lo's praise; Thus then com-bin-ing,

Sing we, in har-mo-ny, A-pol-lo's praise; Thus then com-bin-ing,

Sing we, in har-mo-ny, A-pol-lo's praise; Thus then com-bin-ing,

p Solo

Hands and hearts join-ing, Sing we, in har-mo-ny, A-pol-lo's praise, A-

Hands and hearts join-ing, Sing we, in har-mo-ny, A-pol-lo's praise, A-

Hands and hearts join-ing, Sing we, in har-mo-ny, A-pol-lo's praise,

f CHORUS

pol-lo's praise, A-pol-lo's praise, A-pol-lo's praise, A-pol-lo's praise.

pol-lo's praise, A-pol-lo's praise, A-pol-lo's praise, A-pol-lo's praise.

pol-lo's praise, A-pol-lo's praise, A-pol-lo's praise, A-pol-lo's praise.

mf Solo *mf cresc.*

Here ev - 'ry gen - 'rous sen - ti - ment a - wak - ing, Mu - sic in -

mf Solo *mf cresc.*

Here ev - 'ry gen - 'rous sen - ti - ment a - wak - ing, Mu - sic in -

mf Solo *mf cresc.*

Here ev - 'ry gen - 'rous sen - ti - ment a - wak - ing, Mu - sic in -

f CHORUS

spir - ing u - ni - ty and joy; Here ev - 'ry gen - 'rous

f *f*

spir - ing u - ni - ty and joy; Here ev - 'ry gen - 'rous

f *f*

spir - ing u - ni - ty and joy; Here ev - 'ry gen - 'rous

f cresc.

sen - ti - ment a - wak - ing, Mu - sic in - spir - ing u - ni - ty and joy.

f cresc.

sen - ti - ment a - wak - ing, Mu - sic in - spir - ing u - ni - ty and joy.

f cresc.

sen - ti - ment a - wak - ing, Mu - sic in - spir - ing u - ni - ty and joy.

mf Solo

Each so-cial pleas-ure giv-ing and par-tak-ing, Glee and good

mf Solo

Each so-cial pleas-ure giv-ing and par-tak-ing, Glee and good

mf Solo

Each so-cial pleas-ure giv-ing and par-tak-ing, Glee and good

mf

f *mf*

hu-mor our hours em-ploy. Thus then com-bin-ing,

f *mf*

hu-mor our hours em-ploy Thus then com-bin-ing,

f *mf*

hu-mor our hours em-ploy. Thus then com-bin-ing,

f *mf*

mf cresc.

Hands and hearts join-ing, Long may con-tin-ue our u-ni-ty and joy;

mf cresc.

Hands and hearts join-ing, Long may con-tin-ue our u-ni-ty and joy;

mf cresc.

Hands and hearts join-ing, Long may con-tin-ue our u-ni-ty and joy;

mf cresc.

CHORUS

f Thus then com - bin - ing, Hands and hearts join - ing, Long may con - *f cresc.*

f Thus then com - bin - ing, Hands and hearts join - ing, Long may con - *f cresc.*

f Thus then com - bin - ing, Hands and hearts join - ing, Long may con - *f cresc.*

f *f cresc.*

f Solo tin - ue our u - ni - ty and joy, our u - ni - ty and joy, - our

f Solo tin - ue our u - ni - ty and joy, our u - ni - ty and joy, - our

f Solo tin - ue our u - ni - ty and joy, our u - ni - ty and joy, - our

f

CHORUS

ff *rall.* u - ni - ty and joy, our u - ni - ty and joy, - our u - ni - ty and joy.

ff *rall.* u - ni - ty and joy, our u - ni - ty and joy, - our u - ni - ty and joy.

ff *rall.* u - ni - ty and joy, our u - ni - ty and joy, - our u - ni - ty and joy.

ff *rall.*

