

Original words by Kenneth A.
Robinson, Class of 1914
New words by Anthony Antolini,
Class of 1963

Hail Black & White (Forward the White)

Music by
George Sumner

Tempo di Marcia

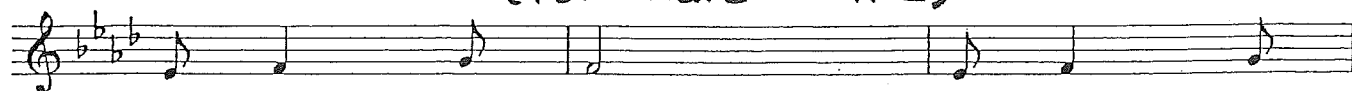
The musical score is written on ten staves, each with a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). The time signature is 2/4. The melody is simple and march-like, with many notes beamed together. The lyrics are printed below the staves, with some words hyphenated across lines. The score ends with a long horizontal line, indicating it continues.

With our ban - ner black and
white, 'mid the tu - mult of the fight do you
hear the meas - ured tramp of march - ing feet?
Do you hear the thund - 'rous
roar like the surf up - on the shore of our
might - y host that can - not know de - feat?
Do you hear our crash - ing
song, as we proud - ly march a - long? Do you
hear the ring - ing mes - sage that we
send? As the waves of bat - tle
roll, we are with you heart and soul, and we'll
fol - low, fol - low, fol - low to the end.

Chorus



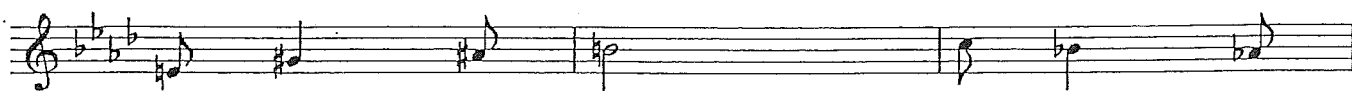
Hail black and white!
(For - ward the)



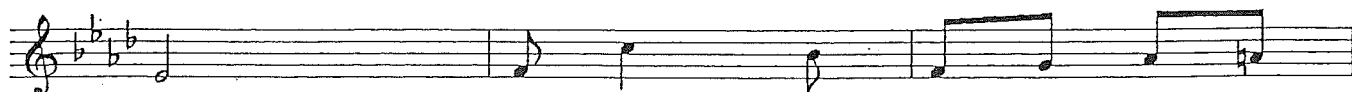
On through the fight, em - blem of



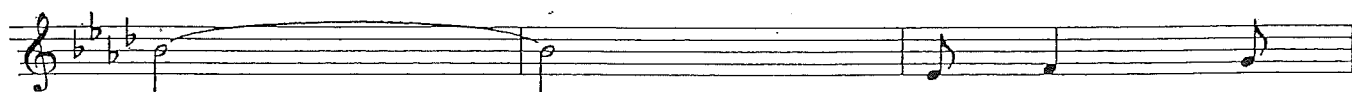
hon - or peer - less and bright!



Through stress and strain, per - il and



pain, borne to the end with ne'er a



stain. Loy - al and



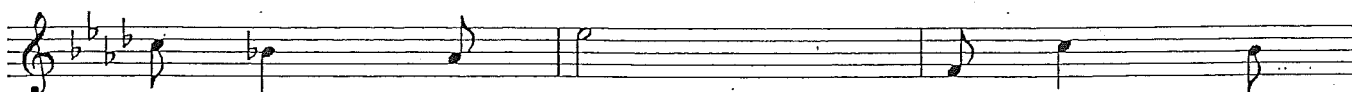
true al - ways to you,



[daught - ers son] of Bow - doin will dare, will



do; vict - 'ry's fair light



ev - er in sight, Bow - doin will



tri - - umph! Hail black and white! Hey!